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| 1. Abbott, Alain (*1938) - Minisuites 1+2 (wenn ohne Angabe, dann A+P) | A (S) +P | Heugel 32227 |
| 2. Minisuites 3+4 | A (S) +P | Heugel 32228 |
| 3. Abe Kyoka (*1950) - Metamorphose 1 | 1 Bfl in wechs. Besetzung +Cemb | Ariadne 80003 |
| 4. Abel, C.F. (1723-1787) - Sonatas for VdG | 3 Bände 32 Sonaten | A+Cemb. PRB CL013 - 015 |
| 5. Sonata I g-moll / Sonata II F-Dur / Sonata III C-Dur | A+Bc | flauto-dolce |
| 6. Ada, Selman (*1953) - 3 Eurasiennes | A+P | AZ 1420 |
| 7. Adams, Cavin - Cappuccino Break | A+P | YCS 008 Orheus |
| 8. Adams Doris+Sally/da Costa - Recorder Medley Book 1 | A+P | CR 90658 Peacock |
| 9. Adams, Sally - Concert Repertoire for Recorder 2008 | A+P | Faber 0571523862 |
| 10. Afanasieff, Walter (*1958) + Lara Fabien (arr.Koschitzki) - Broken Vow | 1999 | A+P |
| 11. Aked, Lindsay (1930-2010) - Divertimento | 1993/1995 | A+Bc |
| 12. Sonatine (Score Exchangemusic) | A+P | Manuskript Koschitzki |
| 13. Suite for Courtney (Score Exchangemusic) 1993 2' | A+Bc | Oberg HEO 02 Australien |
| 14. Alberti, G.M. (1685-1751) - Sinfonia | A+Cemb. | Oberg HEO 03 Australien |
| 15. Albertson, Dan (*1984) - Ereignisse IV gew.H. Zapf. (UA-Ens.Köszeghy) | B+Org | Eusono ES00120 |
| 16. Albinoni, T. (1671-1750) - Adagio (Mageau) | A (T) +Bc | Manuskript Albertson |
| 17. D° (Heilig/Heger) im Band | A (Fl)+P | LMP 119 / f-score |
| 18. Albinoni (im Band: 3 ital. Barockmeister mit Abaco, Veracini) | A+P | N 3833 |
| 19. Concerto d-moll auch B+P | A+P | OFB 170 |
| 20. Concerto B-Dur | B+P | Reift EMR 28702 HEBU 309120 |
| 21. Concerto F-Dur | B+P | Reift EMR 28650 HEBU 309131 |
| 22. Concerto per oboe e archi op.7.9 / op. 7.3 | Ob (A) + Bc | Reift EMR 28677 HEBU 309132 |
| 23. Sinfonia a flauto dolce in G-Dur | A+Bc | GM 347 / GM 341 |
| 24. 2 Sonaten G-Dur, F-Dur | A+P | flauto-dolce |
| 25. Sonata 1 a-moll | A+P | BP 526 |
| 26. Sonata 3 aus op.6 (arr. S.Balestracci) Stufe 3 | A+Bc | UT Orph. HS 58 |
| 27. Sonata 6 a-moll | A+P | ETF 2195 |
| 28. Sonata 10 aus op.6 (arr. S.Balestracci) Stufe 3 | A+Bc | BP 1222 |
| 29. Alemann, E.A. (1922-2005) - Quijotescas | Bfl+P | ETF 2196 |
| 30. Aletter, W. (1867-1934) - Plainte d'amour arr.Mourey S/A/T/B+P (Org/Git) | S+P | Manus Internet Argentinien |
| 31. Alexander, Haim (1915-2012) - Improvisations on a Yemenite song 1967 | Bfl+Cemb | Reift EMR 30883 HEBU 309190 |
| 32. Alles ist an Gottes Segen | Bfl+Org | IMI Israel |
| 33. Alte Meister Bd. 4 | A+P | VS 2526 |
| 34. Alte Weihnachtslieder | A+P | Hage 1883 |
| 35. Alwyn William (1905-1985) - Chaconne for Tom | A+P | ED 4874 |
| 36. Amazing Grace (Heilig/Heger) im Band | A(Fl)+P | FZZ 23 Forsyth |
| 37. Amazing Solos (Rosenberg) | A+P | N 3833 |
| 38. Ammer, Manfred (*1939) - Die Spieluhr | Bfl+P | B & H 2100163 |
| 39. Andrews, Darryl - Madinabe (Music from southafrica) 2001 | Bfl+P | Musicalion Ammer |
| 40. Andriessen, H. (1892-1981) - Kleine Suite | A+P | Manuskript Chats |
| 41. Andriessen, Louis. (*1939) - Anfang 1981 | A+P | HU 1266 |
| 42. Melodie 1972/74 | A+P | Manuskript |
| 43. Paintings (grafische Notation) 1961 | A+P | ED TMR 5 |
| 44. Angerer, Paul (1927-2017) - Flötenmusik 1951 8' | A+P | Moeck 5026 |
| 45. Anna Amalia von Preußen (1723-1787) - Sonate B-Dur | A+P | MICA Wien |
| 46. Anon - Prelude aus Erhalt uns Gott, bei deinem Wort (free) | A+Org. | BP 2630 |
| 47. Anonym >1700 - Partita di Follia -Variationen | A+P | www.Score Exchangemusic.com 870 |
| 48. 2 New Year Carols (Auld lang syne, The wassail Song) | A (S) +P | Girolamo 12010 |
| 49. Anonym 18 th century 2 suites | A (Ob) +Bc | LMP 150 |
| 50. Anonymous - Partite di Follia www.aswlt.com | A+Bc | Musici Segreti |
| 51. Scarborough fair | A+Cemb | ASIRS 09 |
| 52. Anonymous (1706) - Old Simon the king/Paul's Steeple/Faronells ground | A+Bc | flauto-dolce |
| 53. Anonymous (~1708) - An Italian ground | A+Bc | flauto-dolce |
| 54. Anonymous - Amazing grace / Joshua fit the battle of Jericho | Bfl+P | flauto-dolce |
| 55. Anonymous - The first Nowell/Sakura/Suogân/Entre le boeuf et lane gris | Bfl+P | f-score |
| 56. Anonymus (Anonym) -The Division Flute 1706 | A+P | f-score |
| 57. Division on a ground (1) | A+Bc | OFB 18 |
| 58. Divisions on the Carman's Whistle | A+P | flauto-dolce |
| 59. Divisions upon a ground | A+P | UE 14024 |
| 60. Follia di Spagna -25 Variationen (18 Jht) | A+P | Moeck 2552 |
| 61. Greensleeves to a ground (12 Divisions) | A + Cemb. | UT Orph. HS 57 |
| 62. Greensleeves to a ground („The Division Flute“) | A+P | ED 10596 |
| 63. Konzert F-Dur | A+Cemb.oblig. | BA 8082 |
| 64. 5 leichte Suiten aus dem Barock | A+P | CV 11.239 |
| 65. 24 leichte Tänze | Bfl+BC (CD) | ED OFB 97 |
| 66. New divisions on green sleeves to a ground (Elaine Fine) | A+Bc | Artsyrix Verlag AS05-2 GN287760 |
| 67. 3 Sinfonien (18.Jht) C-Dur, F-Dur | A + Cemb. | Manus elainefine @ gmail.com |
| 68. 3 Sonaten (v 1730) | A+P | DOB DM 40 |
| 69. 3 Sonaten (v 1730) F-Dur, f-moll, C-Dur | A+P | CV 11.204 |
| 70. Sonate F-Dur (18.Jht) | A+P | HM 33 |
| | | ED OFB 110 |

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| 71. | Sonata d-moll (18.Jht) | | A + Cemb. | DOB FL 18 |
| 72. | Sonate d-moll ? ? (Detry L. ?) | | A+Bc | G. 12.032 |
| 73. | The Humming Bachelor, The merry clarke | | A+P | DOL 102 |
| 74. | Anonymus (Notari ?) - Sopra La ... Variationen und Diminutionen | | Bfl+Bc | Eba 1158 |
| 75. | Anschütz, Ernst (1780-1861) - O Christmas tree (arr.Dewatere) | | Bfl+P | f-score |
| 76. | Antologia - Dolce natale 14 canti | | Bfl+P | EA P0209 EurArte |
| 77. | Anthology - Shumilov The altrecorder in baroque music book 1-15 | | A (AA), A+P | Musici Segreti |
| 78. | Anthony, St.Pierre - Greensleeves Fantasy | | A+P | PRM 009 Peacock |
| 79. | Antonii, Pietro degli (1648-1720) - Sonaten 2, 4 aus op.4 (Bologna 1676) | | A+P | Girolamo 12.011 |
| 80. | Sonaten 10, 12 aus op. 4 | | A+P | Girolamo 12.016 |
| 81. | Sonaten op. 5 Nr.1 + 2 | | A+P | Girolamo 12.014 |
| 82. | Sonaten op. 5 Nr.4 + 7 | Bologna 1686 | A+P | Girolamo 12.021 |
| 83. | Appleby / Fowler - The Oxford Book of recorder music (Vol.10) | | A+P | OUP 55171 |
| 84. | Arányi-Aschner, G. (1923-2018) - 2 Walzer | 1979 5' | A+P | MICA Wien |
| 85. | 2 kleine Stücke | 1984 5-6' | Bfl+P | MICA Wien |
| 86. | Arnalds, Olafur (*1986) - Eulogy for Evolution | 2007 | Bfl+P | Manuskript Arnalds (CD Ritter) |
| 87. | Intro | | Bfl+P | Manuskript Arnalds (CD Ritter) |
| 88. | Armitage, Dennis (1928-2005) - Autumn with you | S/A/T/B+P | A+P | Reift EMR 35398 Hebu 309242 |
| 89. | Four golden bells arr. Kadlec | S/A/T/B+P | A+P | Reift EMR 33134 Hebu 309361 |
| 90. | Arnold, M.H. (1921-2006) - Sonatine op. 41 (Ed. Paterson) | Bfl (Fl)(Ob.)+Klav | | Loib - MSPAT 60050 (Boulder) |
| 91. | Artho, Julien (*1958) - 3 Bagatelles | | Bfl+P | Delatour 0051 |
| 92. | Art of the Rondo (Anon - Bach,C.P.E. - Bach,W. - Bach,J.C. ...) | | Bfl+Bc | Shumilov |
| 93. | Atkin, Henrietta - A collection of songs fro 3 notes | | Bfl+P | PRB ED006 (USA) |
| 94. | A Treasury (10 pieces - Händel, Corelli ...) | www.aswlt.com | A+P | MM00012 |
| 95. | Aubert J. (1689-1753) - La musette et la bergère („Amusettes“ op 14) | S(A) + P | | ED 11711 |
| 96. | D° (Yvonne organ / Wolfgang Kostujak) | | A+Bc | BP 1878 |
| 97. | Auclert, Pierre (1905-1975) - Thème varié | | A+P | Lemoine 24249 |
| 98. | Aus Alt - England (Purcell, Valentino, Boyce, Corbett...) | | A+P | ED 2566 |
| 99. | Aus einem Spielbuch von 1740 | | A+P | BA 3486 |
| 100. | Aus galanter Zeit (Couperin, Rameau, Marais) | | A+P | N 3166 |
| 101. | Aus Notenbüchern des 18. Jhts. | | A+P | Hofmeister V 1498 |
| 102. | Autenrieth, R.J. (*1959) - Triptyque sidérale -Fantasie in 3 Sätzen / Morgenstern der finstern Nacht -Variationen über ein Weihnachtslied | | A+P | Autenrieth |
| 103. | Auvinen, Antti (*1974) - BLISSUS | 2003 13'30" | Bfl+P | MIC Finland |
| 104. | Awiss, Peter (*1950) - Sonata | | A+P | www.bmic.co.uk British music collection |
| 105. | Azer-Höflinger, Sylvie - Fantasie | 2006 | A+P | TraunMusik TM KM 317 |
| 106. | Azevedo, Sérgio (*1968) - Sonatina | 1995 | Bfl+P | sergio.aze@sapo.pt www.mic.pt |
| 107. | Tocatta arr. Azevedo (J.de Sousa Carvalho) | | Bfl,Cemb. | Mic.pt Portugal |
| 108. | Baas, Danielle (*1958) - Sans alterations op.25 | 1996 1'34" | Bfl+P | CeBeDeM |
| 109. | Babell, W. (1689/90-1723) - 2 Sonatas posthum op.1.2, 1.9 | | A+P | Dol 226 |
| 110. | Bach C.Ph.E. (1714-1788) - Sonate g-moll | | A + Cemb. | BOTE & Bock (Vergr. ?) |
| 111. | Sonate g-moll BWV 1020 (wird Carl Ph. Emanuel zugeschrieben) | | A+P | Berthier Valmusic BV120 (auch CV) |
| 112. | Sonate B-Dur Wq 127 / C-Dur Wq 125 | | A+Bc | Rolf Ullrich Manuskript |
| 113. | Sonata for Bass (Original B,Va,Bc) - BWV 1010 zugeschr. | | A+Cemb.oblig. | Dol 263 |
| 114. | Sonata F H 588 (A.Robinson) | | A (B)+Cemb. | PAR 310 Peacock |
| 115. | Sonate F-Dur H 588 Wq 163 (A.Wehlte) | | B+Cemb. oblig. | Flautando FEM215 Walhall |
| 116. | D° Fassung Altblockflöte (A.Wehlte) | | A+cemb. Oblig. | Manuskriptesammlung |
| 117. | Bach J.Ch. (1735 -1782) - Sonate F-Dur | | A+P | Moeck 1063 |
| 118. | 4 Sonaten aus op. 16, 2Bd. (D-Dur, C-Dur) (A-Dur, D-Dur) | | A+P | N 2221, 2222 |
| 119. | Bach J.S. (1685-1750) - Advents- und Weihnachtslieder | | A+ Cemb. | N 1035 |
| 120. | Air aus der Ouverture D-Dur BWV 1068 im Band | | A+P | Ostinato 53.001 |
| 121. | Air from Orchestersuite Nr.3 (Air on a G Strings) | | A+Cemb | P 524 Peacock |
| 122. | Air | | A+P | Eusono E500002 |
| 123. | Album (Sanvoisin) 15 kleine Stücke (Badinerie, 6 Menuette...) | | S (A) Cemb. | Billaudot 7469 |
| 124. | Allemande aus Partita Nr.5 - BWV 829 / aus Suite 4 - BWV 1010 | | A+P | Dulcinea Press |
| 125. | Aria aus Cantata 7,8,14,41,51,56,58,68,94,97,114,115,132,157,205,212 BWV 233, 234, 243, 249 | | A+P | Dulcinea Press |
| 126. | Aria aus Magnificat BWV 242 (in d oder f), | | A+P | Dulcinea Press |
| 127. | Aria aus Oster-Oratorium BWV 249 / aus Magnificat BWV 243 | | A+P | Dulcinea Press |
| 128. | Arien und Choräle | | A + Orgel | N 1154 |
| 129. | Arioso | | A+P | ED 11738 |
| 130. | Augmentation Canon in Contrary Motion | | A+P | Dulcinea Press |
| 131. | Ausgewählte Stücke | | A+P | ED 4140 |
| 132. | Badinerie aus der Suite Nr.2 BWV 1067 | | A+Cemb. | Reift EMR 23298 HEBU 67407 |
| 133. | Bist Du bei mir + wachet auf | | A+Cemb. | 2089 office@ecspub.com USA |
| 134. | Canon at the Octave aus der Kunst der Fuge | | A+P | Dulcinea Press |
| 135. | Cantate 78 Wir eilen mit schwachen doch emsigen Schritten | | Bfl,Cemb | Manus info@composers.com ACA |
| 136. | Cantate 115 Mache dich, mein Geist, bereit | | Bfl +Bc | Dulcinea Press (geplant) |
| 137. | Capriccio from Partita Nr.2 BWV 826 | | A+P | USA |
| 138. | 14 Chorales (Hugh Orr) musiccentre.ca Canada | | A+P | Berandol 1025 |
| 139. | 20 Choräle (in 27 Sätzen) | | A (S)(T) (+B)+Org.(P) | Wallhall EW 70 |
| 140. | Choral ornés - Wo soll ich fliehen hin? (Schübler BWV 646) | | A+P | Berthier-Valmusic BV 57 |
| 141. | Choral Prelude BWV 614,615,622,641,645,649,650,655,659,668,734 | | Bfl+P | Dulcinea Press |
| 142. | Chorus aus Cantata 3 - Ach Gott, wie manches Herzeleid | | A+Cemb. | verygoodrecorder |
| 143. | Concerto 1 - BWV 1052 Adagio Nr. 2 - BWV 1053 / Nr.3 - BWV 1054 / Nr.4 - BWV1055 / Nr.5 BWV1056 / Nr.7 - BWV 1058 / BWV 1043 / 1059 / | | | |

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| | 1061 / 1063 / 1064 / 1046 / 1048 / 544 / 552 / 826 / 830 / aus 806 / 1008 / 1079 / 1021 / | | | |
| 144. | Concerto F-Dur | BWV 1055 | A+Bc | verygoodrecorder... PAR 001 Peacock |
| 145. | Contrapunctus 9, 13-Rectus+Inversus | | A+P | Dulcinea Press |
| 146. | 7 Dances from the Suite Nr.2 for Flute & Strings | | A+P | Dol 266 |
| 147. | Der erste Bach (Bach-Arnold) | | A+P | BoE 4501 |
| 148. | Dorian Toccata | BWV 538 in c / a - dorian | A+P | Dulcinea Press verygoodrecorder |
| 149. | 4 Duos (BWV 564, 583, 586, 1044)Grete Zahn | | A + Cemb. obl | PAN 700 |
| 150. | English Suite Nr.2 4 movements | BWV 807 (in c oder d) | A+P | Dulcinea Press |
| 151. | Fuga canonica („Offrande Musicale“) | | A+P | ED 11747 |
| 152. | Fuga canonica +Pastorale aus Sonata g-moll | im Band | A+P | ED 7213 |
| 153. | Fugue from BWV 543 / from Toccata, Adagio+Fugue | BWV 564 | A+P | Dulcinea Press |
| 154. | Fugue BWV 852/2, 858/2, 873/2, 1026, | | A+P | Dulcinea Press |
| 155. | Gavotte 1+2 aus Suite Nr.3 - BWV 808 / aus Suite 5 - BWV 1011 | | A+P | Dulcinea Press |
| 156. | Gavotte en Rondeau from Partita Nr.3 - BWV 1006 | | A+P | Dulcinea Press |
| 157. | Geistliche Gesänge aus Schemellis Gesangbuch | | A+P | N 1156 |
| 158. | Gigue from Suite Nr.5 - BWV 810 / Nr.3 - BWV 1009 /aus BWV 996 | | A+P | Dulcinea Press |
| 159. | Goldbergvariationen Nr. 13, 25 | | A+P | Dulcinea Press |
| 160. | Goldberg variations | 2015 (arr. Jan Sandstrom) | Bfl+Org. | Manus jansandstrom.com comp21 |
| 161. | 4 Inventionen | | A+Melodieinstrument | Mös. 41015 |
| 162. | Inventionen BWV 775, 783, 784, 785, 801, 971, | | A+P | Dulcinea Press |
| 163. | Italienisches Konzert | BWV 971 Veilhan | A+Bassinstrument | N 2414 |
| 164. | D° | | A+P | Dulcinea Press |
| 165. | Jesu, Joy of man's desiring (Jesu,meine Freude) auch SAB+P (Org) | | A+P | Reift EMR 35126 HEBU308837 |
| 166. | Largo et Allegro (Sonate a-moll) | | A+P | ED 11736 |
| 167. | Menuet 1+2 aus Partita 1 aus BWV 825 | | Bfl+P | Dulcinea Press |
| 168. | Minuet from Sonata in C | im Band | A+P | Mayhew Rec.PlayerColl8 |
| 169. | Mit Bach (+ Ch.Gounod ...) über BWV 846 | Introduktion, Praeludium... | A+P | Boehm 12834-75 |
| 170. | 4 movements aus der engl Suite Nr.2 | BWV 807 / aus Nr.5 BWV 810 | Bfl+P | Dulcinea Press |
| 171. | Pastorale (Sonate g-moll) | | A+P | ED 11712 |
| 172. | Partita | BWV 997 (Petrenz) | A+P | UE 19939 |
| 173. | Partita Nr.3 | BWV 827 | A+P | Dulcinea Press |
| 174. | Prelude BWV 882/1, 873/2 877/1, 887/1, 891/1, 893/1 | | A+P | Dulcinea Press |
| 175. | Prelude and Fugue BWV 541, 542, 553, 556, 558, 848, 855,858 860, 864 871,872,877,878, 880, 884,892, 893 | | A+P | Dulcinea Press verygoodrecorder |
| 176. | Sarabande - / Menuet 1+2 from Partita Nr.1 | BWV 825 | A+P | Dulcinea Press |
| 177. | 9 selected pieces | | A+P | ED 10799 |
| 178. | Sätze aus der h-moll Suite (BWV 1067) | (M.Nitz) | i.V. A+Cemb | ZFS 738 / 739 |
| 179. | Sinfonia + Capriccio aus Partita 2/ | BWV 826 | Bfl+P | Dulcinea Press |
| 180. | 3 Sinfonien (BWV 794, 795, 799) (Beeson) | Stufe 3-4 | A+P(Cemb) | ZFS 797 / 798 |
| 181. | Sonata 6 aus Orgeltrio | BWV 530 | A+Cemb. | PAR 326 Peacock |
| 182. | Sonate für VdG arr. für A+P | | A+P | Berthier Valmusic BV 258 |
| 183. | 3 Sonaten | | A+Cemb. | Hargail EN215 |
| 184. | 3 Sonaten (BWV 1033 Es-Dur, 1034 g-moll, 1035 F-Dur) | | A+P | N 1279 |
| 185. | 3 Sonaten -F-Dur (Orig.C) BWV 1033; g-moll (Orig.e-moll) BWV 1034; G-Dur (Orig.E-Dur) BWV 1035 | | A+P | Hofm. FH 2031 |
| 186. | 4 Sonaten pour VL + Cemb. | BWV 1014,1016, 1017,1019 | A + Cemb. | ZO 2100177 |
| 187. | Sonata 2 | | A+Bc | Carl Fischer |
| 188. | Sonata c-moll/d-moll | BWV 1029 | Bfl+P | Dol 277 / Dulcinea Press |
| 189. | Sonate c-moll | BWV 1030 | A + Cemb. obl | N 3442 |
| 190. | D° | BWV 1030 (Peters USA) | A+Cemb (Vc. ad lib.) | N 4108 Auslieferung Heinrichshofen |
| 191. | Sonate c-moll | BWV 1030 (Devroop) | A+P | UE 18748 |
| 192. | Sonate c-moll | BWV 1030 | A+Bc | Tourdion 173 / MVB 117 |
| 193. | Sonate C-Dur | BWV 1027 / 1039 | A+Cemb. | Dol 276 |
| 194. | Sonate C-Dur | BWV 1032 (Zahn) | A+P | Pan 877 |
| 195. | Sonate C-Dur | BWV 1032 (Petrenz) | A+P | UE 30257 |
| 196. | Sonata F-Dur | | A+Bc | flauto-dolce |
| 197. | Sonate F-Dur | | A+Cemb. | Hargail HCA9 |
| 198. | Sonate F-Dur | BWV 1031 | A + Cemb. obl | N 3443 |
| 199. | Sonata F-Dur | BWV 1031 | A+P obl | NM 263 |
| 200. | Sonate F-Dur | BWV 1035 | A + Cemb. obl | N 3037, ED 10272 |
| 201. | Sonate F-Dur | BWV 1035 (Ute Deussen) | A+P | UE 18749 |
| 202. | Sonate G-Dur | BWV 1032 | A + Cemb. obl | N 3444 |
| 203. | Sonate g-moll | BWV 1034 (Ute Deussen) | A+P | UE 30382 |
| 204. | Sonate g-moll | BWV 1020 (wird Carl Ph. Emanuel zugeschrieben) | A+P | Berthier Valmusic BV120 (auch CV) |
| 205. | Sonate g-moll | BWV 1034 (Alain Sobczak) | A+Bc | Tourdion 9222 |
| 206. | Sonate g-moll | BWV 527 | A + Cembalo | BP 2710 |
| 207. | Sonata a-moll | BWV 528 | A + Cemb. obl | BA 8077 |
| 208. | Sonata a-moll | BWV 1020 (Sokoll) | A + Cemb. obl | N 3448 |
| 209. | D° | | A+Cemb(Vc ad lib) | N 4111 |
| 210. | Sonata a-moll | BWV 1020 C.Ph.E.Bach zugeschrieben | A + Cemb. obl | CV11228,Pan701, NM264 |
| 211. | D° Sonata a-moll | BWV 1020 | A + Cemb. obl. | N 3448 |
| 212. | Sonate B-Dur | BWV 1027 | A+P | Berthier-Valmusic BV 258 |
| 213. | Sonata in B-Dur | BWV 1015 (Vince Kelly) | A+ Cemb. obl. | CCBN Euterpe EUT 001 |
| 214. | 6 Sonatas nach Orgel-Triosonaten | BWV525, 526,527,528,529,530 | A ,Cemb | Dolce 272, 273, 274 |
| 215. | Sonatina aus Cantate | 106 im Band | A+P | Mayhew Rec. Player Coll 2 |
| 216. | Suite N° 2 in h-moll, BWV 1067 | d-moll | A+P | ZO 2100173 |

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| 217. | D° | (the 7 dances) | | | A+Cemb. | PAR 007 Peacock |
| 218. | Suite 2 BWV 1067 / Suite 3 BWV 1068 | | | | Bfl+P | f-score |
| 219. | Suite | BWV 997 | | | A + Cemb. | N 2086 |
| 220. | D° | | | | A+P | Dulcinea Press |
| 221. | The Italian Concerto | | i.V. | | A+P | Dol 805 |
| 222. | 10 Transkriptionen (Choral - Wo soll ich fliehen hin BWV5/ Largo Concerto BWV 1056 / Die Obrigkeit - Kantate BWV 119 / Pfingsten Aria aus BWV 68 /Adagio Concerto BWV593 / Ertönt uns durch deine Güte BWV22/ Siciliano aus Sonate BWV 1031 / Badinerie Ouvertüre h-moll BWV 1031 / Choral - Wachtet auf BWV 140 / Choral - Bleib bei uns BWV 6) | | | | A+P | Berthier-Valmusic V 57 |
| 223. | Triosonate F-Dur BWV 525 | | | | A+P | N 2250 |
| 224. | Triosonate I Es-Dur -Dur BWV 525 (Org) | | | | A+Cemb(Org) | Billaudot 7936 |
| 225. | Triosonate III d-moll BWV 527 (Org) | | | | A+Cemb(Org) | Billaudot 8052 |
| 226. | Triosonate V | BWV 529 | | | A+Cemb(Org) | Billaudot 7937 |
| 227. | Triosonate 1 - BWV 525 / Nr.2 - BWV 526 / Nr.3 - BWV 527 / Nr.5 - BWV 529 / Nr. 6 - BWV 530 / BWV 1079 -2.movement | | | | Bfl+P | Verygoodrecorder |
| 228. | Variation Nr. 13 + 25 aus den Goldberg Variationen | | | | Bfl+P | Dulcinea Press |
| 229. | Bach / Gounod -Ave Maria | | | | A+Bc | BMC 05 |
| 230. | Bá chorek, Milan (*1939) - Gaieties | | | | A+P | 03364, 05304 musicbase.cz |
| 231. | Bachtikova, Vlasta (*1940) - The fairy-tale flute | | | | A+P | Amos AM 0035 |
| 232. | Whistle from fairy-tale | | | | A+P | Supraphon Musica Bona |
| 233. | Badings, H. (1907-1987) - Sonata | 1957 | 15' | | A +Cemb. | Donemus |
| 234. | Baker, Andrew - A traveller to the watershed op.93 12 pieces | | | | Bfl,Cemb. | andrewbakercomposer.com |
| 235. | A winter journey op.101 -10 pieces | 2010 | | | Bfl,Cemb. | andrewbakercomposer.com |
| 236. | 6 eclogues from "Le miroir de la vraie reconnoissance" op.107 | | | | Bfl,Cemb. | andrewbakercomposer.com |
| 237. | From the house on the border op.125 | 2017 | | | Bfl,Cemb. | andrewbakercomposer.com |
| 238. | 5 miniatures op.102 | | | | Bfl,Cemb. | andrewbakercomposer.com |
| 239. | Recorder Sonata op. 25 | | | | A+P (Cemb.) | Hawthorn CO 05 |
| 240. | Recorder sonata op.30 | 1991 | 12' | | Bfl+P | andrewbakercomposer.com |
| 241. | Sonatina 2 | op.52 | | | A+P (Cemb.) | Hawthorn CO 14 |
| 242. | The banquet of Euterpe op.94 -6 Sonatas | | | | Bfl,P | andrewbakercomposer.com |
| 243. | Winter Gardens | op.77 | 2001 | 9' | A+Cemb. | Hawthorn CO 12 |
| 244. | Baker, Amanda (*1962) - Phoenix songs arr. (6 composers) | | | | Bfl+P | members.iinet.net.au/~nickl/ozcomps/html |
| 245. | Bakker, Pieter (*1952) - Studie Nr.2 | | | | Bfl+Org | Manuskript Bakker |
| 246. | Balay, Guillaume - Andante et Allegretto arr. Colette Mourey | | | | auch B+P A+P | Reift EMR 21198 Hebu 64602 |
| 247. | Prélude et Ballade | | | | A+P auch als Fassung B+P | Reift EMR 21718 Hebu 66173 |
| 248. | Balbastre, Claude (1727-1799) - A la venue de noel | | | | A+Bc (P) | Loux LCC 15 |
| 249. | Bali, Janos (*1963) arr. - Tänze + Kontratänze vom Ende des 17. Jhts | | | | Melodieinstr.+P | EMB Z 14160 |
| 250. | 34 Englische Airs (Finger, Bingham, Purcell, Parcham, King) | | | | A (Fl)(VI)+Bc | Ric. Z 14187 |
| 251. | Ball, Ch. (*1936) - A summer Day (To Paul A.Taylor) | | | | Stufe 2 A+P | Chr. Ball -Peacock Press |
| 252. | Ball, Michael (*1946) - Carolling im Band (J.Turner) | | | | A+P | Forsyth FZZ 16 Recital Pieces 2 |
| 253. | Prospero's Music | | | | A+P (Git) | Forsyth FBM 03 |
| 254. | Ballou, Esther W. - Christmas variations (www.amc.net) | | | | Bfl+ Cemb. | M271.4 B193 |
| 255. | Bamberger, G. - A Treasury for Alto Recorder (Händel, Mozart ...) | | | | A+P | Magnamusic MM 00012 |
| 256. | Bank, Jaques (*1943) - Blind boy Fuller nr.1 | 1966 | | | A+P (Vx)+record. | Donemus |
| 257. | Two | 1979 | 20' | | B (Klar.) +P | Donemus |
| 258. | Song of sitting bull | 1973 | 9' | | A +Vx Bar. +Org. | Donemus |
| 259. | Barath, Eva (*1961) - Konferenz der ausserirdischen Vögel | 2009 | 6' | | A(+S°)+P | Manuskriptesammlung |
| 260. | Baroque Recorder (The) - March von K.F.Fischer / Dance Song von Anonymus / Gavotte von Boyce / Vive von Telemann / Air von Purnell ... | | | | A+Bc | Fentone 872 |
| 261.3 | Baroque Recorder Sonatas Loeillet op.3/9 - Schickhardt op.1.5 / Vivaldi Sonate RV 52 | | | | A+P | Forberg F 95060 |
| 262. | Barre, M. de la (1675-1745) - 3 Suites | | | | A+Bc | Musici Segreti |
| 263. | Barrell, Bernhard (1919-2005) - 5 tunes op.93 | 1980 | 5' | | A+P | Peacock Press |
| 264. | Barsanti Francesco (1690-1772) - Sämtliche Originalsonaten | | | | Bfl+Bc | Dolce 126 |
| 265. | Sonate B-Dur | op.1.6 | | | A+P | HM 185 |
| 266. | Sonate C-Dur | op.1.2 | | | A+P | HM 183 |
| 267. | Sonate in C | | | | A+P | ED OFB 1034 |
| 268. | Sonate C-Dur | | | | A+Cemb. | OUP |
| 269. | Sonate c-moll | | | | A+P | HM 184 |
| 270. | Sonate c minor | | | | A+P | NM 118 |
| 271. | Sonate d-moll N° 1 | | | | A+P | ED OFB 1020 |
| 272. | Sonata in F | | | | A+P | ED OFB 1027 |
| 273. | Sonata g-moll | | | | A+P | ED 10276 = neu OFB 1019 |
| 274. | 2 Sonatas | | | | A+P | OUP 5327 |
| 275. | 6 Sonaten Vol1 Sonates op.1. 1-3 (Hess) | | | | A+P | BP 2065 |
| 276. | Vol2 Sonates op.1. 4-6 (Hess) | | | | A+P | BP 2066 |
| 277. | 6 Sonaten op.1. 1, 3, 5 Bd. 1 (Ruf) | | | | A+P | HM 258 |
| 278. | 2 Sonaten op.2. 1 +2 | | | | A+P | BP 805 |
| 279. | Bartelink, Bernard (1929-2014) - Sonate | 1959 | | | A+Cemb. | Donemus |
| 280. | Bartok, Bela (1881-1945) - From Gergyo | | | | A+P | EMB 3744 |
| 281. | 3 Romanian Dances als Fassung S/A/T/B+P | | | | A+P | Reift EMR 25375A ... HEBU 69202 |
| 282. | Bartsch, Charles (1907-1979) - Improvisation + Scherzo | | | | Vc (Bfl)+P | Edition Musicales 9790365610631 |
| 283. | Bassano, Giovanni (1561-1617) - Madonna mia gentil | | | | A+P | Delrieu GD 40106 (Hexamusic) |
| 284. | Baston, John (1685-1739) - Concerto 1 G-Dur | KA | | | A+P | OFB 1042 |
| 285. | Concerto 3 G-Dur | KA | | | A+P | OFB 1043 |
| 286. | Bataillie, Luc (*1958) - Kaartspel met Igor Stravinsky | | | | A+P | DMP 9212 Belgien |

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|------|---|---------|-----------------------|-------------|--|---------------------------------|-----------------------------|
| 287. | Bat, Eyal (*1966) - She who sits in the gardens | 1999 | 5' | A+P | IMIC31 (8375) IMI Israel Chalilitmusic | | |
| 288. | Bate Stanley (1911-1959) - Sonatina | | | A+P | ED 10040 | | |
| 289. | Bateman, Don (*1932) - Seven in Swing | | | A+P | Dol 406 | | |
| 290. | Baton, Charles (1733-1758) - Suites op.1. 4 + 6 -Fanfare/Les Cascades/Fantasie | | | A+Bc | Cheap Trills 27 | | |
| 291. | Baude/Hintermeier - Spielbuch | | 1-4 Bfl+Klav. ad lib. | | ED 21281 | | |
| 292. | Bauer F. (1895 -1979) - Suite N° 2 | | | A+P | Moeck 2009 | | |
| 293. | Bauer, G. - 6 Variationen über ein Menuett von Sperontes | | | A + Cembalo | MICA Wien | | |
| 294. | Baur J. (1918-2010) - Incontri. 3 Pièces. (1960) | | | A+P | EB 6923 | | |
| 295. | Concerto da camera KA (1975) | | | A+P | EB 6762 | | |
| 296. | Bauweraerts, Willy - 14 Dutch Folk Songs | | | Bfl + P | Golden River Music 9711105 | | |
| 297. | Plaisanterie | | | Bfl + P | Golden River Music 9502001 | | |
| 298. | 14 Weihnachtslieder | | | Bfl + P | Golden River Music 9811103 | | |
| 299. | Beatles - A hard day's night | | als Fassung | B+P | A+P | Reift EMR 35558 HEBU 304965 | |
| 300. | Here, there and everywhere | | | | A+Cemb | flauto-dolce | |
| 301. | Hey Jude arr.J.Kadlec 3'30" | | als Fassung | S/T/B+P | A+P | Reift EMR 35325 HEBU 176056 | |
| 302. | I want to hold your hand arr. J.Kadlec | | als Fassung | S/T/B+P | A+P | Reift EMR 35370 HEBU 304917 | |
| 303. | Penny Lane arr. Kadlec | | als Fassung | S/T/B+P | A+P | Reift EMR 35513 HEBU 304918 | |
| 304. | She loves you arr.Kadlec | | als Fassung | B+P | A+P | Reift EMR 35442 HEBU 304966 | |
| 305. | Yellow Submarine arr.J.Kadlec 3'30" | | als Fassung | S/T/B+P | A+P | Reift EMR 35648 HEBU 176055 | |
| 306. | Bechtel, H. (1929-1992) - Duo | | | | A+VI | MOS 41218 | |
| 307. | Beck, David (*1941) - Dunham pastorale | 2004 | 6'01" | | A+P | PJT 069 Peacock | |
| 308. | Flights of fantasy | | | | S/A+Cemb. | PJT 125 Peacock | |
| 309. | Beck, F.I. - Andante sempre piano aus Sinfonie D-Dur | | | | A+P | Eusono 00216 | |
| 310. | Beckerath, Alfred von (1901-1978) - Sonate in einem Satz | 1940 | | | A+P | Moeck NIN-2007 | |
| 311. | Sonatine | 1936 | | | A+P | Moeck 2031 | |
| 312. | Beers J. (1902-1947) - Suite | 1939 | 13' | | A+P | Donemus | |
| 313. | Beethoven, Ludwig van (1770-1827) - Lento assai aus Streichquartett 16 op.135 | | | | | Dulcinea Press verygoodrecorder | |
| 314. | Menuetto & Trio aus symphony 1 | | | | Bfl+Bc | Dulcinea Press verygoodrecorder | |
| 315. | Schottisches Lied arr. T.Barclay | | | | A+P | Reift EMR 30558 HEBU 308702 | |
| 316. | Sonate arr. Wagenhäuser | | | | S/A/T+P | Reift EMR 35470 HEBU 308764 | |
| 317. | Beliebte Melodien aus bekannten ... (Letzte Rose, Lebe wohl mein fl. ...) | | | | A+P | Kliment 1738 | |
| 318. | Bellinzani, P. Benedetto (~1690-1757) - 4 Sonatas Bd1 op.3.3 C-Dur/op.3.4 g-moll) | | | | A+P | N 3524 | |
| 319. | D° Vol2 op3 (8 c-moll) (9 B-Dur) | | | | A+P | N 3525 | |
| 320. | 2 Sonatas op3 N° 8 (c-moll) + N° 9 (B-Dur) Lasocki | | | | A+P | NM 120 / neu EMA 120 (XYZ) | |
| 321. | Sonate op 3/3 C-Dur | | | | A+P | AL 25317 | |
| 322. | Sonate op 3/4 g-moll | | | | A+P | AL 24499 | |
| 323. | Sonate N° 5 F-Dur | | | | A+P | AL 25572 | |
| 324. | Sonate N° 6 a-moll | | | | A+P | AL 25573 | |
| 325. | Sonate d-moll, op.3.12 (mit Variationen über La Follia) (Heidecker-Petrenz) | | | | | UE 18744 / flauto-dolce | |
| 326. | Sonate pathétique arr. D.Armitage | | | | S/A/T+P | A+P | Reift EMR 35150 HEBU 308681 |
| 327. | Sonata prima | | | | A+P | ED OFB 1015 | |
| 328. | 4 Sonaten | | | | FI (A)+P | FTR 131 | |
| 329. | 12 Sonatas | | | | A+Bc | Music Segreti | |
| 330. | 12 Sonaten op.3 Nr. 1 - 12 in 4 Bänden | | | | A+Bc | BP 991,992,993,994 | |
| 331. | Bellocq, Ivan (*1958) - Sonate d'alarme | | | | Bfl+P | Delatour 0677 | |
| 332. | Benary, Peter (1931-2015) - Kleine Kammermusik | | | | A+Org | Möseler 19502 | |
| 333. | Ben-Cohan, Yehuda - Impressions of Israel 2 Bände | 1969 | 20' | | Bfl+P | IMI Israel IMP 225, 226 | |
| 334. | Bender Wilhelm (1911-1944) - Sonate | | | | A+P | ED OFB 2 | |
| 335. | Bennett, K./Bowman, P. - Time Pieces 2 Bände ABRSM | | | | A+P | D 2943 / D 2950 Peacock | |
| 336. | Renaissance Rec.Anthology 3 31 Werke (Byrd/Holborne/Attaignant/Ortiz) | | | | A,P(CD) | ED 22930 | |
| 337. | Berardi, Angelo (~1635-1695) - 6 Sinfonien Cont. M. Zimmermann | | | | Bfl+Bc | Mieroprint 2031 | |
| 338. | Bergmann, Walter (1902-1988) - Sonata (1973) | | | | A+P | ED 11240 | |
| 339. | First book of treble recorder solos | | | | A+P | FM 546 | |
| 340. | From Purcell to Händel | | | | A+P | ED 10552 | |
| 341. | Great masters of the barock | | | | A+P | Hargail H129 | |
| 342. | Second book of treble recorder solos | | | | A+P | FM 662 | |
| 343. | Berkeley L. (1903-1989) - Sonatina | | | | A+P | ED OFB 1040 | |
| 344. | Berlioz, H. (1803-1869) - Marche Hongroise | | | | S/A/T/B+P (Org/Git) | A+P | Reift EMR 27642 HEBU 308256 |
| 345. | Bermel, Derek (*1967) - Ein Gedi | | 10' | | Bfl+P | Fabermusic Leihmaterial | |
| 346. | Bertali, Antonio (1605-1669) - Chiacona (Kremsierer Fassung) | | | | VI (Bfl) + Bc | EW 567 | |
| 347. | D° (Wolfenbütteler Fassung) | | | | VI (Bfl) + Bc | EW 589 | |
| 348. | Bezdek, Jiri (*1961) - 3 Frottoles | | | | Bfl,P | musicbase.cz | |
| 349. | Biddington, Eric (*1953) - Sonatina | ACD 900 | 1993 | | A+P | www.sounz.org.nz | |
| 350. | Variations on an English Nursery Rhyme | 2007 | 3' | | A+P | www.sounz.org.nz | |
| 351. | Bieler, Helmut (*1940) - Schattierungen | 1989 | 13'5" | | A (FI),Org | DtKv 1189 | |
| 352. | Biesemans, Janpieter (*1939) - Kapriolen | | | | Bfl+P | Lantro | |
| 353. | Bigaglia D. (ca. 1676 - ca.1745) - 6 Sonates op.1 | | 2 Bd. | | A+P | ED 12262, 12263 | |
| 354. | Sonate g-moll (Ruf) | | | | A+P(Vc ad lib.) | ED OFB 4 | |
| 355. | 2 Sonaten op.1. 3 + 10 | | | | A+P | Pan 872 | |
| 356. | 3 Sonaten op.1. nr. 1,5,9 / 2,6,10 / 3,7,11 / 4,8,12 | | 4Hefte | | A+Bc | Cecilia Editon CE RE5,6,7,8 | |
| 357. | Sonate F-Dur Original d-moll (Delius) | | | | A+P | Moeck 1143 | |
| 358. | Sonate F-Dur (hrsg. A.Zaniol) | | | | A+P | Moeck 1110 | |
| 359. | Bingham, George (Ende 17 Jht) - 40 airs anglois à un dessus 4.Livre | | | | Bfl+Bc | FL 11 Ut Orpheus | |
| 360. | Airs (20) (arr. Nicola Sansone) im Band 50 Aairs anglois | | | | A+Bc | Ut Orpheus FL 2 | |
| 361. | English Aairs Bd.IV | | | | A+Bc | Girolamo G. 12.049 | |
| 362. | Minuet, Hornpipe and Jig im Band | | | | A+P | Mayhew Rec. Player Coll 2 | |
| 363. | Suite in e-moll | | | | A+P | ED 11748 | |

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| 364. | Suite in e-moll | | im Band | A+P | ED 7213 |
| 365. | Suite IV | | | A+P | ED 11751 |
| 366. | Suite II | | | A+P | ED 11749 |
| 367. | Bitti Martino (1655-1743) - Sonates c-moll, a-moll | | vergriffen | A+P | HM 191 (Kopie) |
| 368. | Sonata II in Si bemolle maggiore (1712 Londra) | | | A+P | Ut Orph. HS 105 |
| 369. | Sonaten g-moll, G-Dur | | vergriffen | A+P | HM 190 |
| 370. | Sonaten 1 + 2 | | | A+P | Pan 857 |
| 371. | Sonata VII in Si bemolle maggiore (Londra 1712) | | | A+Bc | Ut Orph. HS 106 |
| 372. | 8 Sonate a due per suonarsi con Flauto o vero VI e basso | | | A+P | Ut Orph. CSS 42 |
| 373. | Sonaten 7 + 8 | | | A+P | Pan 863 |
| 374. | Bizet, Georges (1838-1875) - Carmen | | | Bfl+P | f-score |
| 375. | Entr'acte | | A/B+P (Git) | A+P | Reift EMR 27250 HEBU 308338 |
| 376. | Habanera aus Carmen | | im Band | A+P | Mayhew Rec. Player Coll 2 |
| 377. | Blackford, Dick (*1936) - Concerto | | KA | Bfl+P | PJT 152 Turner Peacock |
| 378. | Sonata alla danza | | | Bfl+P | PJT 168 Turner Peacock |
| 379. | Blavet, M. (1700-1768) - Sonata d-moll op.3.2 | | | A+P | Dob. DM 1221 |
| 380. | Sonata op.2.4 La lumague | | (Schmidt-Laukamp) | A+P | Lienau 40360 |
| 381. | Blazhevich, V. (1881-1942) - Concerto Nr. 1 - 10 | | A+P / auch als Fassung | B+P | EMR 21151... HEBU 64562 ... |
| 382. | Bleazard, William (1921-2003) - 3 gawthorpe dances | | | A+Cemb. | PJT 034 Peacock |
| 383. | Blockeel, Dirk (*1955) - Genoemd en geroepen 1989 | | | A+Cemb. | dirk.blockeel1@scarlet.be |
| 384. | Blockflötenmusik für Anfänger (Anonymus-Liebeslied, Vivaldi-Siciliana ...) | | | A+P | Z. 14095. Kunz. GM 239 |
| 385. | Blockflötenmusik des ital. Barock (Barsanti,Bitti,Vivaldi, Mancini,Marcello) | | | A+P | HM 250 |
| 386. | Blockwitz, J.M. (<1700->1740) - 2 Suiten 1.+2. Suite | | | A+Bc | Mieroprint 2006 |
| 387. | 4 Suiten Suite 3. + 4. | | | A+Bc | Mieroprint 2138 |
| 388. | Blom, Diana (*1947) - The sun rising | | 2009 Stufe 3 | A+Org. | OMP 208 |
| 389. | Boccherini, Luigi (1743-1805) - Minuet | | im Band | A+P | Mayhew Rec. Player Coll 1 |
| 390. | D° (Heilig / Heger) | | im Band | A (Fl)+P | N 3833 |
| 391. | Bocchi, Lorenzo (frühes 1800) - 2 Sonatas op.1.7 in C + 8 in g 1724 | | | A+Bc | Cecilia Editon CE RR2 |
| 392. | Böddecker, Philipp Friedrich (1607-1683) - Sonata Sopra La Monica | | | B+Bc | ETF 058 |
| 393. | Bois, R.du (1934-2013) - Spiel und Zwischenspiel 1962 | | | A+Bc | Donemus |
| 394. | Boismortier J.B. (1689-1755) - Konzert G-Dur op21/3 (1728) | | | A+P | ED OFB 125 |
| 395. | Divertissement de campagne op 49/2 | | A solo (+Bc ad lib) | | N 3489 |
| 396. | 6 Sonatas op.3 | | | A + Bc | Musici Segreti |
| 397. | 6 Sonatas op.9 | | | A + Bc | Musici Segreti |
| 398. | 6. Sonate op.91.6 | | | A+P | Pan 873 |
| 399. | 2 Sonaten aus op. 27, (C-Dur, G-Dur) | | | A+P | ED OFB 7 |
| 400. | D° (Hess) | | | A+P | BP 423 |
| 401. | Tänze und Sonaten 2 Bd. | | | A+P | EMB Z 13612, 13613 |
| 402. | 2 Sonates op.27 | | | A+P | Billaudot GB 4878 |
| 403. | Sonata g-moll op44/4 (Ruf) | | | A+P | BA 8086 |
| 404. | Boldeman, Laci (1921-1969) - Tjugo smâstycken 1965 | | | Bfl+P | Noteria 3202 |
| 405. | Bölting, Ralf (*1953) - Elegia 1981 5'30 | | | A+P | DtKV 0497 |
| 406. | Boni, Giovanni (?-1750) - 6 Sonaten | | | Bfl+Bc | BP 1515 |
| 407. | Bönisch, J. (*1935) - Pop for 2 (Together/Song for you/Flying bird/Young life) | | | A(Fl)+P | Kliment (Wien) 1478 |
| 408. | Beliebte Melodien aus bekannten Opern (O, wie so trügerisch / Lebe wohl, mein flandrisches Mädchen / Barcarole / Marsch aus Carmen ...) | | | A+P | Kliment (Wien) |
| 409. | Bononcini G.B. (1670-1747) - Divertimento da Camera c-moll | | | A+P | Moeck 1009 |
| 410. | D° Vol1, 1 F-Dur/ 2-d moll: | | | A+P | ED OFB 9 |
| 411. | D° Vol2, 3 a-moll/ 4-g moll: | | | A+P | ED OFB 10 |
| 412. | D° Vol3, 5 B-Dur/ 6-c moll: | | | A+P | ED OFB 11 |
| 413. | D° Vol4, 7 e moll/ 8-G -Dur: | | | A+P | ED OFB 12 |
| 414. | D° Nr. 1, 2, 3 | | | A+Bc | flauto-dolce |
| 415. | Divertimento Nr. 1 | | im Band | A+P | Mayhew Rec. Player Coll 1 |
| 416. | Bononcini, Giovanni Maria (1642-1678) - Sonate in F-Dur | | | A+P | UE 12556 |
| 417. | Bonsor, Brian (1926-2011) - Enjoy the Recorder | | | A+P | ED 11468, 11470 |
| 418. | 5 Consert Pieces (By the Brook/On Parade/Swing your partners/Summer afternoon/Rush hour) | | | A+P | ED 12346 |
| 419. | 4 favourite folksongs(Scarborough fair/Muss I denn/Yellow bird/CielitoLindo) | | | | Bonsor Bp 901 |
| 420. | Booth, Barry (*1937 ?) - Keep in touch free 2' | | | Bfl+P | Score Exchangemusic |
| 421. | Borodin, Alexander (1833-1887) - Andantino aus den Polowetzer Tänzen | | | A(S)+P | B & H 2100010 |
| 422. | Borris Siegfried (1906-1987) - Canzonetten op100 | | | A+P | N 8594 |
| 423. | Sonate op. 65. 1 | | | A+P | N 8595 |
| 424. | Borroff, Edith (*1925) - Suite 1998 | | | Bfl+P | ACA USA info@composers.com |
| 425. | Börtz, Daniel (*1943) - A piacere | | | Bfl,Cemb. | Gehrmans GE 13270 |
| 426. | Borup-Jorgensen, A. (1924-2012) - Fantasia op.75 (MC) 10' | | | S°+Cemb. | Borup-J. |
| 427. | Zwiesgespräch (CD) 1988-1989 5' | | | S°+Cemb. | Borup-J. |
| 428. | Bosseur, Jean-Yves (*1947) - G-B-n° 26 Philatélie IV 2002 | | | B+P | bosseur.j@noos.fr |
| 429. | Bossler Kurt (1911-1976) - Sonatine d-moll op67 | | | A+P | SM 1442 |
| 430. | Capriccio op.71 Info Manuskriptearchiv Berlin | | | A+P | Bossler Ursula Gaiberg |
| 431. | Böttcher, Eberhard (*1934) - Partita piccolo 1984 10' | | | A+Cemb | MIC Norwegen H1010Böt |
| 432. | Bottenberg, Wolfgang (*1930) - Ciacona 1977 Canada | | | A+Cemb | CMC MI 5216 B751ci |
| 433. | Dialogue 1971 9' | | | A+Cemb (P) | CMC MI 5216 B75 I di |
| 434. | Bottigoni, Paolo (1686-1763) - Sonata 7 F-Dur | | | A+P | UT Orph. HS 59 |
| 435. | Bouin, F. - Sonata prima | | | A+P | Billaudot GB 3817 |
| 436. | Boulet, J.P. (Herausg.) - Sonate (Anonymus) | | | Bfl (Travers)+Bc | Moeck 1114 |
| 437. | Bouquet musical - Aus Suiten und Sonaten des 18 Jhts | | | A+P | FH 2500 |
| 438. | Sonate op.65/1 | | | A+P | N 8595 |

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| 439. Bourgois, Derek (1941-2017) - Sonata | | A+P | PJT 165 Peacock |
| 440. Boustead, D. (*1957) - Leaves Fall, Winter comes leicht 1998 4' | | A+P | Composer Press (Peacock) |
| 441. New Horizon (Double Dance, Floating through Mist, Serious Rap...) 5' | | A+P | Orpheus OMP 099 |
| 442. Bowen, York (1884-1961) - Sonatina op. 121 | | A+P | Emerson 113 |
| 443. Boyce, William (1711-1779) - Softly rise / o southern breeze from serenata of | | A+P | Rosebay Recorder Archive 10 |
| 444. Brahms, J. (1833-1897) - Albumblatt S/A/T+P | | A+P | Reift EMR 25634 HEBU 308491 |
| 445. Waltz im Band | | A+P | Mayhew Rec. Player Coll. 8 |
| 446. Walzer op.39. 15 im Band | | A (Fl)+P | N 3833 / f-score |
| 447. Hungarian Dance nr. 5 im Band | | A+P | Mayhew Rec. Player Coll 1 |
| 448. Brasuch, Daniel - Brissago 1992 | | B+P | Info Mieroprint CD (Iris Riedesel) |
| 449. Braun, G. (1932-2016) - Nachtstücke für 1 Blockflötisten und einen Pianisten | | | Moeck 1530 (alt5139) |
| 450. Braun - 6 Sonatas op.1 | | A + Bc | Musici Segreti |
| 451. Brel, Jaques (1929-1978) - La tendresse SAVx, Bfl, P | | | ACJ 9056 Ed. A Coeur Joie |
| 452. Brene, Erling (1896-1980) - Concertino op.67 12' Bfl+P | | | MIC DK Snyk |
| 453. Bresgen, Cesar (1913-1988) - Sonatine F-Dur op18/2 Der Winter ist vergangen A+P | | | BA 1100 |
| 454. Brewaeys, Luc (*1959) - Les meanders de la mémoire 1997 13' Bfl+P | | | Luc.brewaeys@VRT.be comp21 |
| 455. Broadstock, Brenton (*1952) - Aureole 3 1984 9' A+Cemb. | | | www.amc.au Australien |
| 456. Bronnemüller E. (1666-1762) - Sonata F-Dur | | A+P | HU 1226 |
| 457. Brooke, Andy - Fugato V - Fantasia free 1' Bfl+P | | | www.Score Exchangemusic.com |
| 458. Brown, Chr (*1953) - Caprice im Band | | A+P | Forsyth FZZ 05 Recital pieces 1 |
| 459. Brown, L./Fain, S. - That old feeling | | A+P | Davey Music 154 |
| 460. Brüggemann, Tanja (*1970) - Spiegelungen Brücken umfließender Klänge 2008 Bfl (Sb/A/T) + präpariertes Klavier | | | ekmelic-music.com Salzburg |
| 461. Buchholz, Thomas (*1961) - Traumgestalten 1994/96 10' Bfl+P | | | Manuskript Buchholz Leipzig |
| 462. Büchsel, Karl-Heinrich (1922-2009) - Sonatine | | A+P | Mös 41.247 |
| 463. Buck, Ole (*1945) - Canaries S° (+Vc)+Cemb. | | | Hansen KP 00168 |
| 464. Gymel 1983 9' S° + Cemb. | | | Music Sales KP 00136 on demand |
| 465. Buckinx, Boudewijn (*1945) - Biografie van 24 wilgenblaadjes Bfl+ P | | | Lantro Belgien |
| 466. Buckley, John (*1951) - Ragamuffin 2000 10' Bfl+ P | | | CMC.ie |
| 467. Bucksfeldt, H. (*1982) - Perspektiven, In Sätzen zwischen B,A,+S-Bfl.wechselnd +P | | | Karthaue Schmülling 0109 |
| 468. Bull, John - Dr. Bull's Ground -im Band The Jacobean Collection | | A+P | DOL 102 |
| 469. Bull, O. - I Ensomme Stunde arr.Mourey S/A/T/B+P (Org/Git) | | B+P | Reift EMR 27310 HEBU 307402 |
| 470. Bullard Alan (*1947) - Siciliana A + Cemb. (P) | | | ED 11378 |
| 471. Rondino im Band | | A+P | Forsyth FZZ 16 Recital Pieces 2 |
| 472. Burch, Ben - The boogified blues free 3' Bfl+P | | | Score Exchangemusic |
| 473. Burger, Carlos Rinaldo (*1946) - El recuerdo de Glacomo Bfl+P | | | Manus Internet Argentinien |
| 474. Burgess Anthony (1917-1993) - Sonatine | | A+P | ARS USA |
| 475. Burghardt, Hans-Georg (1909-1993) - Einfache Spielstücke A+P (oder VI) | | | Mers. EM 2033 |
| 476. Burns, Robert (1759-1796) - Auld lang syne ... Bfl+P | | | f-score |
| 477. Burrows, Joanne - Unsung hero books 1-4 australiencomposers.com.au Bfl(+P) | | | wirripang Australien |
| 478. Burtch, Mervyn (1929-2015) - Sonatina 2007 8' A (S°)+P(Cemb.) | | | PJT 120 Peacock |
| 479. Busch, D. - Sonatina op.270 (www.amc.net) Bfl+Cemb. | | | m297 B977 S6 op.270 |
| 480. Bush, A. - Duo Sonatina op82 1er Mvt. 3er Mvt S(A) + P | | | NM 164 |
| 481. Bussotti, Sylvano (*1931) - Sette fogli (Couple) A+P | | | UE 13238 LW Ricordi |
| 482. Buterne Ch. (1700-1750) - Sonata in c minor op2/4 A+P | | | ZENON R-144, UE 17124 |
| 483. Sonaten op2 Vol1 : 1(C-Dur) 2(D-Dur) A+P | | | N 3544 |
| 484. D° Vol2 : 3(C-Dur) 4(c-moll) A+P | | | N 3545 |
| 485. Buttall, Philip R. - Sonata 18' Bfl+P | | | PRB (www.Score Exchangemusic.com) |
| 486. Butterley, Nigel (*1935) - The White-troated Warbler schwer 4 S°+Cemb | | | OMP 059 |
| 487. Butterworth, Arthur (1923-2014) - Reverie op.113 -im Band A+P(Cemb) | | | Forsyth in Recital Pieces Vol.3 |
| 488. Buxtehude D. (1637 -1707) - Choralvorspiele A+P | | | Moeck 1033 |
| 489. Byrd, W. (1543-1623) - Stücke aus dem Fitzwilliam Virginal Book A+P | | | Mös. 22008 |
| 490. Wolsey's Wilde im Band | | A+P | Mayhew Rec. Player Coll 1 |
| 491. Cabus, Peter (1923-2000) - Preludium en fuga 1991 Bfl+P | | | CeBeDeM |
| 492. Cadée, Jean Louis - Texture Bfl+Org | | | Symphony Land = Robert Martin |
| 493. Cahier de la flûte à bec Nr. 3 + 4 sonates italiennes ms. De parme A+Bc | | | Tourdion 124, 203 |
| 494. Caix d'Hervelois, Louis de (1680 -1760) - 2 Suiten, 2Bd. (C-Dur) (F-Dur) A+P | | | N 2136, 2137 |
| 495. Deuxième Suite im Band | | A+P | EMB Z 14477 |
| 496. Suite op.6. 4 C-Dur | | A+P | Moeck 253 |
| 497. Caldara, A. (1670-1736) - Sonata in Bb A + Bc | | | Musici Segreti |
| 498. Sonata D-Dur arr. K.Schnorr S/A/T/B+P(Org) 5' A+P | | | Reift EMR 33900 HEBU 307457 |
| 499. Caldini, Fulvio (*1959) - Beata Viscera op.74/H 2009 Bfl+Org | | | FE-A 149 |
| 500. Dooruzu (dolls) marginalia nr.28 2015 Bfl+P | | | FE-A 209 |
| 501. Melodie gregoriane op.135/B Stufe 3 A+Org | | | FE-A 147 |
| 502. Summer music -juvenilia N. 38 1986/2011 A+P | | | FE-A 170 |
| 503.5 Cameos Bfl+Cemb | | | Boosey (stagepass) |
| 504. Cant, Stephanie - Preston meditations 2000 12' Bfl+P | | | www.bmic.co.uk stephaniecant.co.uk |
| 505. La Folia Variations 1997 20' Bfl+P | | | www.bmic.co.uk stephaniecant.co.uk |
| 506. Cantón, Edgardo (*1963) - Zahir 1992 5'30" Bfl+P | | | manuskript blokfluit.org |
| 507. Canuti, G. A. (1680-1739) - Sonata 10 F-Dur (18. Jht.) A+P | | | UT Orph. HS 60 |
| 508. Caplet, André (1878-1925) - Adagio arr.Mourey S/A/T/B+P (Git) A+P | | | Reift 25459A HEBU 307485 |
| 509. Cardew, Cornelius (1936-1981) - Piece Bfl+P | | | sales@musicnows.co.uk |
| 510. Carissimi, Giacomo (1605-1674) - Sonate d-moll A+P | | | Delrieu GD 40105 |
| 511. Sonata in a-moll A+Bc | | | Instant Harmony - Walhall |
| 512. Carolan, T. (1670-1738) - 28 Airs A (Fl)(VI)(Ob.)+Bc | | | Dovehouse Ba.CH.Mu.Serie 18 |
| 513. Carpenter, Gary (*1951) - Ebenezer Steps A+Cemb. | | | PJT 072 Peacock |
| 514. Carr Robert (2.Hälte 17.Jht) - Divisions upon a ground A+Bc (+Git.) | | | Moeck 2551 |

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| 515. | Divisions upon an Italian Ground („The Delightful Companion“1686) | A+P | ED OFB 15 |
| 516. | Sonatina | A+P | Nova Music GB |
| 517. | Carroll, Barbara (1925-2017) - Mime 1973 (nur linke Hand) www.members.iinet.net.au | | Albert&Son Sydney Australien |
| 518. | Carter, Andrew (*1939) - A little suite for heather | A+P | Forsyth FCA 01 |
| 519. | Carulli, F. (1770-1841) - Andante Affettuoso arr.MoureyS/A/T/B+P(Org/Git) | A+P | Reift EMR 25746 HEBU 307541 |
| 520. | Carvalho, Sara (*1970) - Pop-up 2015 | Bfl+P | www.mic.pt Portugal |
| 521. | Cats Selektion | A+P | IMP 16067 |
| 522. | Casken John (*1949) - Thymehaze 1976 11'17" | A+P | ED TMR 6 |
| 523. | Castrucci Pietro (1679-1752) - Sonate op1. 10 -d-moll | A+P | Moeck 1099 |
| 524. | 2 Sonaten op.1.5 F-Dur / op.1.6 C-Dur (Eichberger/Petrenz) | A+P | UE 19931 |
| 525. | 2 Sonatas Nr.1 in F / Nr.3 in d | A+Bc | Cecilia Editon CE RR3 |
| 526. | 2 Sonatas Nr.2 in C / Nr.4 in G | A+Bc | Cecilia Editon CE RR4 |
| 527. | 4 Sonaten (Winfried Michel) | Bfl+Bc | Microprint 2136 4. 2016 |
| 528. | Cazzati, Maurizio (1616-1678) - Balletti und Correnten 2 Bde (Ch. Kreit) | A+P | Araras Collec. CMB2000-01/ 02 |
| 529. | Cecchino, Tomaso (1583-1644) - 3 Sonaten | A+P | OFB 159 |
| 530. | Cesare, Giovanni Martino (~1590-1667) - Canzon La Hieronyma S/A/T/B+P | A+P | Reift EMR 33927 HEBU 307580 |
| 531. | Chabrier, E. (1841-1894) - Souvenir de Munich | A+Bc | Dulcinea Press verygoodrecorder |
| 532. | Chailley, Jacques (1910-1999) - 12 petites pieces modales | S(A)+P | AL 27204 |
| 533. | Challinger, Andrew (*1950) - Sonatina | A+P | MON 6 Montem Music |
| 534. | Round dance | A+P (Git) | MON 7 Montem Music |
| 535. | Challulau, Tristan-P./ Giner Bruno - Pieces contemporaines | Bfl+Cemb. | Lemoine 29223 |
| 536. | Champion-Dolby, Stephanie (1897-1956) - Fantasie im Band | A+P | ED 7213 |
| 537. | Charpentier M.-A. (~1643-17049 - 8 Chansons | S(A) + Cemb. | Heug. 32272 |
| 538. | Chatrou, Paul (*1959) - Pièce | A+P | Metropolis 6402 Belgien |
| 539. | Longing | A+P | Metropolis RCP6347EM |
| 540. | Chausson, Ernest (1855-1899) - Le Temps des Lilas arr. Mourey S/A/T/B+P (Git) | A+P | Reift EMR 30995 HEBU 307651 |
| 541. | Chemin-Petit, H. (1902-1981) - Sonata in d (Musikarchiv Berlin) 1964 | Bfl+Org | Manus Chemin-Petit |
| 542. | Chedeville, E.P. l' Ainé (1696-1762) - Sonata g-moll op. 10.9 | Ruf A+Bc | OFB 190 |
| 543. | 5e Suite (1730) | A+P | Billaudot GB 3821 |
| 544. | Sonatilles galantes op.6.1-3 C-Dur/G-Dur/c-moll Bd.2 c-moll/C-Dur/g-moll | | N 3398, N 3580 |
| 545. | op. 6/4 c-moll | A+P | N 3208 |
| 546. | op. 6/6 g-moll | A+P | N 3268 |
| 547. | Chédeville, Nicholas (1705 -1782) (le Cadet) - Sonata d-moll | S(A) + P | N 3137 |
| 548. | Suite „La Présidente“ | S(A) + Cembalo (P) | ED 10334 |
| 549. | Cinquieme Pantomime | A+P | ZFS 580 |
| 550. | Chemin-Petit, Hans (1902-1981) - Sonata in d 1964 12' | A+Org | Merseburger 2165 |
| 551. | Chopin, F. (1810-1849) - Etude op.10 nr.3 Tema / Tristesse / Prelude nr.4 op.28 | Bfl+P | f-score |
| 552. | Nocturne in Es-Dur, Variationen (im Band Morceaux brill.) | A+P | Dol 119 |
| 553. | Prelude 2'50 | A+Org. | e49 02074.01 |
| 554. | 2 Preludes arr. Mourey 3'30" | A+P auch als B+P | Reift EMR 25291A HEBU 69038 |
| 555. | Valse arr. Mourey 4' | S/A/T/B+P(Git) | Reift EMR 29716 HEBU 307724 |
| 556. | Variationen über ein Thema von Rossini arr. S.C. Rosin | A+P | ZFS 833 / 834 |
| 557. | Choral (Pinchard) | A (Klarin.)+Bc | Zurfluh 1054 |
| 558. | Christiansen, Henning (1932-2008) - Satie auf hoher See Version 3 op.52 13' | Bfl,P | MIC DK Snyk Sc.23 Uni Cop |
| 559. | Det er forar op.56 (Es ist Frühling) 1970 6' | S°+Cemb. | Engstroem&Soedring ES4953 (Grah) |
| 560. | Den muntre fremtid op.107 1976 5' | Bfl+ Cemb. | MIC DK Snyk |
| 561. | Det kunne vaere sa dejligt op.105 1976 6' | Bfl+Vc | MIC DK Snyk |
| 562. | Sonatina op.15 | Bfl+P | www.onlinesheetmusic.com |
| 563. | Christmas Pastoral (Milford) | A+P | Oxford OUP (357805.0= |
| 564. | Clarke, H.L. - A Memory Sweet - Midst Battle's Roar Moren | B+P | Reift 34056 HEBU 307804 |
| 565. | An Autumn Day Scherzo arr. Moren auch A+P | B+P | Reift 34081 HEBU 307805 |
| 566. | Hebe Lullaby arr. Moren auch A+P | B+P | Reift 34124 HEBU 307806 |
| 567. | My Day arr. Moren auch A+P | B+P | Reift 34149 HEBU 307811 |
| 568. | My Lady Dreams Romanza arr. Moren auch A+P | B+P | Reift 34174 HEBU 307812 |
| 569. | Norine Waltz arr. Moren auch A+P | B+P | Reift 34208 HEBU 307807 |
| 570. | Polly Song and Dance arr. Moren 2'30' A+P | B+P | Reift 34233 HEBU 307808 |
| 571. | Supremacy of right arr. Moren auch A+P | B+P | Reift 34258 HEBU 307809 |
| 572. | Twilight Dreams arr. Moren auch SA+P | B+P | Reift 34301 HEBU 307810 |
| 573. | Venus Valse arr. Moren S/A/T/B+P | A+P | Reift 34336 HEBU 308036 |
| 574. | Victory (Original Fantasie+Air var.) arr. Moren S/A/T/B+P | A+P | Reift 34346 HEBU 308053 |
| 575. | Clemencic René (*1928) - Kabbalistische Übungen 1992 12' | A+P | Manus Clemencic |
| 576. | Clementi, Aldo (1925-2011) - 6 canoni 1990 5' | A+Cemb. | ESZ 10107 |
| 577. | Danze 2 1994 Bfl, 2Klaviere a 12mani | | ESZ 10930 hire/ 10931buy |
| 578. | Clérambault, Louis-Nicolas (1676-1749) - Sonate L'Abondance A (+VdG)+Bc | | BP 830 |
| 579. | Coates, Robert (*1954) - Flute Fancie 1972 3' | A+Cemb. | MIC Norwegen Noton |
| 580. | Sonatina op.9 H 1010 COA 1975 8' | A+Cemb. | MIC Norwegen Noton |
| 581. | Coburn, Charlotte (*1995) - Variation XI 2014 1 Spieler S°+S / A+Vx, Klav. | | Orpheus YCS 016 Australien |
| 582. | Colding-Jorgensen, H. (*1944) - Sjaelen og sommerfuglen (1988) 11' S°,Cemb | | MIC DK Snyk Samfundet |
| 583. | Coles, Graham (*1948) - Introspections op.12 CMC M15216 C693 A+Cemb | | CMC Canada SKU: PDF-1182-sc |
| 584. | Colin, Georges - Sonate op. 33 1965 11'50" | A(FI)+P | Schott SF 9201 (CEBEDEM) |
| 585. | Collections - Old Masters, Vol. 1 (Vivaldi, Händel, Pergolesi,...) | A+P | Kalmus 09039 |
| 586. | D° - Vol. 2 (Haydn, Mozart, Beethoven, Schubert, Mendellsohn, Brahms...) | | Kalmus 09040 |
| 587. | Collection Panorama Flûte à bec Alto 2 Bände | A+P | Billaudot GB 6153, 6206 |
| 588. | Colombani, Quirino (? -1735) - Sonata 17 F-Dur (18 Jht.) | A+P | UT Orph. HS 61 |
| 589. | Come round 11 Folksongs (bearb. Claudia Schweitzer) | A+P | BoE 7075 |
| 590. | Comtois-Cahen, Denise - Les trois dames du lac | A+Cemb. | Combre 05806 |
| 591. | Concerto - Sammlung zusammengestellt von G.Heyens | Bfl+P | ED 20182 |

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|------|---|-------|---------------|-----------------------------------|
| 592. | Conforti, Giovanni Luca (1560-1608) - Laudate pueri | 5'47" | Bfl+Bc | Manuskript Dan Laurin |
| 593. | Connor - Hirtenlieder + Tänze aus Jamtland | | A+P | N 1181 |
| 594. | Cooke A. (1906-2005) - Arietta im Band | | A+P | Forsyth FZZ 16 Recital Pieces 2 |
| 595. | D° | | Bfl+P | Worldwide Music A 01401 |
| 596. | Capriccio im Band | | A+P | Forsyth FZZ 05 Recital Pieces 1 |
| 597. | Concerto KA | | A+P | ED 10634 |
| 598. | Suite 1961 | | Bfl+P | Worldwide Music A 01192 |
| 599. | Cooman, Carson - Pentecost compline Musikfabrik | | B+Org. | Musik Fabrik Wehage mfcc069 |
| 600. | Cooper Elizabeth - Studies with a difference (Animals Antics) | | A+P | P 45 Peacock |
| 601. | Coperario J. (1570-1626) - Almain | | A+P | DOL 102 |
| 602. | Coppens, C.-A. (*1936) - Roel 2 1993 8'11" | | Bfl + prep. P | Manus. (~Cebedem) |
| 603. | Corelli Arcangelo (1653-1713) - Badinerie vergr. | | A+P | WH 1010 |
| 604. | D° (M.Whitney) | | A+Cemb. | CM 1010 Peacock |
| 605. | Gigg der Sonate Nr. 4 g-moll - mit Variationen von Cateni+Valentini | | Bfl+Bc | ETF 2141 |
| 606. | Ground upon the Sarabande - g-moll Bfl+Bc (oblig. Cemb.) | | | ETF 2140 |
| 607. | La follia op. 5.12 | | A+P | Billadot GB 3432 / OFB 121 |
| 608. | D° (A.Davies) | | A+Bc | PEMS 015 Peacock |
| 609. | La Follia op 5 N° 12 | | A+P | ZENON R-145, AL 27006 |
| 610. | D° (B.Krainis) | | A+P | MM 1600 Grahl GN348023 |
| 611. | Pastorale aus Christmas Concerto op.6 Nr.8 | | A+P | Dulcinea Press |
| 612. | Prelude and Dance im Band | | A+P | Mayhew Rec. Player Coll 2 |
| 613. | 6 Solos for a flute and a bass (Faksimile) | | A+P | Fuzeau 5558 |
| 614. | 6 Sonaten (Faksimile des Walsh Druckes- Six solos for a flute and a Bass) | | | Miero 2021 |
| 615. | Sonata d-moll (David Lasocki) | | A+Bc | Instant Harmony-IH 0018 |
| 616. | D° Version einschlieslich Stimme fuer Altblockfloete und Vc (VdG) | | | Instant Harmony-IH 0018 a |
| 617. | Sonata a flauto solo e basso in F-Dur | | A+Bc | flauto-solo |
| 618. | Sonate F-Dur (Delius) | | A+P | Lienau 40260 |
| 619. | Sonata IV (Robinson) | | Bfl+P | www.Score Exchangemusic.com |
| 620. | Sonata op.5. 8 a-moll | | A+P | N 3111 |
| 621. | Sonate op.5/ 1-2 F-Dur, C-Dur | | A+P | N 3538 |
| 622. | Sonate op5/ 3-4 C-Dur, F-Dur | | A+P | N 3539 |
| 623. | Sonate in C op.5 N°3 | | A+P | MR 1664, Moeck 2526 |
| 624. | D° N° 4 F-Dur | | A+P | Moeck 2527, Hargail101 |
| 625. | Sonate in C op.5 N° 4 | | A+P | MR 1899 |
| 626. | Sonates op. 5/ 5-6 c-moll, C-Dur | | A+P | N 3540 |
| 627. | Sonates op. 5/ 7-8 g-moll, g-moll | | A+P | N 3541 |
| 628. | D° N° 7 g-moll | | A+P | Moeck 1094 |
| 629. | D° N° 8 g-moll | | A+P | Moeck 1095 |
| 630. | D° N° 8 g-moll mit Verzierungen von P.Castrucci | | A+Bc | ETF 2142 |
| 631. | Sonates op 5/ 9-10 C-Dur, G-Dur | | A+P | N 3542 |
| 632. | D° N° 9 C-Dur | | A+P | Moeck 1092 |
| 633. | D° N° 10 G-Dur | | A+P | Moeck 1093 |
| 634. | D° N° 10 g-moll-Corelli in London (Maurice Steger) | | A+Bc | ETF 2185 2013 |
| 635. | Sonates op 5/ 11-12 G-Dur, g-moll | | A+P | N 3543 |
| 636. | D° N° 11 G-Dur | | A+P | Moeck 1096 |
| 637. | 6 Sonaten aus op. 5 2 Bd. | | A+P | ED 12303, 12304 |
| 638. | Sonatas op. 5 7-11 | | A+Bc | flauto-dolce |
| 639. | 2 Sonatas (aus Collection von Parma + Detroit) | | A+P | Dol 220 |
| 640. | 11 Stücke | | A+P | ED 3757 |
| 641. | Variations on la follia op.5. 12 | | A+P | MM 1600 Grahl GN 023866 |
| 642. | Corrette Michel (1707-1795) - Suite in Do | | A+P | RIC SY 641 |
| 643. | 4 Themes and variations | | A+P | NM 244 |
| 644. | Suite en C-Dur (de „La Belle Vielleuse“) | | A+P | NM 230 |
| 645. | Corsi, J. (1561-1602) - Images of Northland Stream | | A+P | Avondale Press 14 (Hawthorn) |
| 646. | Cosma Edgar (1925-2006) - Ca la Caval, 3 mouvements | | A+P | Billadot GB 3713 |
| 647. | Cotton, Christopher (*1947) - Rural Rondo | | S (A) + P | PJT 76 Peacock |
| 648. | Couperin F. (1668-1733) - 1. Concert Royaux B-Dur | | A+P | N 2308 |
| 649. | 2. Concert royaux B-Dur | | A+P | N 2336 |
| 650. | Concerto Ritratto del l'amore | | A + Bc | Musici Segreti |
| 651. | 2 Concerts (9e + 14e) (aus „Gouts Réunis“, 1724) | | A+P | Moeck 2531 |
| 652. | Concerts Royaux (Faksimile Paris 1722) | | Bfl+P | Miero 2075 |
| 653. | 5 Miniatures | | A(SS) + P | UE 14035 vergriffen |
| 654. | 20 Pieces | | A + Bc | Musici Segreti |
| 655. | Le Rossignol en amour (Louis Fleury) | | S°(A) +P | ED 11699 |
| 656. | Le Rossignol en amour (C.Dolmetsch / Ch. Wood) | | A(SS) + P | UE 12563 |
| 657. | D° im Band | | A+P | ED 7213 |
| 658. | Suite „3e Livre de Pièces de clavecin“ 1722) | | A + Cemb. | N 1299 |
| 659. | Soeur Monique im Band | | A+P | Mayhew Rec. Player Coll. 8 |
| 660. | Courteville, Raphael (1675-1772) - Sonata in C -Dur | | A+P | ZENON R-146, UE 17130 |
| 661. | Courtly dances (Rameau, Destouches, Lully) | | A+P | HU 1207 |
| 662. | Cowley, Neil (*1972) - 4 Stücke (Eine Menge himmlischer Heerscharen) | | Bfl+P | CV 97.101 |
| 663. | Cowlin, Philip (1920-2005) - Concertino 1 Spieler | | A + S°+P | PJT 156 Peacock |
| 664. | Four miniatures 1 Spieler | | A + S°+P | PJT 148 Peacock |
| 665. | Lament (in memory of D.Steele) - im Band Recital Pieces 3 | | A+P | Forsyth |
| 666. | Cowles, Colin (*1940) - Fishy fantasies | | FI (A),P | Fentone 661 |
| 667. | Cox, David (1916-1997) - A Cornish Carol (for Audrey) | | A+P | Forsyth Band Recital Pieces Vol.3 |
| 668. | Crawford, Robert (1925-2012) - Variations on a ground 1993 5' | | A+P | PJT 103 Turner Peacock |

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| 669. Croes, Henry-Jaques de (1705-1786) - Sonate C-Dur | A+P | AtNote Hoffmann |
| 670. Croft, W. (1678-1727) - Sonata in G-Dur (im Band mit Purcell, Valentine) | A+P | HM 209 |
| 671. "St. Anne" Variations | A (Fl)+Bc | LMP 174 |
| 672. Crossley-Holland, P. (1916-2001) - Ode to mananan | KA A+P | Forsyth FCH 03 |
| 673. Cucinotta, Olga (*1945) - Kleine Suite | Bfl+P | Manuskript Argentinien |
| 674. Cui, Cesar (1835-1918) - Lullaby arr. Mourey S/A/T/B+P (Org/Git) | A+P | Reift EMR 27586... HEBU 308202... |
| 675. Czerny, Carl (1791-1857) - Grande Marche from 3 grande marches arr. C. Mourey | A+P | Reift EMR 21983 HEBU 66386 |
| 676. D° | Fassung B+P | Reift EMR 21985 HEBU 66388 |
| 677. 2 Marches arr. Colette Mourey | A+P auch als Fassung B+P | Reift EMR 25227A ...HEBU 68912 |
| 678. Czettel, Hans - A little Jazz (Unterstufe) im Band Solostücke | A+P(CD) | Echo EC 1007 |
| 679. Daetwyler, Jean (1907-1994) - Sonatina Stufe 3,5 | A+Cemb. | Reift EMR 13339 HEBU 57984 |
| 680. Dahl, Ingolf (1912-1970) - Variations on an air by Couperin (Hackensack/Boonin) | A+Cemb. | EuropeanAmericanMusic EA00140 |
| 681. Dalby, Martin (*1942) - Rose of gazing 1987 7' vergr | Bfl+Cemb. | martin.dalby@drymen.net Sikorski |
| 682. Páginas 1973 10' | A+Cemb. | Novello MIC Schottland Sikorski |
| 683. Dall' Abaco E.F. (1675-1848) - Sonate B-Dur | A+P | N 6008 |
| 684. Sonata g-moll | A+P | N 6007 |
| 685. Sonata d-moll op.4.11 | A+P | Dob. DM 978 |
| 686. Sonata I a-moll, op. 1. 5 | A (FL)(Ob.)+Bc | N 2415 |
| 687. dalla Bella, Domenica (1680-1740) - Sonata in F-Dur arr. Mortimer S/A/T/B+P | A+P | Reift EMR 36186 HEBU 307312 |
| 688. Dalla Casa G. (+1601) - Divisions on Chansons I : Frais et Gaillard, Ung gay bergier, Petit Jacquet, Petite fleur cointe et jolie Alix avoit | A/S + Bc(Luth) | LPM REP 3 |
| 689. Divisions on Chansons II: Content ou non, Oncques amour | A/S + Bc(Luth) | LPM REP 5 |
| 690. Divisions on „Susanne ung jour“ | S/A + Bc | LPM REP 7 |
| 691. Dallinger, Gerhard (1940-2016) - Vier Stücke 4' | Bfl+P | MICA Wien |
| 692. Dalza, Joan Ambrosio (+1508) - 3 Tanzfolgen - aus Intabulatura de Lauto libro 4 | Bfl+P | Tactus Verlag 02 Hbg (Nagel) |
| 693. Dances (10) of the 16. und 18. Jhts | A+P | UE 14047 |
| 694. Danican-Philidor Anne (1681-1728) - II eme Livre de pièces (1714) Vol1 Suites 1-3 | A+P | BP 459 |
| 695. D° Vol2 suites 4-6 (Nitz) | A+P | BP 460 |
| 696. Deuxieme livre de pièces pour la flûte traversière, 2 Bd., (Boulet/Filipovic) | | Moeck 1109 , 1113 |
| 697. 15 pièces | S(A) + Cemb. | BILLAUDOT |
| 698. Sonate d-moll | A+P | BA HM 139 |
| 699. Sonate d-moll aus premiere livre... (Habert) | A+P | BP 406 |
| 700. Danican-Philidor Francois (1726-1795) - 2 Suites | A+P | EB 8397 |
| 701. Suite C-Dur | A+P | N 2284 |
| 702. Suite g-moll | A+P | BA 8094 |
| 703. Danican-Philidor Pierre (1681-1731) - 4eme Suite | A+P | PEL 2034 |
| 704. D° Paris 1717 im Band | A+P | EMB Z 14477 |
| 705. Suite 12 | A+P | Mös. 41212 |
| 706. Suite 9, 10 | A+P | Mös. 41217 |
| 707. 5eme Suite | A+P | PEL 867 |
| 708. 6eme Suite | A+P | PEL 2035 |
| 709. 1er Livre de pieces | A+P | Heugel 33072 |
| 710. Darnton, Christian (1905-1981) - Suite | Bfl+P | Manuskript blokfluit.org England |
| 711. Das Buch der Weihnachtslieder | A+P | ED 7061 |
| 712. David, Ruth - A prayer | A+P | dro@actcom.net.il |
| 713. First Suite | A+P | Drora Bruck |
| 714. Scherzo | A+P | dro@actcom.net.il |
| 715. Davis, A. (*1945) - Sonatina (for Sarah Saunders) | A+P (Cemb.) | Peacock P 05 |
| 716. Dawes, Julian (*1942) - Sonatina + bagatelles | Bfl + P | Soam Music GB (tutti.co.uk) |
| 717. Debryne Frank (*1957) - Aquarius | Bfl + P | Golden River Music 2003 |
| 718. Blow your horn | Bfl + P | Golden River Music 9402002 |
| 719. The story of virgin Virginia | Bfl + P | Golden River Music GRM 2002 |
| 720. Debussy, C. (1862-1918) - Réverie arr. Mourey S/A/T+P (Git) | A+P | Reift EMR 29202 HEBU 307230 |
| 721. Degen, Dietz (1912-) arr. - 5 Leichte Suiten aus dem Barock | A+P | OFB 97 |
| 722. Dehnhard, Tilmann - Easy jazz studies | A+ CD | UE 37222 |
| 723. Dejonghe, Koen (*1957) - Isana - der kleine Eisbär | Bfl+P | Esprint |
| 724. De Konink, Servaas (1654-1718) - Sonata IX | A+Bc | moeck.com NIN 1004 |
| 725. de la Barre, Michael (~1675-1745) - IX. Suite aus dem 2. livre ... im Band | A+P | EMB Z 14477 |
| 726. De Lavigne Philibert (1690-1750) - Sonate op2. La Baussan C-Dur, La d'Agut c-moll, La Dubois C-Dur | A+P | N 3434 |
| 727. Bd.2 La Beaumont C-Dur, La Persan G-Dur, La Simianne G-Dur | A+P | N 3449 |
| 728. Nr. 6 G-Dur | A+P | N 3274 |
| 729. Delibes, Leo (1836-1891) - Valse from Coppelia arr. Mourey S/A/T/B+P | B+P | Reift EMR 29774 HEBU 307268 |
| 730. Delius, Frederick (1862-1934) - Sonata arr. Vince Kelly 1916 | A+P | CCBN RR001 |
| 731. Della Bella, Domenico - Introduzione tema e variazioni arr. Mortimer | A+P | EMR 35104 |
| 732. Demetz, Eduard (*1958) - SIES Y SIES 2016 | A+Cemb. | MICA Wien |
| 733. Demoivre, Daniel (1687-1731) - 21 Pièces | A+P | ED 12241 |
| 734. Suite in Bb Major | B+Bc | Hargail H -103 |
| 735. Suite in e-moll | B+Bc | Hargail H -104 |
| 736. Deppe, Ulrich (*1968) - Munteres Geflügel (Kuckucksspiel/Spechtgespräch/ Pteranodons Flugversuche/Das Entenbad/Der Adler/König der Lüfte/Pfauenrad/ Party im Hühnerhof/Tausend Kraniche) | Bfl+P | N 2836 |
| 737. de Reart y Copons, José Maria - Himno de Riego op. 25 b 2' | Bfl+P | www.ScoreExchangemusic.com |
| 738. de Regt, Hendrik (*1950) - Caprice | Bfl+Cemb | DMP 108163 |
| 739. Derek, Healey (*1936) - Wood III 1978/83 10' | A, präp. P | Drderekhealey@aol.com |
| 740. de Roo, Matijs (*1977) - So rasch wie möglich 2001 | Bfl+P | Manuskript de Roo |
| 741. De Ruysscher, Kris (*1971) - Victoria 2000 | A+E-Piano | veerle@almo.be (composer21) |

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| 742. | De Smet, Raoul (*1936) - Hop signor ! | 1992 | 5'30" | Bfl+Cemb. | Lantro Music (CeBeDeM) |
| 743. | Destouches, André Cardinal (1672-1749) - im Band | Airs & Dances | S(A)+Cemb. | Heugel 32272 | |
| 744. | Detri, Sig. (18.Jht.) - Solo flûte à bec | | | Bfl+Bc edition Baroque eba 1117 | |
| 745. | Detry, Louis (Anonymus - lebte 1721-1727) - Sonate c-moll | | | A+Bc Delrieu 40102 | |
| 746. | Sonate d-moll ? ? (Anonymus) | | | A+Bc G. 12.032 | |
| 747. | Deutsche Barocksonaten (Bronnemüller, Finger, Pez) | | | A+P OFB 172 | |
| 748. | Deutsche Volkslieder | | | A+P ED 5224 | |
| 749. | Devlieger, Jan (*1967) - Concerto in d-moll | | | Bfl + P Golden River Music 0001128 | |
| 750. | Sonatina V | | | Bfl + P Golden River Music 9702001 | |
| 751. | De Vocht, Lodewijk (1887-1977) - Herderwijze | 1908 | | Bfl +P CeBeDeM | |
| 752. | Landelijk Concerto | KA | | A+P CeBeDeM | |
| 753. | Devoto, Alberto (*1945) - Sonidos posibles | 1992 | | A+P members.iinet.net.au/~nickl/argcomps.html | |
| 754. | Dewagtere, Bernard (*1958) - Swimming swing | | | Bfl+P f-score | |
| 755. | Diab, Wajdi Abou (*1991) - Takassim -Arabische Tunes | Stufe 3 | | Bfl+Cemb. ETF 3033 2016 | |
| 756. | Diabelli, A. (1781-1858) - Sonatina in C-Dur | | | A+P ED 10800 | |
| 757. | Diethelm, Caspar (1926-1997) - Concerto Pastorale op 155 | | | A + Cembalo BP 2473 | |
| 758. | Dieupart, Charles Francois (1667-1740) - 6 Sonates | Vol1, Vol. 2 | | A+P BVP F 173 / 174, | |
| 759. | D° (Elcombe, K) | | | A+P Forsyth Music FDC 30, 31 | |
| 760. | 6 Sonaten 3 Bd. (Devroop / Petrenz) | | | A+Bc UE 19932-19934 | |
| 761. | Sonata N° 1 in G-Dur | | | A+P ED 11442 | |
| 762. | Sonata N° 2 a-moll | | | A + Cembalo ED 10958 | |
| 763. | Sonata N° 3 e-moll | | | A+P ED 11443 | |
| 764. | Sonata N° 4 B-flat | | | A+P ED 11444 | |
| 765. | Sonata N° 5 g-moll | | | A+P ED 11445 | |
| 766. | Sonata N° 6 in F-Dur | | | A+P ED 11446 | |
| 767. | Menuet en Rondeau from Suite 1 | im Band | | A+P Mayhew Rec. Player Coll 2 | |
| 768. | Suite 1 C-Dur | | | A+P Moeck 1084 | |
| 769. | Suite II F-Dur | | | A+P Moeck 1085 | |
| 770. | Suite III d-moll | | | A+P Moeck 1086 | |
| 771. | Suite IV g-moll | | | A+P Moeck 1087 | |
| 772. | 4 Suiten | arr. Winfried Michel | | A+Bc BP 961 | |
| 773. | Six Suittes pour la flute avec la basse (Faksimile Nachdruck von 1711) | | | A+P Miero 2024 | |
| 774. | Dinescu, Violeta (*1953) - Profile of painting 2 (für das Ensemble Miroirs) | | | A+P Manuskript Dinescu | |
| 775. | Dinn, Freda (1910-1990) - 6 engl. country dances | | | A+P ED 10499 | |
| 776. | First and second study pieces (in 2 Bd.) | | | A+P Lengnick (FM) | |
| 777. | Division Recorder 1 + 2 (2Bände) | | | A+Bc Shattinger 1020, 1021 (Classico) | |
| 778. | Divisions 2Bd. -Gesamtausgabe mit vollst. ausges. Generalbaß | | | A+P BP 710, 711 | |
| 779. | Division Flute (1706) (Linde) | | | A+P OFB 18 | |
| 780. | Division Flute (Bornmann) 2 Bd. | | | A+P MVB 11, 12 | |
| 781. | Division Flute | | | A+P BA 8082 | |
| 782. | Divisions (Exellent) | | | A+P MVB 13 | |
| 783. | Division Flute Faksimile 2 Bände | | | A+P Broude | |
| 784. | Divisions upon a ground (Petrenz) | | | A+P Moeck 2552 | |
| 785. | D° Readings Ground/Pauls Steeple/Faronells Ground/Green Sleeves... | | | A+P fornota 16 979.0.700364.28.1 | |
| 786. | Dodgson, Stephen (1924-2013) - Shine and shade for Richard Harvey | | | A+Cemb. Forsyth | |
| 787. | Three Gawthorpe dances arr. | | | A+Cemb. PJT 034 Peacock | |
| 788. | Dolmetsch, Carl (Herausg.) - A set of engl. pieces | | | A (B)+P ED 11731 | |
| 789. | 7 engl. Pieces | | | A+P ED 11730 | |
| 790. | Donizetti, Gaetano (1797-1848) - Romanza -1 Furtiva Lagrima | B+P | | A+P Reift EMR 29492 HEBU 306108 | |
| 791. | Una furtiva lagrima Romance L"l'Elisir d'Amore" | | | A+P Reift EMR 30700 HEBU 306084 | |
| 792. | Doorn van, Frans (1930-1995) - Sonata (1983) | | | A + Cemb. Ascolta 104 | |
| 793. | Dornel, A. (1685-1765) - Suite N° 1 | | | A+P ED OFB 158 | |
| 794. | Suite 2 d-moll | | | A+P OFB 161 | |
| 795. | Suite II. op.2 | im Band | | A+P EMB Z 14477 | |
| 796. | Suite 3 g-moll | | | A+P OFB 166 | |
| 797. | Dorwarth, Agnes (*1953) - Krimi | | | A(+Bassblockflötenkopf)+P Moeck 773 | |
| 798. | Douglas, Paul, M. (*1936) - Lildalen (music) | 1979 | 3' | Bfl (Fl)(Vl)+Bc CMC MI 3211 D735li | |
| 799. | Dowland Divisions (Timothy Moore) | | | Bfl+P(Git) Forsyth | |
| 800. | Dowland J. (1562-1626) - „Lachrimae Pavan“, „Susanne“ | Galliard | | A+P DOL 102 | |
| 801. | Drejer, D.M. (um 1700) - Sonata 2 C-Dur (18 Jht.) | | | A+P UT Orph. HS 62 | |
| 802. | Sonata 3 a-moll (18 Jht.) | | | A+P UT Orph. HS 63 | |
| 803. | Dring, Madeleine (1923-1977) - 6 Pieces | | | A+P Lengnick (FM) | |
| 804. | Druce, Duncan (1939-2015) - Udana | | | A+Cemb. PJT 071 Peacock | |
| 805. | Duarte J.W. (1919-2004) - 3 simple songs without words | | | S(A) + P(G) BVP 1016 | |
| 806. | Dubery, David (*1948) - Harlequinade | 2010 | | Bfl+P(Git) Turner PJT 153 Peacock | |
| 807. | Mrs Harris in Paris | 2004 | | A+P Turner PJT 013 Peacock | |
| 808. | Two stopfordian impressions Pinch-Belly-Park/The glass umbrella | | | A(Ob), P Forsyth FDD 02 | |
| 809. | Dubois P.-M. (1930-1995) - A l'ancienne | | | A+P Billaudot GB 3422 | |
| 810. | Les Tricoteuses | | | S (A) + P Billaudot GB 3584 | |
| 811. | Dudas,Lajos (*1941) - Vogeltanz-Blues (UA:D.Wilgo) Stufe4 | | | A+ E-Fuss (Fl) +P EN 641 Edition Neuma Budapest | |
| 812. | Duncan & Pauls Shopping List | 16 easy pieces | | A+P Sunshine Music 306 | |
| 813. | Dupuis, T.S. (1733-1796) - Trumpet Voluntary arr.Mourey | 3' | S/A/T/B+P | A+P Reift EMR 36111 HEBU 306604 | |
| 814. | Dvorak, A. (1845-1904) - Romantische Stücke arr Mourey | S/A/T/B+P (Org/Git) | | A+P Reift EMR 29438 HEBU 306173 | |
| 815. | Dvorak, Robert James (*1919) - Prelude | | | A+P API AP-2027 USA | |
| 816. | Dzubay, D. (*1964) - 9 Fragments | 1995 | 8' | Bfl+Cemb. Manuskript comp21 | |
| 817. | Easy baroque repertoire - ed. Helen Hooker | | | A+Cemb. P 200 | |
| 818. | Eben, P. (1929-2007) - Two Partitas | | | S (A) (Fl)(Ob.) +P Panton 07983 P 0326 | |

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| 819.Eccles, Henry (1670-1740) - Sonata | | A+P | HARG H 528 |
| 820. Sonate F-Dur | | A+P | ED OFB 132 |
| 821.Eccles, Lance (*1944) - The pink Tarantula | | A+P | OMP 274 |
| 822.Eccles Solomon (1649-1710) - A division on a ground(1) | | A+Bc | flauto-dolce |
| 823.Eder H. (1916-2005) - Piecen op58/1 | A (S)+Cemb.+Perc ad. lib. | | DOB 04 451 |
| 824.Eggert, Oliver (*1972) - Irrlicht | | S°+P | Manuskript Eggert |
| 825.Ehricht, Thomas (*1940) - Marionetten (2002) | Stufe 3 | A+P | ZFS 796 |
| 826.Eijkhout, Victor (*1959) - The Queen's minuet/The cooks estampie/ Piper on the ramparts at dawn | | A+Cemb | Icking |
| 827.Eisenhardt, G. (1933-2003) - Aus dem Indianerleben | | A+P | DV 32056 |
| 828.Eisenmann, A.A. (um 1785) - Concerto F-Dur | KA | S° + P | Moeck 1058 |
| 829.Eisma Will (*1929) - Wonderen zijn schaars (Wunder gibt es selten) | | A+P | Moeck 1524 |
| 830. Affairs II | 5' 1963 mittel | Bfl + Cemb. | Donemus |
| 831.Ekimovsky, Viktor (*1947) - Corona di sonetti | 1999 | Bfl+Cemb. | v.ekimovsky@mtu-net.ru IMSLP Wiki |
| 832.Elbert, Jo (*1955) - Boogey for Elvire | | Bfl + P | Golden River Music 9402006 |
| 833. Follow me | | Bfl + P | Golden River Music 102003 |
| 834. Hunting call | | Bfl + P | Golden River Music 9402005 |
| 835. Piratendans | | Bfl + P | Golden River Music 102002 |
| 836. Sad old clown | | Bfl + P | Golden River Music 9402007 |
| 837. Saltarello | | Bfl + P | Golden River Music 102001 |
| 838. Spinning around | | Bfl + P | Golden River Music 9402008 |
| 839. The ranger | | Bfl + P | Golden River Music 102004 |
| 840. Trollendans | | Bfl + P | Golden River Music 9402009 |
| 841.Elgar, E. (1857-1934) - Andante | im Band | A+P | Mayhew Rec. Player Coll 8 |
| 842. Minuet from „The Wand of Youth“ | im Band | A+P | Mayhew Rec. Player Coll 2 |
| 843. Land of hope and glory (Heilig/Heger) | im Band | A(FI)+P | N 3833 |
| 844.Elikowski-Winkler, S. - ...weder die luftart,noch das werkzeug... B, Org(Aerophon) | | | Edition Plante EPL 1256 |
| 845.Ellerby, Martin (*1957) - River Dances | | Bfl+P | PJT 059 Peacock |
| 846.Ellis, David (*1933) - Fantasie epigrammatique op.87 | 2009 9' KA | Bfl, P | delliscomposer@aol.com |
| 847. Shadows in blue op.61 | Stufe 4 | Bfl+P | FED 02 Forsyth |
| 848.Ellis, Robyn (?*1986?) - Shemozzle | Stufe 3 | A+P | OMP 186 |
| 849.Endo, Yasuhiro - Waltz | 3' | Bfl+P | www.Score Exchangemusic.com |
| 850.34 English Airs | | A (FI)(VI)+Bc | EMB Z 14187 |
| 851.3 englische Barocksonaten (Turner-Sonata F-Dur; Topham-Sonata F-Dur; Valentine-Sonata g-moll) | | A+P | OFB 188 |
| 852.6 English Country dances | | A+P | ED 10499 |
| 853.Englische Musik um 1600 | | A+P | BA 8258 |
| 854.7 engl. Pieces (Dolmetsch) | | A+P | ED 11730 |
| 855.Erdmann, D. (1917-2009) - Aphorismen | | A+P | N 8597 |
| 856. Concerto grazioso | KA | A+P | N 2332 |
| 857.Erling, Brene (1896-1980) - Concertino op.67 | 1964 | Bfl+P | MIC Dänemark |
| 858.Ernst, Christian (*1967) - Vocalise + Tanz op.49 | | VI (OB) (Bfl)+P | N 2503 |
| 859.Ertl, Barbara (*1960) - Vorhang auf! -15 Melodien (Europ.Länder/Alte Meister) | | A+P | VHR 3627 |
| 860. D° Band 2 - (Flic Flac / Winterwind / Uirapuru / Trifacher ...) | | S+P | VHR 3628 |
| 861.Esser, Stefan (*1966) - Sonata ostinata | 1991 | B+P | Tonger 2431.0 |
| 862.Evensen, Bernt Kasberg (*1944) - Sonatina Nr. 1 | 1972/1976 13' | A+P | MIC Norwegen H1010EVE |
| 863.Fahrbach, Philipp (1815-1885) - Arm in Arm mit dir (Walzer op. 30) | | A+P | Loux LMP 66 |
| 864.Falconiero, A. (~1585-1656) -Brando Dicho El Melo, Alemanna Dicha Villega Corrente Dicha La Cuella,Gallarda D'Arroyo / Detta L'Avellina.im Band | | A+P | Z 14309 |
| 865.Fankhauser/Burggrabe - Planet Bunterkunt - Instrumentalgeschichten + Lieder | | A+P | Voggenr. 0529-3 |
| 866.Fasch (1688-1758) - Concertos in G,d +von Linicke Concerto G für Orgel / A(Ob),Bc | | | Shumilov |
| 867.Faure Gabriel (1845-1924) - Après un rêve arr.Mourey auch als B+P | | A+P | Reift EMR 25858 HEBU 305093 |
| 868.Febel R. (*1952) - 6 Bagatellen | 1978 | A+P | Moeck 1528 |
| 869.Fede, Innocenzo (1661?-1732) - 2 Sonatas d-moll / g-moll David Lasocki | | A+Bc | IH 0023 / IH 0023 a (+Sti.blatt) Walhall |
| 870.Fegers K. (1926-1977) - 8 Tanzmelodien | | S(A) + P | Moeck 298 |
| 871.Ferek-Petric,Margareta (*1982) - Karaoke Ying Yang Ode an Frauenlaunen | | Bfl,Cemb | MICA Wien |
| 872.Ferguson, H. (1908-1999) - 3 Sketches | vergr | Bfl+P | Boosey & Hawkes |
| 873.Ferla, Guy-Olivier (*1964) - Solstice | 2003 | Bfl+P | Zurfluh 1697 |
| 874.Ferrabosco, A. II (1575-1628) - Fantasia on the hexachord | | A+P | Dulcinea Press |
| 875.Ferrandini, Giovanni Battista (1710-1791) - Sonata g-moll op.2.2 | | A+Bc | flauto-dolce |
| 876.Ferronati, Giacomo (17.-18Jht) - Sonata 4 F-Dur | | A+P | UT Orph. HS 64 |
| 877. Sonata 5 g-moll (18 Jht.) | | A+P | UT Orph. HS 65 |
| 878.Fertoni, Cesare arr. - 10 Sonate per flauto diritto e basso | 10 it.Sonaten | Bfl+P | NR141713 |
| 879.Fesch Willem de (1687-1761) - 3 Sonaten | | A+P | PAN 864 |
| 880. Sonata B-Dur | | A+P | UE 12602 |
| 881. OPUS 6: Sonate 1-6 (F-Dur, F-Dur, g-moll, a-moll, B-Dur, d-moll) | | A+P | DOB DM 961-966 |
| 882. OPUS 8: Sonate 1-6 (F-Dur, d-moll, g-moll, C-Dur, C-Dur, d-moll) | | A+P | DOBDM 957,885,958-960,886 |
| 883.Fheodoroff, Nikolaus (1931-2011) - Sonata | 1981 6'30" | Fl+Cemb(Fag) | MICA Wien |
| 884. Sei Suonate da camera | 1981 24'25" | Fl+Cemb(Fag) | MICA Wien |
| 885.Finch, Edward (1664-1738) - Cuckoo Sonata C-Dur | | A+Bc | Instant Harmony-IH 0019 |
| 886. D° Version einschlieslich Stimme fuer Altblockfloete und Vc (VdG) | | | Instant Harmony-IH 0019 a |
| 887.Finch, Robert - Sonata | | A+P | ED 10723 vergriffen |
| 888.Finger, G.(~1660-1730) - A division on a ground 1,2,3,4,5 | | A+Bc | flauto-dolce |
| 889. Air(16,17,20,21,25,26,27,30,39) / Jigg 18,29/ Minuet (22), Symph.13 | | A+Bc | flauto-dolce |
| 890. Ciaccona | | A+Bc | flauto-dolce |
| 891. 5 Sonaten op.3 (Kubitschek) | | A+P | EB 8388 |
| 892. D° (B-Dur, F-Dur, F-Dur, d-moll, F-Dur) | | A+P | Dob. DM 1128 |

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|------|--|--------------|--|---------------------|--|
| 893. | Sonata C-Dur | | | A+P | UE 17125 |
| 894. | Sonata in c-moll op.3.2 | | | A+P | NM 105 |
| 895. | Sonata C-Dur | | | A+P | Zen On R. 91 |
| 896. | 2 leichte Sonaten d-moll, G-Dur | | | A+P | OFB 27 |
| 897. | Sonata F-Dur op.3 | | | A +Cemb. | H 7850 KGA |
| 898. | Sonate F-Dur | Paul Angerer | | Bfl+Bc | DM 1395 |
| 899. | 10 Sonaten op.3 1-5 + 6-10 | 2 Bände | | A+P | BP 328, 329 |
| 900. | Suite for the flute - Farewell | | | A+Bc | Ed. Baroque 1154 |
| 901. | Symphony (31) | | | A+Bc | flauto-dolce |
| 902. | Tempo di minuetto Variations | | | A+P | ED 10599 |
| 903. | Trionsonata g-moll op. 6.2 | | | A+P | Zen On R 160 |
| 904. | Finger, Blavet, Bach - Sonatas, Suites | | | A+Bc | Musici Segreti |
| 905. | Fini Henriques (1867-1940) - Mosquito dance | | | S°+P | Davey DMP 112 |
| 906. | Fiocco Antonio (1653-1714) - Sonata in C-Dur | | | A+Bc | Instant Harmony-Manus-Sammlung |
| 907. | Fiocco, J.H. (1703-1741) - Sonate g-moll (Staeps) | | | A+P | DOB. FL 5 |
| 908. | D° (Ruetz) | | | A+P | OFB 28 |
| 909. | Fiorenza, Nicola (1700-1764) - Concerto a-moll | KA | | A+Bc | G. 12.023 / Part.+Sti.12.024 |
| 910. | Konzert c-moll | KA | | A+P(Cemb.) | DM 1480 |
| 911. | (+Anonymus) - Sonate a flauto solo è basso - 4 Sonaten | | | A+Bc | eba 1133 |
| 912. | First Repertoire Pieces (Rosenberg) | | | A+P | B & H 2100108 |
| 913. | Fischer, Johann (1646-1716) - Divertissement (spielbares Facsimile) | | | Bfl+Bc | Fuzeau Facsi reihe |
| 914. | Divertissement (2 Suiten) -Bergmann | | | A+P | OFB 29 |
| 915. | 4 Suiten (g-moll, F-Dur, d-moll, B-Dur) | | | A+P | HM 59 |
| 916. | Fischer, K.F. - Spielstücke aus der Suitensammlung | 2 Bd. | | A+P | BA 972 / 974 |
| 917. | Book of Pieces | | | A+P | Kalmus 09011 |
| 918. | Fitkin, Graham (*1963) - Gate (for Saxophon +Piano) 8' (arr.Ritter) | | | Bfl+P | Manuskript (CD A.Ritter) |
| 919. | Fleischer, Tsippi (*1946) Girl-Butterfly-Girl 1977 | | | Blockflöten,Cemb | Chalilit Music Israel zadokgal@gmail.com |
| 920. | Flötenmusik aus Siebenbürgen -Werke der Renaissance und des Barock | | | A+P | Gehann GMV 013 |
| 921. | Flothuis, M. (1914-2001) - Cantilena e ritmi op. 48.2 (1961) 11' | | | A+Cemb | Donemus MIC NL |
| 922. | Fontana, G.B. (+1630) - Sonatas 1, 3 1641 | | | A+P | MR 1959 |
| 923. | Sonaten 9,10,12 | | | VI(Zk)(Bfl)+Fag(Bc) | Musiche L.Lubenov FO 4104 |
| 924. | Ford, A. (*1957) - Bagpipe music 2007 8' | | | T (A)+Harfe | AMC Australien |
| 925. | Birthday of my life 2001 | | | S (SVx) + Harfe | AMC Australien |
| 926. | Pictures of Lily 1982 | | | A+Cemb. | AMC Australien |
| 927. | Forshaw, David - Thirteen ways of looking at a blackbird | | | A+P | Forsyth FFD 10 |
| 928. | Fortin, V. (*1936) - Appalachische Sonate 1970/71 10' | | | A (Fl) +P | Dob. 05079 |
| 929. | Happy Pinocchio | | | S°(A) +P | Moeck 2213 |
| 930. | Jolly Joker 7 mittelschwere Stücke im Crossover-Stil -Blues, Rufe, Alla Danza, Intermezzo, Fire on Ice, Mountainbiking | | | A(B)+P(Git) | Dob. 04490 |
| 931. | Liebeserklärungen an die Blockflöte Bfl solo von S°-Gb-Kopf(+Cemb) | | | | ETF 2034 |
| 932. | Pinocchio-Blues | | | A+P | ETF 056 |
| 933. | Pinocchio geht in die Welt hinaus (Maurice Stegers Pinocchio) | | | S°(A) +P | Moeck 2211 |
| 934. | Pinocchio im Bauch des Walfischs | | | S°(A) +P | Moeck 2214 |
| 935. | Pinocchio Swing | | | S°(A) +P | Moeck 2212 |
| 936. | Pinocchio und der Flötenzauberer 55' | | | Bfl(+Text), P | Manuskript Fortin 2008 |
| 937. | Sonate | | | Fl (A) + Klav | Bohne & Schulz 0096 |
| 938. | Taiwanesishe Sonatine für Yen-Ling 2002 10' | | | A (Fl) + Klav | Flautando Edition |
| 939. | 6 fast überhaupt nicht besonders schwierige Stücke(Marsch in Ge-Doll/Synkopenwalzer / Fuer das Poesiealbum / Tanz in der Voliere / Swingtime / frisch verliebt Stufe 2-3 | | | A(Fl)+P(Git) | ETF 2188 |
| 940. | Franck, C. (1822-1890) - Pièce Nr5 arr.Mourey auch S/T/B+P (Org) 2'45" | | | A+P | Reift EMR 29034 HEBU 305194 |
| 941. | Franke, Cecilia (*1955) - Dagsmeja 2002 4,5' | | | A+Cemb | www.mic.stim.se (GB664) |
| 942. | Embers 2000 3' (JOR4524) | | | A+Cemb | www.mic.stim.se |
| 943. | Franken, Wim (1922-2012) - Tijdeloos 1983/2006 60' | | | Bfl+Cemb. | Donemus |
| 944. | Frantz, Michel (*1956) - Fleurs animées | | | (S°)(S) A+P | Billaudot GB 3822 |
| 945. | Pantomimes | | | A+P | Billaudot GB 3406 |
| 946. | Freillon-Poncin, Jean-Pierre (1655-1720) - Passacaille et 2 Menuets | | | A+P | Zen On R 152 |
| 947. | French Baroque Suites - (János Bali) Naudot/de la Barre/Hotteterre... | | | Bfl+P | EMB Z 14477 |
| 948. | French music 17 - 18th century | | | A +Bc | Musici Segreti |
| 949. | Frenzel, F.X. (F.Katt) - Sonate a-moll | | | A (VI)+P | Frenzel editino |
| 950. | 2 Sonaten g-moll / d-moll | | | A+P | Frenzel EDition |
| 951. | Frescobaldi, G. (1583-1643) - Libro Primo delle Canzoni (Canzonas 1-5) | | | A+P | MR 2125 |
| 952. | 6 Canzonen | | | S (A)+Bc | LPM GF 3 |
| 953. | 5 Canzonen | | | S (A) + Bc | LPM GF 1 |
| 954. | 4 Canzonen (Tromboncina, L'altera, Superba, l'Ambitiosa) | | | B+Bc | LPM GF 2 |
| 955. | Friedel, K.J. (1921-2013) - Sonatine | | | A+P | N 8598 |
| 956. | Friedrich der Große (1712-1786) - Sonata 14 in G arr. A.Charlton | | | A+Cemb. | Jolly Robin JR S 2 |
| 957. | Fritz, Johny - 4 pieces 1975/76 5' | | | Bfl+ P | www.lgnm.lu.html |
| 958. | 3 pieces ...à la manière de ... 1977 4' | | | Bfl+ P | www.lgnm.lu.html |
| 959. | Fröhliche Weihnacht überall | | | A+P | N 508 |
| 960. | From Gyergyó 1907 | | | Bfl+P | info@zti.hu |
| 961. | From Purcell to Händel -8 Originalstücke | | | A+P | ED 10552 |
| 962. | Fujiwara, Yutaka (*1960) - Suite Mura no seikatsu 1986 14' | | | A+Cemb | MIC Japan Manusk. |
| 963. | Fulton, Norman (1909-1980) - Scottish Suite op.20 1954 12' | | | Bfl +Cemb.(P) | ED 10466 |
| 964. | Funbook 1 - Schweizer, R. | | | A + CD begleitung | Schweizer Verlag 914 |
| 965. | Funk, Heinrich (1893-1981) - Sonatine | | | A (S) +P | Hofm. 2449 |
| 966. | Fux J.J. (1660-1741) - Kleine Kammersonate | | | S (A) +Bc | N 3293 |

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|--|------|------------|-----------------|----------------------|---------------------------------------|
| 967. Gaathaug, Morten (*1955) - Konfrontasjon op.9.2 | 1980 | 5' | MIC Norsk | A+P | morten.gaathaug@notam02.no |
| 968. Gade, N.W. (1817-1890) - Album leaves Nr.1 arr. Mourey S/A/T/B+P (Org/Git) | | | | A+P | Reift EMR 25578 HEBU 305246 |
| 969. Gäfgen, W. (*1965) - Eine seltsame Begegnung | | | | A (T)(F)+P | Wallhall EW 36 |
| 970. Gal, Hans (1890-1987) - 3 Intermezzi | | | | A+P (Cemb.) | OFB 134 |
| 971. Galloway Sketches (Bullard) | | | | A (S)(Gk)+P (Git) | Forsyth FBA |
| 972. Galliard J.E. (1687-1749) - 6 Sonates (Kolneder) 2 Bd. | | | | A+P | BP 528, 529 |
| 973. 3 Sonaten op. 1 | | | | A+P | Ric. SY 521 |
| 974. Sonate C-Dur op.1. 1 | | | | A+P | Ric. SY 521 |
| 975. Gannott, Bernd - Herr Gott, dich loben alle wir | | | | Bfl+Org ad lib. | Strube 7033 |
| 976. Gardner, John - A little Suite op.60 | | Stufe 3,5 | | Bfl+Cemb (P) | Worldwide Music A 01193 |
| 977. Minuet for Stephen | | | | A+P | PJT 019 Peacock |
| 978. Waltz for Jock op.243 im Band Recital Pieces Vol3 | | | | A+P | Forsyth |
| 979. Garrett, Michael (*1944) - 2 Pieces op.239 | | | | A+P | MIC Schottland |
| 980. Garzaroli, Sigr. (18.Jht) - 2 Sonaten g-moll, d-moll | | | | A+ Bc | Dob. DM 1159 |
| 981. Gaughan, Martin (*1968) - Immortal beloved 2011 | | | | A(T)+P | Manuskript Gaughan |
| 982. Nights black bird -6 nocturnes ~13' | | | | VI (Bfl)+P | Manus Gaughan (comp. 21) |
| 983. Gaultier, P. de m. (1642-1697) - 4 Suiten | | | | S (A)(T) +Bc | N 3533 |
| 984. Suite in G | | | | Bfl+P | Henn (Point d orgue) |
| 985. Gauthier/Cades - Chaconne de Vitali | | | | A+Bc | AZ 1430 Robert Martin |
| 986. Gay, Bertrand - Dolly | | | | A+P | Reift EMR 28879 HEBU 70339 |
| 987. Gebhardt, Greta - Kleine Sonate | | 1938 | | A+P | BA 1341 |
| 988. Gehann, Horst (1928-2007) (bearb.) - Flötenmusik aus Siebenbürgen | | | | A+P | Gehann GMV 013 |
| 989. Sonatine op.56 frei-tonal angelegt, 3sätzliche Spielmusik Stufe 3 | | | | A+P | Gehann GMV 113 |
| 990. Geißelbrecht, Jürgen (*1966) - Cumulonimbus | | | | A+P | Manuskript Geisselbrecht |
| 991. Tri | | | | A+Org | Manuskript Geisselbrecht |
| 992. Pyrenoid | | Stufe 3 | 2005 | 3'06" | ETF 049 2014 |
| 993. Geißler, Fritz (1921-1984) - Allegro in F (im Band) | | | | A+P | Margaux NM 320 |
| 994. Geminiani, F. (1687-1762) - 4 Sonaten op.1 (Bd1 Sonate 3+7)(Bd2 Sonate 10+12) | | | | A+P | N 2301, 2302 |
| 995. 2 Sonaten op.1 Nr. 7 + 10 | | | | A+P | Broekmans & van Poppel 1649 |
| 996. 2 Sonaten | | | | A+P | Miero 2137 |
| 997. Genin, Vladimir (*1958) - Glockenflöte | | 2002 | | A+P | Manuskript Genin |
| 998. Genzmer, H. (1909-2007) - Capriccio notturno GEWV263(Weinzierl/Waechter) | | | | A+P | ED 20978 |
| 999. Sonate | | | | A+P | OFB 32 |
| 1000. 2. Sonate | | | | A+P | OFB 128 |
| 1001. Greensleeves - Variationen über ein altes Volkslied | | | | A+P | OFB 197 |
| 1002. Geoffroy, Jean-Nicolas (1633-1694) - 4 chaconnes | | | | S (A)+ P | Tourdin 128 |
| 1003. Gershwin, G. (1898-1937) - 20 greatest hits | | | A+T | auch als Fassung B+P | Reift EMR 22384 ... HEBU 66753 ... |
| 1004. Summertime (R.de Smet) | | | | Bfl+P | Fentone 681 |
| 1005. Geysen, Frans (*1936) - Woekering tot aan de grens | | | | A+Cemb. | Ascolta AMP 347 |
| 1006. Tijdsrekking | | 1999 | | A+P | @cebedem.be |
| 1007. Gibbs, Alan (*1932) - Blithe spirit | | | | Bfl+P | Bardic BD 0817 (MDS) |
| 1008. Giefer, W. (*1930) - Cadenza | | 1970 | | A+P | EB BG 850 |
| 1009. Giger, Christian (*1959) - Piece | | | | Bfl+P | ch.giger@vtx.ch |
| 1010. Gilbert, Anthony (*1934) - Above all that | | 2011 | 3' | Bfl+P | anthonygilbert.net |
| 1011. Behind all this | | 2012 | 3' | Bfl+P | anthonygilbert.net |
| 1012. Chant-au-clair | | 1995 | | Bfl+P | anthonygilbert.net Forsyth |
| 1013. Midwales Lightwhistle automatic | | 1996 | | S°+P | Forsyth anthonygilbert.net |
| 1014. Miss Carroll her Lullabye | | 1995 | | S°+P | Forsyth anthonygilbert.net |
| 1015. Ondine | | 1998 | 6' | S+P | anthonygilbert.net |
| 1016. Paluma | | 1991/92 | 3' | S°+P | anthonygilbert.net |
| 1017. Flame Robin | | 1994 | 3' | S°+P | Forsyth in FZZ18 Bd.4 Pieces for Solo |
| 1018. Farings | | Collection | | S°+P | Forsyth FGA01 |
| 1019. 80 for William Alwyn | | 1985 | | Bfl+P | www.bmic.co.uk |
| 1020. Gilmour, Joan - The mischievous ghost | | 2012 | schwer | A+P | OMP 240 |
| 1021. Glanville-Hicks, P. (1912-1990) - Sonatina | | 1938 | | A+P | ED 10029 |
| 1022. Glaser, W.W.(1910-2006) - Svit, 3 Pezzi | | 1982 | 10' | A+P | MIC Schweden 20676 |
| 1023. Glaus, D. (*1957) - Edelsteine, 12 kurze Stücke | | 1985 | 8' | Bfl+Org. | Manuskript Internet Glaus |
| 1024. Glinka, Mikhail (1804-1857) - Reiselied arr.Barclay | | | | S/A/T/B+P (Org) | Reift EMR 28806 HEBU 305447 |
| 1025. Gluck, C.W. von (1714-1787) - Ballet nr. 2 aus Orpheus | | | im Band | A+P | Mayhew Rec. Player Coll 1 |
| 1026. Melodie | | | 4' | A+Org | e49 02073.01 |
| 1027. Reigen seliger Geister (Orpheus und Euridice) | | | KA | A+P | ED 11721 |
| 1028. D° im Band | | | | A+P | ED 7213 |
| 1029. Goethals, Lucien (1931-2006) - Ishtar | | 1999 | | A (T/B) +P | CeBeDem |
| 1030. Goldhart, Dinie - Ich spiele gerne Solo | | | | A +CD | De Haske 991394 |
| 1031. Goldstein, David (1918-2003) - Sonata | | | | B+P (Cemb) | Provincetown 21 |
| 1032. Golland, J. (1942-1993) - Divertissement op. 52 | | | | A+P | Forsyth FGJ 01 |
| 1033. Gömmel, Andreas (*1978) - 4 1/2 I 5I6I UA 2015 KA | | | | A, Streicher, P | Gömmel Stuttgart |
| 1034. Gorton, W. -(in 3 Sonaten) | | | | A+P | EB DV 32038 |
| 1035. Gossec, F.-J. (1734-1829) - Tambourin (Morceaux brillants) (PP 140) | | | | S°+P | Dol 119, Rec. Player Coll. 2 Mayhew |
| 1036. Gavotte 2'25" | | | | S°+P | Cassignol CD |
| 1037. Gounod, Ch. (1818-1893) - Air des Bijoux - auch als S/A/T/B+P(G) | | | | A+P | Reift EMR 25522 HEBU 305614 |
| 1038. Ave Maria / +Fassung Franz Schubert Ave Maria | | | | A+P | UE 37231 |
| 1039. Sérénade arr. Mourey | | | S/A/T/B+P (Org) | (Git) | Reift EMR 29548 HEBU 305560 |
| 1040. Waltz from „Faust“ | | | im Band | A+P | Mayhew Rec. Player Coll 2 |
| 1041. Gourlay, James (*1956) - A Scottish cradle song arr. Kadlec | | | S/A/T/B+P | A+P | Reift EMR 35024 HEBU 305686 |
| 1042. Graap, L. (*1933) - Bleib bei mir, Herr! Der Abend bricht herein | | | | A+Tasteninstr | Loosmann SO 451 |
| 1043. Der Mond ist aufgegangen | | | -Variationen | A+P | V+F 1360 |

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|-------|---|-------------|-----------------------|----------------------|--|
| 1044. | Hört der Engel helle Lieder | 18europ. | Weihnachtslieder | Bfl+Tasteninstr. | Dohr 11430 |
| 1045. | Kleine Suite (spritzige Spielmusik) | | | A+P | Rinata 5.043.00 |
| 1046. | 2 Meditationen | | | A+Orgel | ZFS 715 |
| 1047. | 2 Partiten über 2 Passionslieder (Holz auf Jesu .../Du schöner...) | | | A+Org | Manuskriptesammlung |
| 1048. | Sonaten und 3 Meditationen (Lobe den Herren, Nun ruhen alle Wälder Schmücke dich, o liebe Seele) | | | A+P | VS 7123 |
| 1049. | Sonatina in 3 Sätzen | | | A (Fl)+Org | ADU 011 |
| 1050. | 5 Spielstücke über Choräle des Kirchenjahres GWV532 (O komm,o komm, du Morgenstern/Freu dich, Erd und Sternenzelt/Korn, das in die Erde/Der schöne Ostertag) | | | A +Tasteninstr | ZFS 827 / 828 |
| 1051. | Thema und Veränderungen über 3 Choräle zum Kirchenjahr -Kommt und lasst uns Christus ehren / Gelobt sei Gott im höchsten Thron... | | | A+Org | Rinata 6.022.00 |
| 1052. | Weißt du, wie viel Sternlein stehen - Spielmusiken -Geistliche ... | | | A+Org | Loosmann Verlag S0512 |
| 1053. | Zu Bethlehem geboren-Spielmusiken über "Alte dt. Weihnachtslieder" | | | A+P | Strube VS 3172 |
| 1054. | Graetzer, Guillermo (1914-1993) - Sonatina | 1937 | 20' | Bfl+P | MICA Wien Manuskript Argentinien |
| 1055. | Grafe Manfred (1935-2013) - 10 kleine Stücke | | | Bfl+P | Top Music, 56745 Bell |
| 1056. | Graham, Peter (*1952) - Annabara | 2014 | | Bfl,Cemb | musicbase.cz |
| 1057. | Granados (1867-1916) - Intermezzo from Goyescas | i.V. | | A+P | Dol 802 |
| 1058. | Graubart, Michael (*1930) - Ricordanze | 1994 | | B+P | musicaneo.com |
| 1059. | Graugaard, Lars (*1957) - rind | 2001 | 11' | Bfl+Bc | www.graugaard-music.dk |
| 1060. | Graun, J.G. (1703-1771) - Concerto F-Dur | KA | 14'30" | A (Fl)+P | Cassagnol direkt |
| 1061. | Sonata C-Dur | | | A (Fl)+P | BP 2494 |
| 1062. | Graupner, Ch. (1683-1760) - Konzert F-Dur (auch Orchesterfassung) | KA | | A+P | OFB 36 |
| 1063. | Concerto F-Dur | | 14'30" | A+P | Cassagnol |
| 1064. | Concerto F-Dur | KA | | A+P | CV 40510-03 |
| 1065. | Concerto F-Dur (A, Str.,Bc) | | | A+P | BP 331 |
| 1066. | Graves, John (1916-1997) - Divertimento | | | mittel 2,5 | A+P ED 10828 |
| 1067. | Greatest hits Vol.1: Alpine moods/Danny boy/Yankee doodle/The last rose of summer/Just a closerwalk with thee | | Stufe 3 | A+P | EMR 13811 |
| 1068. | Bd.2 - Bill Bailey/Inca dance/Ciao,Bella,Cao/Banana boat/Scarboroughfair | | | A+P | EMR 13812 |
| 1069. | Bd.3 - El choclo/Aura Lee/Elite syncopations/Scotland the brave/Rosen aus dem Süden | | | A+P | EMR 13813 |
| 1070. | Bd.4 - Kalinka/La Paloma/Deep river/Donauwellen/I got plenty o'nuttin | | | A+P | EMR 13814 HEBU Kraichtal |
| 1071. | Bd.5 - Tico-tico/radetzky march/Entertainer/Charlie is my darling/Bess,you is my woman | | | A+P | EMR 13815 |
| 1072. | Bd.6 - Shalom/Swanee/Cielito/Lindo/St.Louis blues/Tritsch-Tratsch Polka | | | A+P | EMR 13816 |
| 1073. | Bd.7 - La Cucaracha/Emperor waltz/Home on the range/Funiculi funicular/ Marching trough Georgia | | | A+P | EMR 13817 |
| 1074. | Bd.8 - Easy winners/2 guitars/Strike up the band/Mexican hat dance/ Morning has broken | | | B+P | EMR 13818 |
| 1075. | 20 greatest Arias arr. Mourey | | S/A/T/B+P | A+P | Reift EMR 22432 HEBU 66797 |
| 1076. | 20 greatest Christmas hits arr. Mourey | | S/A/T/B+P | A+P | Reift EMR 22407 HEBU 66776 |
| 1077. | 20 greatest Gloria hits arr. Mourey | 2 Bände | S/A/T/B+P | Bd.1 A+P | EMR 25097 HEBU 68708 |
| 1078. | 20 greatest marches arr. Mourey | Stufe 2 | S/A/T/B+P | A+P | Reift EMR 22472 HEBU 66836 |
| 1079. | 20 greatest meditations arr. Mourey | Stufe 2 | S/A/T/B+P | A+P | Reift EMR 22103 HEBU 66484 |
| 1080. | 20 greatest slow melodies | | A+P | auch als Fassung B+P | EMR 22170... HEBU 66543... |
| 1081. | 40 greatest Baroque hits 2 Bände | Mourey | S/A/T/B+P | A+P | Reift EMR 24043 HEBU 67938 |
| 1082. | 40 greatest Classic hits arr. Mourey | 4 Bände | S/A/T/B+P (Org) | Vol.1 A+P | Reift EMR 25001 HEBU 68622 |
| 1083. | 60 greatest romantic hits in 3 Bänden | arr. Mourey | | A+P | Vol.1 EMR 33722 HEBU 307059 |
| 1084. | Great masters of the barock, (Bach, Händel + 11 andere Komponisten) | | | A+P | Hargail 129 |
| 1085. | Green, William (*1962) - Sonatine | 1996 | 8' | A+P | www.sounz.org.nz |
| 1086. | Greensleeves (Poos) | | | A+P | ED 6234 |
| 1087. | D° (Heilig/Heger) | | im Band | A (Fl)+P | N 3833 |
| 1088. | Greensleeves to a Ground (Hunter) | | | A+P | Provinztown 6 (auch WIMA) |
| 1089. | D° | | | A+P | BA 8082 |
| 1090. | Gregoire, Clémence arr. - Les hymnes européens (Frankreich / BRD / England / Belgien /Holland /Luxemburg / Irland / Spanien / Portugal / Italien / Österreich / Dänemark) | | | Bfl+P | Soldano ES 930 |
| 1091. | Gregson, E. (*1945) - Aztec dances | 2010 | | A+P | Novello 121616 on demand |
| 1092. | 3 Matisse Impressions (Pastoral, La danse, Luxe, calme...) | | | A+P | Forsyth FGE 02 |
| 1093. | Romance | | KA | A+P | PJT 045 Turner (Peacock) |
| 1094. | Grieg, Edvard (1843-1907) - Arietta | | im Band | A+P | Mayhew Rec. Player Coll 2 |
| 1095. | Elégie arr.Mourey | | S/T/B+P (Git) | 3'30" | Reift EMR 27082 HEBU 305780 |
| 1096. | Ich liebe dich (Mourey) | | S/A/T/B+P (Org) (Git) | 2'30" | Reift EMR 27362 HEBU 305732 |
| 1097. | Melodie | | im Band | A+P | Mayhew Rec. Player Coll 1 |
| 1098. | Solveig's Lied (Heilig/Heger) | | im Band | A (Fl)+P | N 3833 |
| 1099. | Grollemund, Yves (+1955) - Prélude en fuite | | 9' | B+Cemb. | yves.grollemund@gmail.com Temperaments.fr |
| 1100. | Grocock, Joseph (1913-1997) - Sonata | 1988 | 10' | A+P | CMC.ie MS 2198 |
| 1101. | Gross, Eric (*1926) - Lullaby for Danielle op.131.2 | 1990 | 2' | Bfl+P (Harfe) | www.members.iinet siehe Legende |
| 1102. | Grosse, Gordon (*1937) - Watermusic | | 11' | Bfl+P | Allegro (Composer21) |
| 1103. | Grünke, Friedrich (*1930) - Sonate | | | A+P (Org) | Strube 7027 |
| 1104. | Guastavino, Carlos (1912-2000) - Introducción+Allegro | 1973 | | A+P | pueblomusic@pueblomusic.com Argent. |
| 1105. | Guglielmo Ebreo da Pesaro (~1420-~1484) - La bassa Castiglia - Falla.. | | | A+Bc | flauto-dolce |
| 1106. | Guillem, Patrick (*1958) - Ménétaph | | | Bfl+Cemb. | Delatour 0153 |
| 1107. | Gümbel M. (1923-1986) - Interludien | | | A+Cemb. | CV 11120 |
| 1108. | Gunn, Douglas (*1935) - Planxty and plaint for Rosa op.24 | 2001 | 7' | A+Cemb. | Melrose Music MI 2 |
| 1109. | 3 Irish Tunes arr. | | | A+Cemb.(P) | Melrose Music PP4 |

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|-------|---|---------------------|----------------------------|------------------|-----------------------------------|
| 1110. | Music by Carolan 12 Tunes | arr. | (Loib) | Bfl+Cemb(P) | MelroseMusic Ossian OMB 54 |
| 1111. | Traditional Music 17 Irish Tunes | arr. | (Loib) | Bfl+Cemb(P) | MelroseMusic Ossian OMB 55 |
| 1112. | Gunsenheimer G. (*1934) - Sonate 1 | | | A+P | Vogt & Fr. 1001 |
| 1113. | Sonate 4 | | | S° +Cemb. | Vogt & Fr. 1049 |
| 1114. | Habert, Andreas (*1956) / Seeliger B. - All' improvise | | (+CD) vergr. 2003 | | PAN 172 |
| 1115. | Haberl, W. E. (*1960) - Harry's Calypso | | Bfl+P (E-Git/Perc ad lib.) | | UE 19633 |
| 1116. | Habicht, G. (1916-2000) - Messeskizzen (7 Werke) | | im Band | A+P | PM 220 Pro Musica |
| 1117. | Hader, Widmar (*1941) - Bukolische Szene | 1996 | 8'30" | A+P | Edition Molinari Regensburg |
| 1118. | Hadermann, Jan (*1952) - Intermezzo | 1979 | | A (Fl)+P | De Haske |
| 1119. | Hagvall, Björn (*1943) - Säg mig den vägen som drager till livet - svedish hymn | | | A+Org | Hagvall Manuskript |
| 1120. | Hajdu, Georg (*1960) - Tsunami | 2006/8 | | Bfl+Toy-Piano | Manus comp21 |
| 1121. | Halaczinsky, R.(1920-1999) -Sieben kleine Stücke op. 85 | (1996) | | A+P | Dohr 99654 |
| 1122. | Halsey Stevens - Sonatina Piacevole | | | A+Cemb. | Peer 1393 Southern Music |
| 1123. | Hamilton, David - Sulim / Hasapi | | 5' | A+Cemb. | Sounz.org.nz |
| 1124. | Hancock, Emma (*1982) - Pupazzetto - im Band | Recital Pieces 3 | | A+P | Forsyth FZZ 20 |
| 1125. | Hand, Colin (1929-2015) - Angelus | 2004 | | A+P | bmic.co.uk |
| 1126. | Come and Play | | | A+P | OUP 3569078 |
| 1127. | Come and play 3 | | | A+P | P 130 Peacock |
| 1128. | Come and Play Again | | | A+P | OUP 3569132 |
| 1129. | Music for treble recorder (arr.) | 2 Bände | Stufe 2,5 - 3 | A+P | Mayhew 3612047 / 3612048 |
| 1130. | Pandoras Box | | | A+P | P 262 |
| 1131. | Sonata breve | | | A+P | ED 11265 |
| 1132. | Sonata Conciesa | | | A+P | Schott KM Mayhew |
| 1133. | Sonata piccola op. 63 | | | A (Fl) +P (Cemb) | Lindis 100 out (Peacock) |
| 1134. | Recorder Player Collection 1, 2, 8 Sammlung | | | A+P | Mayhew (Music for treble 2047/48) |
| 1135. | Sonatina Nr.1 op.41 | | | A(Fl)+P | Braydeston Press -Elkin Peacock |
| 1136. | Händel, G.F. (1685-1759) - Alexander for a flute | | | A+Bc | EBA 1155 |
| 1137. | Aylesforder Stücke | | | A+Bc | ED 2563 |
| 1138. | Concerto C-Dur (arr Schnorr) | | | A+P (Org) | Reift EMR 33456 HEBU 305885 |
| 1139. | Concerto B-Dur | | KA | S°(A)+P | CV 11230-03 |
| 1140. | Concerto in Si b | op.4 Nr.6 | | Bfl+P | Berthier - Valmusic V 158 |
| 1141. | Fitzwilliam Sonate 1 B-Dur, | HWV 358 | | A+P | CV 11222 |
| 1142. | Fitzwilliam Sonate 2 d-moll | HWV 367a | | A+P | CV 11223, AL 27692 |
| 1143. | Fitzwilliam Sonate 3 G-Dur | HWV 359a | | A+P | CV 11224 |
| 1144. | 2 Fitzwilliam Sonaten (B-Dur, d-moll) | HWV 367a / HWV 377 | | A+P | ED 10062, HM 269 |
| 1145. | Flötensonaten Bd.I (HWV359b e-moll / HWV363b G-Dur / HWV 367b h-moll / HWV378 D-Dur / HWV 379 e-moll) | | | Fl(A)+Bc | Henle 483 |
| 1146. | 6 Fughetten | | | A+P | ED 3664 |
| 1147. | Die Fürstenbergische Sonate F-Dur | | | A+P | Dob. HBR 19 |
| 1148. | Instrumentalsätze aus Opern (nach Walsh) | | | A+P | UE 18735 |
| 1149. | Introduction and Finale from Sonata 1 | | im Band | A+P | Mayhew Rec. Player Coll 1 |
| 1150. | Julius Cäsar for a flute (Ouverture / Priva son aus Cornelio / Empio, dirò, tu sei, Va tacito, Se infiorito aus Cesare / Piangerò aus Cleopatra | | | A+Bc | EBA 1157 |
| 1151. | 12 Kasseler Sonaten in 3 Bänden | Manus 2° Ms. Mus.35 | | A+Bc | Güntersberg 266, 267, 268 |
| 1152. | Larghetto arr. Barclay | S/A/T/B+P (Org) | | B+P | Reift EMR 30533 HEBU 305955 |
| 1153. | Lascia ch'io pianga - Aria from Rinaldo | | | Bfl+P | f-score |
| 1154. | March, from Scipione | 1726 | | A+Cemb. | flauto-dolce |
| 1155. | Menuette (Wohlgemuth) | | | A+P | Hofm. B 144 |
| 1156. | Music for the Royal Fireworks | | | A+Cemb. | Dol 268 |
| 1157. | 3 New Sonatas transcribed for Altrecorder | | | A+P | Kalmus 09027 |
| 1158. | Ombra mai fu in B-Dur oder C-Dur | | | A+P | Eusono ES00016 / 17 |
| 1159. | Polonaise aus Concerto Grosso op.6 Nr.3 | | | A+P | Dulcinea Press |
| 1160. | Rinaldo for a flute - Ouverture / Lascia ch'io panga /Bl piacere e godere / Abbruggio avampo e freno / Il vostro maggio / Augelletti che canta | | | A+P | eba 1156 Ed. Baroque |
| 1161. | aus Rinaldo: Leave me to weep now / Lascia ch'io pianga 3' | | | A+Org | e49 02071.01 |
| 1162. | Sämtliche Sonaten für Bfl+Bc HWV 360, 362, 365,369,377, 367° | | | Bfl+Bc | BA 4259 (früher HM 251) |
| 1163. | Sinfonia aus Acis and Galatea HWV 49a | | | A+P | Dulcinea Press |
| 1164. | 3 Sonatas | | | A (Ob) + Bc | Musici Segreti |
| 1165. | Sonata a-moll | schwer | | A+P | PP 054 |
| 1166. | Sonate a-moll arr. K.Schnorr 7'14" | Stufe 4 | | A+Org. | Reift EMR 33588 HEBU 305884 |
| 1167. | Sonate a-moll op.1.4 HWV 362 | | | A+Bc | Moeck NIN 2014 |
| 1168. | Sonata g-moll (nach Flötensonate e-moll) | HWV 375 | | A+P | Dol 225 |
| 1169. | Sonata F-Dur (nach HWV 378 -nach Flötensonate D-Dur) | | | A+P | Dol 221 |
| 1170. | Sonate F-Dur op.1.11 HWV 369 | | | A+Bc | Moeck NIN 2012 |
| 1171. | Sonata B-Dur (nach HWV 363) | | | A+P | Dol 222 |
| 1172. | Sonate B-Dur (nach HWV 370) | Nitz | | A+Bc | DOB DM 1426 |
| 1173. | Sonata d-moll (nach HWV 374) | | | A+P | Dol 228 |
| 1174. | Sonata g-moll, op.1. Nr. 2, HWV 360 Nr. 4 HWV 362 | | | A+Bc | Moeck NIN 2011 |
| 1175. | Sonata g-moll (nach HWV 359 b) | | | A+P | Dol 229 |
| 1176. | Sonata (HWV 360/369/365) | | | Bfl+P | f-score |
| 1177. | Sonate g-moll (nach HWV 359 a/b) | Nitz | | A+Bc | MOS 22.020 |
| 1178. | Sonate g-moll -HWV 360, F-Dur -HWV 369 | | | A+P | UE 18736 |
| 1179. | Sonaten op.1. 2, 3, 4, 11 (Poulteau) | | | A+P | AL 25928 |
| 1180. | Sonaten op.1.2 g-moll / Nr.4 a-moll / Nr.7 C-Dur / Nr.11 F-Dur | | | A+P | OFB 37-40 |
| 1181. | Sonata op.1. 7- C-Dur / 11 F-Dur | | | A+Bc | Moeck NIN 2013 |
| 1182. | 2 Sonaten C-Dur (HWV 327) / F-Dur op.1. 15 (HWV 373) | | | A+P | BP 946 |
| 1183. | 4 Sonaten op.1 Nr.2, 4, 7, 11 (Hillemann) | | | A+P | OFB 41 |

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| 1184. | 4 Sonaten op.1, Nr.2 g-moll, 4 a-moll, 7-C-Dur, 11 F-Dur (2004) | | | A+P | MH 1038 (Hieber) | |
| 1185. | 4 Sonaten HWV360 g-moll/ HWV362 a-moll / HWV365 C-Dur / HWV369 F-Dur | | | A+P | Pet 4552 | |
| 1186. | 6 Sonaten, Gesamtausgabe (Michel) | | | HWV360,362,363b,365,367b,369 | BP 360 | |
| 1187. | D° (Lasocki) op.1.2 g, op.1.4 a, op.1.5 B, op.1.7 C, op.1.9 d, op.1.11 F-Dur, | | | | Faber FM 566 | |
| 1188. | 3 Sonaten op.1.1a HWV 379 (359 b) g-moll / op.1.9 HWV.367b d-moll / | | | | | |
| | op.1.5 HWV 363b B-Dur | | | A+P | N 1139 | |
| 1189. | 3 Sonaten HWV 374 - 376 (Nitz) | | | A+P | N 2297 | |
| 1190. | 6 Sonaten (Nitz) Bd. 1: HWV 360 op.1.2 g-moll; HWV 362 op.1.4 a-moll | | | | N 2061 | |
| 1191. | Bd.2: HWV 365 op.1.7 C-Dur; HWV 369 op.1.11 F-Dur | | | | N 2062 | |
| 1192. | Bd.3: HWV 367b op.1.9 d-moll, HWV 363 b op.1.5 B-Dur | | | | N 2063 | |
| 1193. | 6 Sonaten Bd. 1 HWV 380, 381 | | | Bfl+P | HM 242 BA 4251 | |
| 1194. | Bd. 2 HWV 382, 383 | | | Bfl+P | HM 243 BA 4252 | |
| 1195. | Bd. 3 HWV 384, 385 | | | Bfl+P | HM 244 | |
| 1196. | 11 Sonaten für Flöte teilweise für Blockflöte geeignet (HWV379 e-moll/ HWV 379b e-moll/ HWV360 g-moll / HWV362 a-moll/ HWV363b G-Dur / HWV365 C-Dur / HWV367b h-moll / HWV369 F-Dur / HWV374 a-moll / HWV 375 e-moll / HWV 376 h-moll | | | Fl+Bc | BA 4225 | |
| 1197. | Sonate op.1.3 C-Dur | | | | AL 25928 | |
| 1198. | Sonate op.1.4 a-moll (HWV 362) (in 5 Ausgaben) | | | A+P | Dob.GKM 23,OFB 38, 41, Pet4552, H32392 | |
| 1199. | Sonate a-moll -HWV 362, C-Dur -HWV 365 | | | | UE 18737 | |
| 1200. | Sonate op.1.7 C-Dur HWV 365 (in 5 Ausgaben) | | | | OFB 39, 41, Pet.4552, NMA 122, Heugel 32393 | |
| 1201. | Sonate op.1.11 d-moll HWV 369 (in 4 Ausgaben) | | | | OFB 40, 41, NMA 122, Pet 4552 | |
| 1202. | Sonate F-Dur HWV 369 im Band (in 2 Ausgaben) | | | A+P | Pet. 4552, Heugel 32388 | |
| 1203. | Sonate F-Dur HWV 378 | | | A+P | UE 18745 | |
| 1204. | Sonate op. 1.13 F-Dur nach Sonate HWV 371 (Original D-Dur) | | | A+P | UE 19929 | |
| 1205. | (Alle) Sonaten | | | A+P | Mieroprint 2007 | |
| 1206. | Sonaten 2 - 4 (Blockflötensonaten) | | | Bfl+P | Reinh 1016 | |
| 1207. | Spielstücke aus "The Musical Entertainer" (1737) | | | A+P | ZFS 692 | |
| 1208. | 12 Stücke (Hilleman / Emden) | | | A+P | N 3106 | |
| 1209. | 17 Stücke (Hillemann) | | | A+Bc (Vc/Vdg ad lib.) | ED 2563 | |
| 1210. | The arrival of the Queen of Sheba | | | A+P | Dulcinea Press | |
| 1211. | Hannan, Peter (*1953) - Generic music | 1985 | 15' | Bfl+Cemb. | CMC Canada | |
| 1212. | RSRCH 4/83 | 1984 | 10' | T + Tape delay | CMC | |
| 1213. | Windows | 1988 | 10'22" | Bfl+Cemb. | CMC | |
| 1214. | Windows I | 1988 | 20' | Bfl+Cemb. | CMC | |
| 1215. | Hanschke, Hans Gerhard (*1912) - Sonatine | | | Bfl+P | ED 4141 | |
| 1216. | Hansen, F.C. (*1968) - Gethsemane (1995) | 4' | Doku54 Uni Aarhus | B,Org | MIC DK Snyk | |
| 1217. | Hansen, Joh. (1915-1985) - Haphazard (1978) | op.165 | 2' | Bfl, Cemb | MIC DK Snyk | |
| 1218. | Hardy, John (*1963) - Sonata | Stufe 3,5 | | A+P | OMP 154 | |
| 1219. | Sonatine | | | A+P | OMP 159 | |
| 1220. | Harris, Richard Leigh (*1964) - Ancore V and Karumi for Sopranino | | | A+P | PJT 033 Peacock | |
| 1221. | Hartig, Heinz Friedrich (1907-1969) - 5 Stücke op. 25 a | | | A +P (Git.) | Bote & B. 21416 BB2100167 | |
| 1222. | Hasse, Joh. A. (1699-1783) - Sonata B-Dur | | | Bfl+Bc | Musiklandschaften Hbg | |
| 1223. | Haverkate, Guus (? - 1960) - Jazzin 1 - 15 Solos | | | A+(P ad lib) | P 401 Peacock | |
| 1224. | Hawkes, John (*1942) - Sonatina 1 und 2 | Score Exchange | | A+P | Hawkes Manuskript | |
| 1225. | Hawkins, Malcolm (*1944) - Glimpses of a garden | 1990 | comp21 | A+Bc | hawkolm@hotmail.com /Bardic 0208 | |
| 1226. | Haworth, Frank (1905-1993) - Birch lawn | 1978 | 3' leicht | Bfl+P | CMC MI5216 H397Bi | |
| 1227. | Landscapes | Canada | 1974 | 7' | Bfl+P | CMC MI5216 H397La |
| 1228. | Sandon suite | Canada | 1977 | 12' | Bfl+P | CMC MI5216 H397sa |
| 1229. | Soludens Suite | | | 1 Spieler | A+P | CMC SKU: PDF-50392-sc |
| 1230. | Vesperal suite | Canada | 1968 | 5' | Bfl+P | CMC SKU: PDF-500-scp |
| 1231. | Haydn, J. (1732-1809) -(in Classical Album) | | | A+P | Pet. 5400 | |
| 1232. | Adagio Cantabile F-Dur Hob. I:24 | | | A+P | Dob. HBR 7 | |
| 1233. | Divertimento F-Dur op.100.4 | | | A+P | Dob. HBR 31 | |
| 1234. | 57 Divertimenti | | | A+P oder (A, VI+Vc) | Musici Segreti | |
| 1235. | Serenade | im Band | | A+P | Mayhew Rec. Player Coll. 8 | |
| 1236. | Minuet aus dem Flötentrio | im Band | | A+P | Mayhew Rec. Player Coll 1 | |
| 1237. | Healey, Derek (*1936) - 5 Cameos | | | Bfl+P | www.bmic.co.uk | |
| 1238. | Wood III | Canada | 1983 | 10' | Bfl+pröp. P | CMC MI5216 H434wo |
| 1239. | Hedges, Anthony (*1931) - Count down | | | Bfl+P | Fenette F103 (Boulder) USA | |
| 1240. | Pieces of eight | | | A+P | PJT 108 Peacock | |
| 1241. | Three concert miniatures | | | Bfl+P | PJT 054 Peacock | |
| 1242. | Heer, E.- Orgel- + Kammermusik (Band mit 6 Werken) Sonate | | | A+Orgmanual | OVS 02001 (Schweiz) | |
| 1243. | Heger,U. (*1957) - Maria's Rag, Dickie's Rag, Little Annie's swing rag | | | A(Fl)+P | N 3833 im Band | |
| 1244. | Heider, W. (*1930) - Musik im Diskant | | | S°+ Cemb. (+Perc.) | CV 11403 | |
| 1245. | Heilbut, P. (1920-2005) - 6 Marionetten / 7 Epigramme+andere Stücke | | | A+P | N 2542 | |
| 1246. | Heilmann, Harald (*1924) - Opal | | | A+P | N 2334 | |
| 1247. | Pastorale | | | A+Org. | Tonger 2211.0 | |
| 1248. | Hellbach, Daniel (*1958) - Infectious Recorders (von Gk - B) | | | Bfl+P +CD | DANI 287 | |
| 1249. | Mini Pictures I Sehr leichte Stücke | | | (+CD) A+P | Acanthus ACM 251 | |
| 1250. | Mini Pictures Bd.2 | | | (+CD) A+P | ACM 270 | |
| 1251. | Pictures | 2 Bände | | (+CD) A+P | ACM 235 / 258 | |
| 1252. | Pop Suite | (auch mit CD) | | A+P | Acanthus ACM 212 | |

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|-------|--|------|--|--------------------------------------|-----------------|------------------------------------|
| 1253. | Postcards Vol.1 (Coconut in the sand / Night life / Tsatsiki / Swinging Folia / Brasil - Rasta pé) | | | | A+P | ACM 274 |
| 1254. | Weihnachtslieder Band 1 + 2 | | | | A+P (+CD) | ACM 294 / ACM 297 |
| 1255. | HellD'en, Daniel - Kort och lätt | 1983 | | | Bfl+P | Gehrman 6157 |
| 1256. | Heller, J. - 5 irish dance tunes | | | | A+P | Manus Internet |
| 1257. | Heller, Barbara (*1936) - Kinderspiele (Fingerspiel / Spaziergang / Märchen / Steckenpferd / Schaukel / Ostinato / Träumerei / Gute Laune ...) | | | | Bfl+P | Furore 190(0) |
| 1258. | D° Band 3 | | | Lynn Elms | A+P | Furore 10046 |
| 1259. | Henriques Fini (1867-1940) - Mosquito Dance | | | | S°+P | Davey Music 112 |
| 1260. | Henry VIII (1491-1547) - 2 Songs attributed to Henry | | | im Band | A+P | Mayhew rec. Player Coll 8 |
| 1261. | Henry Martin | | | im Band Let's play | A (Fl)+P | N 3833 |
| 1262. | Herbert, George - Us two | | | | A+Cemb. | PJT 187 Turner Peacock |
| 1263. | Herkommet zur Krippe | | | | | N 3196 |
| 1264. | Hermann, J.D. (1760-1846) - Duo | | | im Band Etudes concertantes | A+Bass | AL 25674 |
| 1265. | Herrmann, Ursula - Pastoralen alter Meister | | | | Bfl (+Vx)+Bc | VS 7054 |
| 1266. | Hewitt, James (1770-1827) - Mondrian Suite | | | | A+P | Parklaan Public. Tutti.co.uk |
| 1267. | Heyl, M. (1908-2001) - Sonatine op.48 | 1961 | | Stufe 2 | A+P | Moeck 1510 |
| 1268. | Higginson, Gary (*1952) - Ildathach op.24 | | | | A+P | P 644 |
| 1269. | Hinchliffe, Robert - Sonatina | 2006 | | Stufe3,5 | A+P | Warwick Music WD 039 |
| 1270. | Hildemann, Wolfgang - Sonata da camera III | | | | A+P | Tonger 2700 -1 |
| 1271. | Hirtenlieder +Tänze aus Schweden | | | | | N 1181 |
| 1272. | Hoch, P. (*1937) - Berührungen | 1992 | | A(B)+P oder A,A(B)+P | | Miero 1033 |
| 1273. | Invokation | 1979 | | | A+P | ZM 2340 |
| 1274. | Hochmair, Hartwig (*1973) - Suite Amadé | 1990 | | | A (S) (S°) +P | Dob. 04494 |
| 1275. | Französische Schreibtischsonate | 1991 | | | Bfl+P | MICA Wien |
| 1276. | Hodges, J. (1907-1970) - Sax Originals (Butterfly Bounce/Spruce+Juice) | | | | S(A)+P | Dol 408 |
| 1277. | Höfer, Harry (1921-2007) -ionen | 1988 | | 15' Stufe3 | A+P | Manuskript Höfer |
| 1278. | Höffer, Paul (*1947) - Suite | | | | A+P | Hofm. 3000 (alt 2503) |
| 1279. | Hoffmann, Wolfram - Vortraglit. 1 (Geißler, Schwaen, Wilbrandt) | | | | A+P | Margaux NM 320 |
| 1280. | Vortragliteratur 2 (Manafov,Schwaen, Wenzlaff, Meyer-Selb) | | | | A+P | Margaux NM 336 |
| 1281. | Hofmann, Wolfgang (1922-2003) - 3 kleine Tänze | | | | S(S°)(A)+P | Florian Noetzel 7029 |
| 1282. | Hofmann, G. - Van Bach tot Beethoven 3 Bd. | | | | A+P | XYZ 849 - 851 |
| 1283. | Holcombe, H. - 3 Airs | | | | A+P | ED 11286 vergriffen |
| 1284. | Hold, Trevor (1939-2004) - Gammer Gurton's Garland | 1999 | | | A+P | Forsyth FHT01 |
| 1285. | Holland, Kevin - 2 Sonatinas | | | | A+P | P 665 Peacock |
| 1286. | Holland-Moritz, T. (*1948) - Serenata bucolica II | | | | A+P | Mös. 41187 |
| 1287. | Holloway, Robin (*1943) - A wayside daisy | 1988 | | im Band | A+P | Forsyth FZZ 05 Recital Pieces1 |
| 1288. | Holmboe, Vagn (1909-1996) - Sonata op.145 | 1980 | | 11' | Bfl+P | MIC DK Hansen (M305) |
| 1289. | Honegger, Artur (1892-1955) - Petite Suite | | | | A+Bc | Elkin |
| 1290. | Hook, James (1746-1827) - Sonatina Nr.1 | | | F-Dur | A+P | ED 10138 |
| 1291. | Sonatina Nr. 2 | | | C-Dur | A+P | ED 10139 |
| 1292. | Leichte Spielstücke | | | | Bfl+P | BA 8251 |
| 1293. | Hook Collection 9Stücke | | | | Bfl+P | Dol 106 |
| 1294. | 3 Sonaten op.99.1 | | | C-Dur | | MVB 58 |
| 1295. | D° op.99.2 | | | G-Dur | | MVB 59 |
| 1296. | D° op.99.3 | | | ES-Dur | | MVB 60 |
| 1297. | 2 Lieder (ohne Worte) mit Variationen | | | | A+P | MVB 61 |
| 1298. | Hope, Peter (*1930) - Bramall Hall Dances | | | | Bfl+P(Git) | Forsyth FHP01 |
| 1299. | Overture to „The rivals“ | | | | Bfl+P | PJT 042 Peacock |
| 1300. | Hopkins, Antony (1921-2014) - Pastiche Suite | | | | A+P | ED 13712 |
| 1301. | 4 Tänze | | | mittel 3 | A+ P (Spinett) | ED 11719 |
| 1302. | D° | | | im Band | A+P | ED 7213 |
| 1303. | Hoppe, Frank Wolfgang (*1962) - 7 Stücke op.16.2 | 1998 | | 16'25" | B+P | dtkv 149 A |
| 1304. | Horvath, Thomas Istvan (*1948) - Bilder einer Zerrspiegelausstellung | | | | Bfl+P | Kunzelmann GM 1617 |
| 1305. | Hotteterre, J.M. (Le Romain) (ca.1680 -1761) -2 Préludes (L'Art de préluder) | | | | | Zurfluh 1250 |
| 1306. | 2 Préludes | | | Bc von Winfried Michel - 2 Fassungen | A (Voice-Fl)+Bc | Mieroprint 2141 |
| 1307. | Sonata C-Dur | | | | S (A) +P | N 3138 |
| 1308. | Suites op.2 Nr.1, 2 | | | | Bfl+P | B & M Bc 1 |
| 1309. | Suite F-Dur op. 2. 1 | | | z.Zt. vergr. 2000-2008 | A (Fl) Bc | Pel. 858 |
| 1310. | D° | | | | A+P | NM 162 |
| 1311. | Suite op.2 Nr. 3, 4, 5 | | | | Bfl+P | B & M Bc 2 |
| 1312. | Suite g-moll | | | | A+P | Moeck 2509 |
| 1313. | Suite e-moll | | | | A+P | HM 198 |
| 1314. | 5. Suite aus premier livre de pieces pour la flûte tra versiere | | | im Band | A+P | EMB Z 14477 |
| 1315. | 2. Suite d-moll (Nitz) | | | | A+P | N 3822 |
| 1316. | 4 Suiten op.5, Bd.1 von g-moll nach c-moll. II. von c-moll nach e-moll | | | | A+P | GM 23 a. BP 787 |
| 1317. | Bd. 2 III: von D-Dur nach F-Dur. IV. von h-moll nach d-moll | | | | A+P | GM 23 b. BP 788 |
| 1318. | 5 Suiten op. 1 | | | | A + Bc | Musici Segreti |
| 1319. | 5 Suiten op. 2 Band 1 | | | 1.Suite F-Dur / 2. Suite B-Dur | A+Bc | BP 988, |
| 1320. | D° Band 2 Suite 3.Suite B-Dur / 4.Suite g-moll / 5.Suite g-moll | | | | A+Bc | BP 989 |
| 1321. | Suite g-moll op.2 3a. 3b | | | | A+P | NM 171 / neu EMA 123 |
| 1322. | Suite B-Dur op.2 2a. 2b | | | | A+P | NM 168 vergriffen seit 2009 |
| 1323. | Hotteterre, Jean (1677-~1720) - 5 Pieces | | | | S (A) + P | Schott SE 1019 |
| 1324. | Houben, Eva-Maria (*1955) - alles los | 2017 | | 15' | Sb+Orgelpunkt | Wandelweiser |
| 1325. | atmen V | 2014 | | 20' | Bfl+Org. | EW Wandelweiser |
| 1326. | intermezzi I + II | 2015 | | a 6' | Bfl+Orgelraum | EW Wandelweiser |
| 1327. | wind's whispering words 1 | 2014 | | 18' | Bfl+P | EW Wandelweiser |

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|-------|--|---------------------------------------|------------------|---------------------|-----------------------------------|
| 1328. | Hough, Stephen - Elegy | | | B+P | www.onlinesheetmusic.com |
| 1329. | House of the rising sun (The) | im Band | | A (Fl)+P | N 3833 |
| 1330. | Hovhaness, Alan (*1911) - Orbit op.102 | 1952 | | A+P | len@musicweb.uk.net |
| 1331. | Hovland, Egil (1924-2013) - Cantus-Variationen über frz Lied op.83.1 | 7'40" | | Bfl+P | Norsk (Info Mic) |
| 1332. | Hübschmann, W. (1901-1969) -Kleine Suite | im Band | | A+P | Margaux NM 383 |
| 1333. | Hufeisen, H.-J.(*1954) - Abendsonne 17 Melodiemeditationen | | | Bfl+P | Hufeisen |
| 1334. | Das Engelskonzert | (nur noch einzeln) | | A+P | Hufeisen CMK 1217 |
| 1335. | Das Weihnachtsbuch für Flöte +Klavier | | | Bfl+Klav(CD) | Hufeisen |
| 1336. | Dem Leben dienen | | | A+P | Hufeisen |
| 1337. | Dem Stern vertrauen | | | Bfl+P | Hufeisen |
| 1338. | Der alte Mond | | | A+P | Hufeisen |
| 1339. | Der Morgenstern ist aufgedrungen | e-moll | | Bfl+P | Hufeisen |
| 1340. | Der weiße Stein | | | A (S°)+P | Hufeisen |
| 1341. | Die Begegnung | | | A+P | Hufeisen |
| 1342. | Domino | vergr | | Bfl+P (+Streichqu.) | Hufeisen CMK 9001 |
| 1343. | Ein frohes Lied | | | Bfl+P | Hufeisen |
| 1344. | Eremitage | vergr | | Bfl+P (+Streichqu.) | Hufeisen CMK 9002 |
| 1345. | Eros im Klang der Liebe - aus Engelskonzert | | | A (B) + P | Hufeisen |
| 1346. | Es kommt ein Schiff geladen | | | Bfl+P | Hufeisen |
| 1347. | Es naht der Purpurball | | | | |
| 1348. | Friedensflöte - Largo von Vivaldi | | | S°+P | Hufeisen he 2016 |
| 1349. | Gabriel, die Rose - aus Engelskonzert | | | A+P | Hufeisen |
| 1350. | Glanz der Sterne - Nun sich der Tag geendet hat | | | A+P | Hufeisen |
| 1351. | Goldene Sonne | Ein Air für den Abend | | A+P | Hufeisen he 2014 |
| 1352. | Gott,ein Kind | Med. zum Lied Der Heiland ist geboren | | A (S°)(B)+P | Hufeisen he 2023 |
| 1353. | Heilige Sophia - aus Engelskonzert | | | A+P | Hufeisen |
| 1354. | Hüter der Nacht | aus der CD Segen | | A+P | Hufeisen he 2019 |
| 1355. | Ich steh an deiner Krippen hier | c-moll | | A+P | Hufeisen |
| 1356. | In mir der Vollmond | | | A+P (+Vc) | Hufeisen |
| 1357. | Innere Kraft - Maria breit den Mantel aus | | | A+P | Hufeisen |
| 1358. | Joy to the world - Wenn Himmel und Weltall singen | ES-Dur | | A+P | Hufeisen |
| 1359. | Klang des Trostes - So nimm den meine Hände | | | A+P | Hufeisen |
| 1360. | Königliche Würde - Salve regina | C-Dur | | Bfl+P | Hufeisen |
| 1361. | Mein guter Mond | B-Dur | | Bfl+P | Hufeisen |
| 1362. | Memory of Greensleeves | | vergr. ab 4.2006 | A+P | Hufeisen CMK 1637 |
| 1363. | Melodien der 4 Winde | | | A+P | Hufeisen CMK 1384 |
| 1364. | Mit Rosen bedacht | ES-Dur | | A+P | Hufeisen |
| 1365. | Psalm ohne Worte | | | S (A)+P | Hufeisen he 2003 |
| 1366. | Raphael, der Heilende - aus Engelskonzert | | | A+P | Hufeisen |
| 1367. | Schreitende Stille | d-moll | | A+P | Hufeisen |
| 1368. | Still, still, still | | | A+P | Hufeisen |
| 1369. | Stiller Kummer - ein Engel erwacht | | | S° (S),(T)+P | Hufeisen he 2020 |
| 1370. | Tochter Zion | ES Dur | | A+P | Hufeisen |
| 1371. | Throne, ein Rondo - aus Engelskonzert | | | A+P | Hufeisen |
| 1372. | Vor der Abendsonne | aus CD "Abendstern" | | A+P | Hufeisen he 2006 |
| 1373. | Vollmond | | | A (B) + P | Hufeisen he 2009 |
| 1374. | Vom Himmel hoch | C-Dur / F-Dur | | Bfl+P | Hufeisen |
| 1375. | Weihnachtsflöte I | vergr | | A+P | Hufeisen CMK 1671 |
| 1376. | Weihnachtsflöte II | | | 1-2Bfl+P | Hufeisen 1517-5 |
| 1377. | Hummel, Bertold (1925-2002) - Sonata brevis op.87, b | | | A+P | OFB 169 |
| 1378. | Hummel, J.N. (1778-1837) - Cantabile arr. Mourey | S/A/T/B+P (Org/G) | | A+P | Reift EMR 27026 HEBU 303051 |
| 1379. | Hünigen, Ellen (*1965) - Musik für Blockflöten | 1990 | | Bfl+P | Ortus Verlag |
| 1380. | Hunt, Edgar (1909-2006) - A little Prelude | | | A (S)(T)+P | ED 11695 |
| 1381. | D° | im Band | | A+P | ED 7213 |
| 1382. | Hurd, Michael (1928-2006) - Sonatina | | | A+P | PJT 025 Peacock Press |
| 1383. | Hurnik, Ilja (1922-2013) - Pictures | | | Bfl+P | H 7495 Panton KGA |
| 1384. | In our little grove (and other folk songs) | 18 kleine Stücke | | Bfl+P | Amos Editio 30 (Musica Bona) |
| 1385. | Hvidtfeldt Nielsen, S. (*1958) - The door opened...2002 | 8' | | Bfl+P | MIC DK Hansen |
| 1386. | Ihr Kinderlein kommet | | | A+P | N 507 |
| 1387. | Ingoldsby, Marian (*1965) - Aubade | 1992 | 5' | Bfl+P | CMC.ie |
| 1388. | Irik, Michael (*1953) - Anneke's Barong Dance | 1984 | | A+P | Manuskript AMC Australien |
| 1389. | 5 Irish Tunes | | | A+P | ZFS 607 |
| 1390. | Irving, Dominic (*1987) - Divertimento op.37 | 2005 | 8' | Bfl+P | dominiclrving.com |
| 1391. | Jazz Suite op.53 | 2006 | 15' | S(A)+P | Irving |
| 1392. | Isomäki, Paullina (*1964) - Meditaatio | 2004 | 3' | B+Org | Music Finland 19408 Sulasol S2220 |
| 1393. | Jackson, Francis (1937-2006) - Sonatina Pastorale op. 123 (Aubade, Moonrise) | | | Bfl+P | Forsyth FJF01 |
| 1394. | Jacob, G. (1895-1984) - Sonata | 1966 | | A+P | MR 1116 |
| 1395. | Sonatina | 1984 | | A+ Cemb. (P) | Studio Musik LondonSML3258-8Loib |
| 1396. | Suite (vergriffener OUP 3573547) Nachdruck | | | A (Fl)+P | PD 05 Peacock |
| 1397. | Variations | 1963 | | A+ Cemb. (P) | MR 1110 |
| 1398. | Jacobean Collection (Holborne, Adson, Dowland) | | | A+P | Dol 102 |
| 1399. | Jacobi, W. (1894 -1972) - Sonatine | | | A+P | Mös. 22406 |
| 1400. | 5 Studien | | | A+P | Moeck 1503 |
| 1401. | Barocke Tanzformen | | | A+P | Gerig 03-00547 -100 |
| 1402. | Spielmusik in G | | | A+P | Gerig 03-00546 -100 |
| 1403. | Jacques, Michael (*1944) - Midsummer Suite | 1979 | | A+P | Roberton 95010 Goodmusic |
| 1404. | Serenata | | | A+P | QR 127468 Boosey Rest (Peacock) |

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|-------|--|--------|---------|------------------------------|---|
| 1405. | Janovicky, Karel (*1930) - Fantasie and festive fugue | 2013 | | A+Cemb. | Manuskript karel-janovicky.co.uk |
| 1406. | Improptus on old Scottish songs | 19.Jht | 2008 | A+Cemb. | PJT 146 Peacock |
| 1407. | Sonata | | 2013 | A+Cemb. | Manuskript karel-janovicky.co.uk |
| 1408. | Jentsch, W. (1900-1979) - 5 Stücke op. 49 | | | A+P | CV 11.122 |
| 1409. | Vier Bilder op. 34 | | 1955 | A+P | Sikorski 328 (BSB München) |
| 1410. | Jewitt, Clement (*1940) - 2 Pieces (Strolling in the city park/Pastorale) downl | | | A+P | Tutti England RC 03 AngelNoteWorks |
| 1411. | Jez, Brina (*1957) - Birds | | 1988 | Bfl+Cemb | DSS 1558 |
| 1412. | Johnson, David (1942-2009) - Gigue (for J.Turner) | | 3' | A+P(Cemb) | Forsyth - im Band Recit. Pieces Bd.3 |
| 1413. | Johnston, Tom (*1939) - Sonatina | | 1961 | A+P | MIC Schottland |
| 1414. | Intermezzo | | 1964 | Bfl+P | MIC Schottland |
| 1415. | Johny, Fritz (*1944) - Quatre pièces | | 1975/6 | 5' Bfl+P | Manuskript MIC Luxemburg |
| 1416. | Trois pièces...a la manière de ... | | 1977 | 4' Bfl+P | Manuskript MIC Luxemburg |
| 1417. | Joplin S. (1868-1917) - Gladiolus Rag arr.Kadlec | | | S/A/T/B+P A+P | Reift EMR 28620 HEBU 176463 |
| 1418. | Heliotrope Bouquet | | | S/A/T/B+P A+P | Reift EMR 30069 HEBU 303178 |
| 1419. | Magnetic Rag arr. Mortimer | | | S/A/T/B+P A+P | Reift EMR 35176 HEBU 303333 |
| 1420. | Peacherine Rag arr.Kadlec | | | S/AT/B+P A+P | Reift EMR 28953 HEBU 303177 |
| 1421. | Pleasant moments arr.Kadlec | | | S/A/T/B+P A+P | Reift EMR 30142 HEBU 176464 |
| 1422. | 6 Ragtimes (Ragtime dance, Solace, The entertainer, Pineapple Rag, Cleopha, Maple leaf rag) | | | A+P | N 2265 |
| 1423. | 6 Ragtimes | | | A+P | Berthier Valmusic BV71 |
| 1424. | Rags Bd.2 (Felicity, Swipesey ...-11 Stücke) | | | A+P | Dol 405 neu PAR132 Peacock |
| 1425. | Rose Leaf Rag arr.Kadlec | | | S/A/T/B+P A+P | Reift EMR 30097 HEBU 303179 |
| 1426. | Easy winners, Peacherine Rag, Entertainer, Sycamore, Sunflower slow drag Strenuous life, Ragtime dance Heilig/Heger im Band A(Fl)+P | | | S/A/T/B+P B+P | N 3833 |
| 1427. | The Sycamore arr.Kadlec | | | S/A/T/B+P B+P | Reift EMR 30233 HEBU 303109 |
| 1428. | Joplin / Heger -10 Ragtimes (Let's rag) | | | A+P | N 3688 |
| 1429. | Joubert, John (*1927) - Improvisation, op. 120 | | 1988 | A+P | Novello 954294 MS |
| 1430. | Duetto | | | Bfl+P | PJT 095 Peacock |
| 1431. | Juillerat, Kevin (*1987) - Five pictures for Sally | 2010 | 7' | Basset-Bfl+P | Manuskript comp 21 |
| 1432. | Jungwirth, Rudolf (*1955) - Aphorismus | | 1988 | 5' A+Org | MICA Wien |
| 1433. | Kadima, Hagar (*1957) - Flashes of a question from a distant desert | | | Bfl+P | Chailit Music Israel zadokgal@gmail.com |
| 1434. | Kadlec, Jirka arr. - Cossack Lullaby comp.Mortimer | | | S/A/T/B+P A+P | Reift EMR 35280 HEBU 303494 |
| 1435. | Magnifikat arr.Naulais inspiriert von Bach | | | S/A/T/B+P A+P | Reift EMR 30848 HEBU 303374 |
| 1436. | Rondo alla Turca inspiriert by Mozart | | | S/A/T/B+P B+P | Reift EMR 33063 HEBU 303426 |
| 1437. | White Buffalo -Indian Folk Song | | | S/A/T/B+P A+P | Reift EMR 33680 HEBU 303375 |
| 1438. | Kaestner, Heinz (*1907-?) (Hrg.) - Kleine Vortragsstücke aus dem 17.+18.Jht | | | A+P | ED 4857 |
| 1439. | Kaestner / Spittler - 6 Stücke alter Meister | | | A+P | ED 3741 |
| 1440. | Kainz, Walter (1907-1994) - 2. Sonate | | 1939 | A+P | MICA Wien Ludwig Krenn |
| 1441. | 2. Sonate | | 1944 | A+P | MICA Wien Ludwig Krenn |
| 1442. | Kállay, Gabor - Meister der Variation im Barock | | | S (A) +Bc | EMB Z 14136 |
| 1443. | Kaminsky, Werner - Elégie ironique | | 1994 | A +Org. | Miero 1051 |
| 1444. | Kapr, Jan (1914-1988) - Recorder Songs (On the pasture, Game, Evening) | | | A+P | Panton 01490 -P 1336 Schott |
| 1445. | Karlsen, K.M. -Choralsonate op.13.1 Jesus Chr., unser Heiland | | 1969 | A+Bc | Norsk 8726 |
| 1446. | Liten koralpartita op.7. 2 | | 1975 | 8' A+P | Norsk 10057 |
| 1447. | Kasberg Evensen, Bernt (*1944) - Sonatine | | 1972/76 | 13' A+P | MIC Norwegen (blokfluit.org) |
| 1448. | Kasemets, Udo (1919-2014) - Christmas carols | | | Bfl+P | Berandol 1034 |
| 1449. | Katt, F. (*1945) - 2 Sonaten g-moll, d-moll | | | A+P | MICA Wien Frenzel Verlag |
| 1450. | Kay, Norman (1929-2001) - Mr. Pitfield's pavane | 2000 | KA | A+P | Forsyth Band Recital Pieces Vol.3 |
| 1451. | Keldorfer, Robert (1901-1980) - Sonata ritmica | | 1964 | A+P | Dob. 04407 |
| 1452. | Keller, Christoph J. (*1959) - 6 Interludes | | 1998 | 11' B+P | DtKV 1501 |
| 1453. | Keller, G. (1906-1996) - Herkommet zur Krippe Weihnachtslieder | | | S (A)+ P | N 3196 |
| 1454. | Wir spielen zusammen (Kinderlieder) | | | S (A)+ P | N 1015 |
| 1455. | Keller, Max E.(*1947) - Verschmelzungen für A. Hensel | 2003 | 11' | A+B+P | max.e.keller@gmx.ch SMS 26106 |
| 1456. | Kelletat, Renate - Windgesang | | | Ren. A-Bfl | Manuskript Kelletat |
| 1457. | Kern, Adolf (1906-1976) - Duo a-moll | | | A+P | Mös. 22409 |
| 1458. | Duo g-moll | | | A(Fl)+P | AKA 3726 |
| 1459. | Präludium, Adagio und Choral | | | A+P | AKA 3722 |
| 1460. | Sonate F-Dur | | | A(Fl)+P | AKA 3725 |
| 1461. | Suite D-Dur | | | A+P | AKA 3723 |
| 1462. | Keuning, H.P. (1926-2016) - We hat kan mag spelen (9 Werke) | | | A+P | HU 1211 |
| 1463. | 8 Volkslieder aus fremden Ländern | | | A+P | HU 1220 |
| 1464. | Keustermans, Michel - ombre de lune | | 2003 | Bfl+P | AVK 036-D Fibonacci |
| 1465. | Kimpton, Geoffrey (*1927) - Fantasy Duo | | 1972 | A(Fl), Cemb (P) | www.bmic.co.uk |
| 1466. | King, Robert (~1660-1726) - Overture 1 | | | A+Bc | flauto-dolce |
| 1467. | Kirchensonaten | 1987 | | Deutsches Musikarchiv Berlin | Ev.Verlagsanstalt Berlin |
| 1468. | Kirchhoff, Gottfried (1685-1746) - Siciliano | | | Kaestner | www.onlinesheetmusic.com |
| 1469. | Kirchner, F. - Wiegenliedchen arr.Mourey | | | S/A/T/B+P(Org/Git) | Reift EMR 29882 HEBU 303558 |
| 1470. | Klassisches Spielbuch | | | A+P | EPCL 5400 (Halb) |
| 1471. | Klein, R.R. (1921-2011) - Aria Pastorale con variazioni | | | A+P | N 3162 |
| 1472. | Sonatine D-Dur | | | A+P | CV 11124 |
| 1473. | Kleine Vortragsstücke aus dem 17. + 18. Jht | | | A+P | ED 4857 |
| 1474. | Kleinknecht, J.F.(1722-1794) - 4 Sonaten Bd.1 B+G-Dur. Bd.2 D+D-Dur | | | Fl+Bc | ZM 33760/33770 |
| 1475. | Klement - The golden age of the recorder | | 2 Bände | A+P | General 1005 / 1006 (Boulder) USA |
| 1476. | Kling, Henry - Die beiden kleinen Finken (Konzertpolka) | | | S° (VI) +P | L.Oertel Verlag |
| 1477. | Klomp, Carsten arr. - Organ plus one Advent,Weihnachten | | | Bfl(VI)(Fl)+Org. | BA 8501 |
| 1478. | Kochan, G. (1930-2009) - Music (für Markus Zahnhausen) | 2000 | | A+Cemb (P) | Mös. 22.609 |
| 1479. | Kocher-Klein, Hilda (1894-1974) - 10 kleine Stücklein | | | A+P | Pet. 5007 vergriffen |

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| 1480.Koda, Jun - Fantasia | 1983 | Bfl+Cemb | Manuskript Japan blokfluit.org |
| 1481.Koerppen, Alfred (*1926) - Sonate B-Dur (Am Hofe der jungen Prinzen) | A+P | EB 6252 | |
| 1482.Kölz, E. (1929-2014) - Petites nocturnes | 1962 | Dob. 04408 | |
| 1483.Komma, K.M. (1913-2012) - Sonatine | vergr. | A+ Cemb. | Rohrdorfer RMV 6233 |
| 1484.Komorowski, H.P. - Tetraphonie | | A+Cemb.(Fl+P) | Mös. 22410 |
| 1485.Kongsted, Ole - Cantabo Domine op.4 | 2' | Bfl+Org | MIC DK Snyk |
| 1486.Kondo, Kohei (*1965) - 4 windows of the lodge op.55 | (2000) 6' | A+Cemb. | MIC Japan Manusk. |
| 1487.Konink, S.van. (1654-1701) - Trio Sonata g-moll | | | Hargail H 145 |
| 1488. 2 leichte Sonaten (d-moll, g-moll) | | A+P (Vc/Vagb ad lib) | OFB 44 |
| 1489. Sonata VII | | A+Bc | Moeck NIN 1008-1 |
| 1490. Sonata X | | A+Bc | Moeck NIN 1008-2 |
| 1491. Sonata IX | | A+Bc | Moeck NIN 1004 |
| 1492. 2 Sonaten (c-moll, F-Dur) | | A+P (Vc/Vagb ad lib) | OFB 45 |
| 1493.Koralsättningar (arr. Albert Runbäck) | | A+Org. | MIC Schweden (NOT) |
| 1494.Korn, Uwe arr. - Alle Jahre wieder - 40 ausgewählte Lieder | | A+P | ED 21145 |
| 1495.Koschinsky, F. (1903-1969) -Aus galanter Zeit (Couperin,Rameau,Marais) | | | N 3166 |
| 1496. Die Christnachtgall | | | N 3191 |
| 1497.Koschitzki, Daniel (*1978) - Somewhere over the rainbow | | Bfl+P | Manuskript Koschitzki |
| 1498.Koskinen, Jukka (*1965) - Juhannusduo | 2000 10'20" | Bfl(verst.)+Org. | Music Finland 15263 |
| 1499.Koukl, Giorgio (*1953) - Piccola Rapsodia | | Bfl+Cemb | Loux Nova Press comp21 |
| 1500.Koutnik, Paul arr. - Prelude on psalm 137 - waters of Babylon (free) | | B+P(Org) | www.Score Exchangemusic.com |
| 1501.Koval, M. - 5 paysages | | Bfl+P | Combre C 05906 |
| 1502.Kox, Hans (*1930) - Sonatina miniatura | 1957 | A+ Cemb. | Donemus |
| 1503.Krähmer, E. (1795-1837) -Concert Polonaise op. 5 | | A+P | Dol 204 |
| 1504. D° Nr. 2 | i.V. | | Dol 213 |
| 1505. Duo concertant op.16 (Wiener Blockflötenmusik des Biedermeier) | | A+P | Dob DM 1380 Aura AE009-CS |
| 1506.Kraus, E. (1931-2003) - Choralbearbeitungen für Orgel | | | N 9033 |
| 1507. Illustrationen zu Bachs erbauliche Gedanken ... | | A(Fl)+B.ad.lib+Cemb. | Moeck 1519 |
| 1508.Krebs, J.L. (1713-1780) - Fantasia | | S/A/T/B+Org | Reift EMR 33535 HEBU 303656 |
| 1509.Kress, Joh. J. (~1685-1728) - 16 Sonaten (Joh.Pausch) | | Bfl+P | Musiklandschaften |
| 1510.Kretschmann (Hrg.) -Schott Recorder Library - Die schönsten Barocksonaten | | A+Bc | ED 21788 |
| 1511.Kristinsson, Stefan - Aria | 2' | Bfl+P | www.Score Exchangemusic.com |
| 1512.Krug, R. (1926-1991) - Zwota-Sonate | | A (S) +P | Margaux NM 362 |
| 1513. Sonatine (im Band) | | | Margaux NM 383 |
| 1514.Kruse, Harald (1923-1988) - Sonate op.25.1 | 1968 | Bfl+P | ADM Bremen Archiv dt.Musikpflege |
| 1515. Sonatine op.25.4 | 1968 | Bfl+P | ADM Bremen Archiv dt.Musikpflege |
| 1516.Kubizek, K.M. (*1925) - Sonate | 1957 9' | A+P | MICA Wien |
| 1517.Kuckuck, F. (1914-2001) - Sonate -Allein zu dir | | A+P | Mös. 22411 |
| 1518.Kuhnert, Rolf (*1932) - 5 Miniaturen | 1985 8' | A (muta T,S)+Org | dtkv 1823 |
| 1519.Kulesha, Gary (*1954) - 3 lyric pieces mail@garykulesha.com | 3'25" | A+P | CMC MI5216 K96th (comp.21) |
| 1520.Kupkovic, Ladislav (*1936) - Partita | 1985 | S (A)+P (Cemb.) | ZFS 502 |
| 1521.Kurtz James - 3 lyric sketches | | A+P | P 578 |
| 1522. Retro Sonate, 2. movement is entitled "Broadway Ballad" + the 3. "Rondino". Challenging but not too difficult. Full of melody +rhythm. | | A+P | P 560 |
| 1523.Kusterer, A. - Hausmusik (Leichte Stücke) | | A (Fl)+P | SM 2683 |
| 1524.Kyllönen, Michaela (*1971) - Klangfenster Finnland 16 trad. Lieder dt+finn. Texte | | | Doblinger Dob 38605 |
| 1525.Labor, Tim - Two visions | | A+P | CMC Canada SKU: PDF-66851-scp |
| 1526.Lachert, Piotr (*1938) - Folkloristische Impressionen | | Fl(Bfl)+Klav. | BA 8117 |
| 1527.La Guerre, Elisabeth - Claude J. de (1665-1729) - Sonata1-6 3Bd. | | Bfl+Cemb | Furore 2900, 3500, 3920 |
| 1528.Lalo, Edouard - Andante aus sp. Symphonie arr. Mourey | | S/A/T/B+P | Reift EMR 25690 HEBU 176002 |
| 1529.Lander, N.S. (arr.) - Andante espressivo (relativ leicht, im barocken Stil) | | A+P | Westron WWM 8 |
| 1530. Air and pastorale in C | | B+P | Westron WWM 17 |
| 1531.Landscapes (Winters, G) | | | NM 352 |
| 1532.Langer, Hans-Klaus (1903-1987) - Sonatine | 1960 | A+P | Astoria Verlag Berlin AST 7015 |
| 1533.Lan Tuat - Em dung day - vietnamesisches Lied Stufe 2 | | A+P | Manuskriptesammlung Leidel |
| 1534.Lanzetti, Salvatore (~1710-1780) - Sonate C-Dur (arr.Rüdiger Böhm) | | | |
| (6 solos for a German flute + a bass) | | A+Bc | Manuskriptesammlung |
| 1535.Lapis, Santo (1699-1765) - Sonata in F | | A + Bc | Musici Segreti |
| 1536.Larsen, T.B. (*1957) - Genesis (1996) 7' Doku 104 Uni Aarhus | | Bfl+2Klav. | MIC DK Snyk |
| 1537. in saeculorum | 1998 8' | Bfl+Org. | MIC DK Snyk |
| 1538.Last Rose of Summer (The) (Heilig/Heger) | im Band | A (Fl)+P | N 3833 |
| 1539.Last, Gert - Dämmerung / Spiralen | im Band | Solostücke | A+P(CD) |
| 1540.Lauffer, N. (*1960) - Reflexe | 1997 | A +Org. | Echo EC 1007 |
| 1541.Laukamp, Bernt (*1946) - Sound Peace | 2006 | A (Fl)+P | Dohr 98513 |
| Air and dance | im Band | A +P (Cemb) | BLM 003 BelaMusic |
| 1542.Lavaux, Nicolas (lebte 1740-1767) - Sonate op.2.2 (Schmidt-Laukamp) | | A+Bc (P+Vc) | Lienau 40070 |
| 1543.Lavigne, Philibert de (~1690-~1750) - Sonaten op.2 2 Bd. | | A+Bc | N 3434, 3449 |
| 1544.Lavin, Duchesne Marie (Schwester) (*1930) - Rhythmic recorder | | A+P | OMP 144 |
| 1545.Lawes, W. (1602-1645) - Almain and Jigg | im Band | A+P | Mayhew Rec. Player Coll 8 |
| 1546.Lawrance, Peter (arr.) - Winner scores | | A+(P) | BW 323/+PA (Klavier) |
| 1547.Lawson Peter - Song of the dune helleborine | 2005 6'30" | Stufe 3,5 | A+P |
| 1548. Song of the Lesser Twayblade | KA | Bfl+P | Roberton 95527 Goodmusic |
| 1549.Lecenes, D. /Meunier,G. - Ephémères Januar-Dezember | | A+P | Goodmusic GM025 |
| 1550.Leclair, J.-M. (1697-1764) - Sonata VII de 4.lievre (arr.U.Schmidt-Laukamp) | | A+Bc | Combre C 05451 |
| 1551.Le Clerc -13 Contredanses 18 Jhds. | | | N 3942 |
| 1552.Lechner, Konrad (1911-1989) - Metamorphosen | | A+P (Cemb.) | Heugel 32182 |
| 1553.Leedy, Douglas (*1938) - Music for recorder and harpsichord | 1965 | A,Cemb. | CV 11.117 |
| | | | Material Press Ffm |

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| 1554. | Lehnstadt, Lu - Sechs kleine Stücke | Info Deutsches Musikarchiv Berlin | A+P | Grünwald (BSB München) |
| 1555. | Lehrer, Irmgard - 4 pieces from monthly masks | | A+P | 2017 office@ecspub.com |
| 1556. | Leichte Sücke (31) aus dem 16.17. und 18. Jht. | | A+P | UE 14041 |
| 1557. | Leidel, Wolf-G. (*1949) - Suite d'amour op.163.16 b Rumba | 2'07" | Bfl+P | Manuskriptesammlung |
| 1558. | Leigh, Walter (1905-1942) - Sonatina | | A+P | ED 10030 |
| 1559. | Air im Band (J.Turner) | | A+P | Forsyth FZZ 16 Recital Pieces 2 |
| 1560. | Leiss / Kienle - Con spirato (+Morgenzauber/Frühling & Sommer / Lioba / Am Hofe des Königs Salomo / Contredance / Flöte,Salz & Flügel / Im Spiegelsaal) | | Bfl+Bc | Hammer Musik HAM 002 |
| 1561. | Lennartz, Martin (*1960) - 4Bagatellen(Repertoire evaschieffer@gmx.de) | | Bfl+P | Manuskript MIZ (Info~Dohr) |
| 1562. | Lerich, Rudolf (1903-1982) - Sonatine g-moll | | A+P | BA 1909, Kalmus 09028 |
| 1563. | Lerstad, Terje Bjorn (*1955) - Duet | 1977 4' | A+Bc | Stimu Norwegen K1010LER |
| 1564. | Lesaffre, Charles (*1949) - Madrigal | | A+P | Billaudot GB 3292 |
| 1565. | Lesser, David (*1966) - Pages condamnés | 1989 | A+P | www.bmic.co.uk Lesser |
| 1566. | Te lucis ante terminum | 1984 | B+P | Lesser (Comp21) |
| 1567. | Let's Make the Grade 1 - 3 | | A+P | Sunshine Music 177 - 179 |
| 1568. | Let's play Classic + Folk, 15 Stücke | | A+P | N 3833 |
| 1569. | Levenson, Boris (1884-1947) - Russian Berceuse | | A+P | Southern Music/Hargail H22 |
| 1570. | Lima, Cândido (*1939) - Cadernos de Invencoes -Flauta VII | 2006/11 | Bfl(FI)P | www.mic.pt Portugal |
| 1571. | Linde, Hans Martin (*1930) - Divertimento | | A+ Perc. | ZFS 315 |
| 1572. | 5 Studien schwer | | A+P | OFB 160 |
| 1573. | 5 Studien im Band - Neuzeitliches Spielbuch | | A+P | OFB 137 |
| 1574. | 3 Miniaturen | | A+P | N 2357 |
| 1575. | Musica notturna | | B+P | CV 11.118 |
| 1576. | 3 Jazzy Tunes | | A+P | OFB 177 |
| 1577. | Konzert | 1991 KA | A (S°)(B)+P | OFB 174 |
| 1578. | Sonate d-moll | | A+P | ED 8476 (OFB 47) |
| 1579. | Lindholm, Herbert (*1946) - En Dag | www.iwn.fi 1992 13' | Bfl+Cemb. | Music Finland 13999 |
| 1580. | Lindwall, Christer (*1950) - Allt under himlen sig i fullständigt kaos... | 10' | Bfl+P | MIC Schweden |
| 1581. | Linell, Sven (1936-2012 ?) - Blockflöjtmusik | 4 | A+P | Nordiska P 3213 |
| 1582. | Linicke, J.G. - Concerto G-Dur | KA | A+P | N 3292 |
| 1583. | Linkenbach, K.(1932-2000) -Partita Wer nur den lieben Gott lässt walten | | A+Org | Dohr M.2020.0880.5 |
| 1584. | Liszt, F. (1811-1886) - Bagatelle sans tonalité als Fassung S/A/T/B+P (G) | | B+P | Reift EMR 25974 HEBU 301921 |
| 1585. | O Lieb arr. Mourey als Fassung S/A/T/B+P oder Git | | A+P | Reift EMR 27922 HEBU 176146 |
| 1586. | Lobe den Herren - Partita | | Bfl+Org | VS 2513 |
| 1587. | Locatelli, P.A. (1695-1764) - 2 Sonaten aus op. 2 | | A+P | Pan 868 |
| 1588. | Loch Lomond Scotland Traditionel (Heilig/Heger) | im Band | A(FI)+P | N 3833 |
| 1589. | Loeb van Zuilenburg, P. (*1926) - Capriccio | 1993 | A+P | Manuskript Zuilenburg |
| 1590. | Konzertstück | 1997 KA | A+P | Loeb van Zuilenburg R7 |
| 1591. | 12 Notas | 1992 | A+P | Loeb van Zuilenburg R3 |
| 1592. | 12 Mottos | 1995 | A+P | Loeb van Zuilenburg R4 |
| 1593. | Vignette | 1985 | A+P | Loeb van Zuilenburg R6 |
| 1594. | Waltz & Musette (Logos 33&23) | 1996/97 | A+P | Loeb van Zuilenburg R12 |
| 1595. | Loeillet J.B. (1680-1730) - Sonata C-Dur (Koschinsky) | | A+P | N 3119 |
| 1596. | Sonata C-Dur (Wood) | | A+P | N 3143 |
| 1597. | Sonata F-Dur (Wood) | | A+P | N 3139 |
| 1598. | Sonate a-moll op.1.1, op.1.12 e-moll | | A+P | Heugel 32383 |
| 1599. | Sonate c-moll op.2.5, op.2.7 e-moll | | A+P | Heugel 32384 |
| 1600. | Sonate B-Dur op.3.2, op.3.8 F-Dur | | A+P | Heugel 32385 |
| 1601. | Sonate b-moll auch als Fassung A/T/B+P | | S+P | Reift EMR 33613 HEBU 301937 ... |
| 1602. | Sonate in C op.3.1 | | A+P | AL 25356 |
| 1603. | Sonate op. 3.3 | | A+P | Zen On 2100202 |
| 1604. | Sonate Es-Dur op. 3.7 | | A+P | AL 25261 |
| 1605. | Sonate d-moll op. 3.10 | | A+P | AL 26239 |
| 1606. | Sonate G-Dur op. 4.4 | | A+P | AL 25262 |
| 1607. | Sonate g-moll op. 4.6 | | A+P | AL 25902 |
| 1608. | Sonate G-Dur op. 4.9 | | A+P | AL 25810 |
| 1609. | 12 Sonaten op. 4 -Faksimile des Walsh-Drucks (nach 1710) Bd.1 1-6 | | A+P | Miero 2004 |
| 1610. | D° Band 2 Sonaten 7 - 12 | | A+Bc | Miero 2014 |
| 1611. | 12 Sonatas op. 2 (BMI Canada) | | A+Bc | AvP 65.66.67.68 |
| 1612. | Loeillet J.B.(John of London) (1680-1730) - 6 Sonaten op.3, 2 Bd. (Hess) | | A+P | BP 676, 677 (GM 793 a.b) |
| 1613. | Sonate op. 3.1 C-Dur | | A+P | OFB 49, GM 793 a |
| 1614. | Sonate op. 3.2 d-moll | | A+P | OFB 50, GM 793 a |
| 1615. | Sonate op. 3.3 F-Dur | | A+P | OFB 51, GM 793 a |
| 1616. | Sonate op. 3.4 a-moll | | A+P | OFB 52, GM 793 b |
| 1617. | Sonate op. 3.5 g-moll | | A+P | OFB 53, GM 793 b |
| 1618. | Sonate op. 3.6 d-moll | | A+P | OFB 54, GM 793 b |
| 1619. | 12 Sonaten op. 3 4 Bd. | | A+P | Kunzelm. GM 793 a - d |
| 1620. | Sonate op.2.5 c-moll + op. 4.6g-moll | | A+P | Moeck 1032 |
| 1621. | Vivace aus op.3. 1 im Band | | A+P | Mayhew Rec. Player Coll. 8 |
| 1622. | Largo in c-moll im Band | | A+P | ED 7213 |
| 1623. | Loeillet J.B. (de Gant) (1688-1720) - Poco allegro -Sonate c-moll | | A+P (Cemb.) | ED 11705 |
| 1624. | D° im Band | | A+P | ED 7213 |
| 1625. | op.1, Sonate 1,2,3, (a-moll, d-moll, G-Dur) | | A+P | N 1471, BP 575, HM 43, |
| 1626. | op.1, Sonate 1 a-moll | | A+Bc (AA) | Moeck 1028 |
| 1627. | op.1, Sonate 4,5,6 (F-Dur, B-Dur, C-Dur) | | A+P | N 1472, BP 576, |
| 1628. | op.1, Sonate 4 F-Dur | | A+Bc (AA) | Moeck 1029 |

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| 1629. | op.1, Sonate 6 | C-Dur | | A+P | Moeck 1030 |
| 1630. | op.1, Sonate 8 | d-moll | | A+P | Moeck 1031 |
| 1631. | op.1, Sonate 7,8,9 | (c-moll, d-moll, g-moll) | | A+P | N 1473, BP 577 |
| 1632. | op.1, Sonate 10,11,12 | (F-Dur, G-Dur, c-moll) | | A+P | N 1474, BP 578 |
| 1633. | op.2, Sonate 1,2,3 | (F-Dur, g-moll, d-moll) | | A+P | N 1475, BP 2485 |
| 1634. | op.2, Sonate 4,5,6 | (B-Dur, c-moll, G-Dur) | | A+P | N 1476, BP 2486 |
| 1635. | op.2, Sonate 5 | | | A+P | Moeck 1032, |
| 1636. | op.2, Sonate 7,8,9 | (e-moll, F-Dur, g-moll) | | A+P | N 1477, BP 2487 |
| 1637. | op.2, Sonate 10,11,12 | (D-Dur, g-moll, a-moll) | | A+P | N 1478, BP 2488 |
| 1638. | op.2 Sonaten 1-12 | 4 Bände | | A+P | Avondale AVP 65 - 68 |
| 1639. | op.3 Sonaten 1-12 | 4 Bände | | A(FI)+P | BP 951 - 954 |
| 1640. | op.3, Sonate 1,2,3 | (C-Dur, B-Dur, g-moll) | | A+P | N 1479, MR 2008,GM 1189 a |
| 1641. | op.3, Sonate 1 | (Poulteau) | | A+P | ED 11088 |
| 1642. | op.3, Sonate 2 | (Delius) | | A+P | OFB 57 |
| 1643. | op.3, Sonate 3 | (Delius) g-moll | | A+P | OFB 58 |
| 1644. | op.3, Sonate 4,5,6 | (G-Dur, c-moll, e-moll) | | A+P | N 1480 MR 2009,GM 1189 b |
| 1645. | op.3, Sonate 4 | (Delius) | | A+P | OFB 59 |
| 1646. | op.3, Sonate 5 | (Delius) | | A+P | OFB 60 |
| 1647. | op.3, Sonate 6 | (Delius) | | A+P | OFB 61 |
| 1648. | op.3, Sonate 7,8,9 | (Es-Dur, F-Dur, B-Dur) | | A+P | N 1481, MR 2010,GM 1189 c |
| 1649. | op.3, Sonate 8 | | | A+P | Zen On R 158 |
| 1650. | op.3, Sonate 9 , | (im Band op.4.9 G-Dur, op. 4.10 C-Dur) | | A+P | HM 162 |
| 1651. | op.3, Sonate 10,11,12 | (d-moll, A-Dur, e-moll) | | A+P | N 1482, MR 2011, GM 1189 d |
| 1652. | op.3, Sonate 10 | | | A+P | OFB 62 |
| 1653. | op.3, Sonate 11 | | | A+P | N 1379 |
| 1654. | op.3, Sonate 12 | (im Band mit op.4.11 c-moll, op.4. 12 a-moll) | | A+P | HM 165 |
| 1655. | op.4, Sonate 1,2,3 | (d-moll, a-moll, F-Dur) | | A+P | N 1483, GM 977a |
| 1656. | op.4, Sonate 4,5,6 | (G-Dur, c-moll, g-moll) | | A+P | N 1484 GM 977 b |
| 1657. | op.4, Sonate 6 | g-moll | | A+P | Moeck 1032 |
| 1658. | op.4, Sonate 7,8,9 | | | A+P | N 1485, GM 977 c |
| 1659. | op.4, Sonate 9 | G-dur | | A+P | in HM 162 |
| 1660. | op.4, Sonate 10,11,12 | (C-Dur, f-moll, a-moll) | | A+P | N 1486, GM 977 d |
| 1661. | Sonata 10 | F-Dur | Brüggen | A+P | Hargail BRS 4 |
| 1662. | Lohff, Dietrich (1941-2016) - Sonatine | | | A+P | WK 9105 |
| 1663. | Lonquich, H.M. (1937-2014) - Canto di gioia | 1977 | | A (FI)+P | Tonger 2307.0 |
| 1664. | Drei Osterrufe | 1980 | | Bfl+Org. ad lib | Manuskript Lonquich |
| 1665. | Lootens, Tars - A touch of color | | | Bfl + P | Golden River Music 9402015 |
| 1666. | Lullaby for Sanna | | | Bfl + P | Golden River Music 9402013 |
| 1667. | Madiwodo | | | Bfl + P | Golden River Music 9402011 |
| 1668. | Music in pastel shades | | | Bfl + P | Golden River Music 9402010 |
| 1669. | My fay | | | Bfl + P | Golden River Music 9402014 |
| 1670. | Tarsando ma non troppo | | | Bfl + P | Golden River Music 9402012 |
| 1671. | Lucas, David - Sonatina | free | 11' | A+P | www.Score Exchangemusic.com |
| 1672. | Lucke, G. - Studie | 1967 | (BSB München) | A+P | BE 335 |
| 1673. | Lully, J.B. (1632-1687) - (in Airs et dances)- | arr. Agnel/Gero | | S (A)+P | Heugel 32272 |
| 1674. | Lundholm, Lars Christian - Air on the G String | von Bach | | Bfl+P | https://de.scribd.com/interest/Recorder |
| 1675. | Aria from Bach's Goldberg Variations | | | Bfl+P | https://de.scribd.com/interest/Recorder |
| 1676. | Habanera | | | Bfl+P | https://de.scribd.com/interest/Recorder |
| 1677. | Träumerei | | | Bfl+P | https://de.scribd.com/interest/Recorder |
| 1678. | Lundin, Dag (*1943) - Eko av sommaren - svit | 2007 | | A+P | MIC Scheden |
| 1679. | Lüthi, Fritz - 6 rhythmische Stücke | (in Neuzeitliches Spielbuch) | mittel 3 | A+P | OFB 137 |
| 1680. | Lutz, Wilhelm (1904-1982) - Unsere Weihnachtslieder | | | A+P | ED 5131 |
| 1681. | Lyon David (*1938) - Concertino | | KA | A+P | Forsyth FLD 01 |
| 1682. | Lysight, M. (*1958) - Trois Instantanés | 1994 | 6'37" | A+Bc | Combre 5671 |
| 1683. | 3 Croquis | 1992 | | Bfl+P | AVK 012 A - Fibonacci |
| 1684. | Maasz, Gerhard (1906-1984) - 6 leichte Stücke | | | A+P | ZM 17550 |
| 1685. | Kleine Suite | | | A+P | ED 4514 |
| 1686. | MacDowell, E. (1860-1908) - Romance to a wild rose | auch als S/A/T/B+P | | A+P | Reift EMR 29314 HEBU 176261 ... |
| 1687. | Mäder, Urban (*1955) - Scurriculum - Acht Fragmente | 2007 | 10' | Bfl+Cemb. | SME 3136 Luzern |
| 1688. | Maessen, A. (1919-1997) -Suite | 1963 | 10' | A (FI)+Cemb. (P) | Donemus |
| 1689. | Mageau, M. (*1934) - Variations on „La Follia“ | 1984 | 7'30" | A +P (Vc obl.) | Loux LMP 120 |
| 1690. | Mahler, Gustav (1860-1911) - Adagietto aus Symphony Nr.5 | | | B+P | Dulcinea Press |
| 1691. | Auszug aus Symphony 3, 4 | | | Bfl+Bc | Dulcinea Press verygoodrecorder |
| 1692. | Mai, Peter (1935-2014) - Alle Vögel sind schon da - Variationen | | | A+P | Bellmann MB 280 |
| 1693. | 2 Sonatinen | | | A+Bc | Pfefferkorn Leipzig EK 2038 |
| 1694. | Der Mond ist aufgegangen | 20 Kinder- und Volkslieder | Stufe 2 | A+P | FH 3334 |
| 1695. | Maia, Pedro Junqueira (*1971) - Nova Gentileza | 2009 | 10' | Bfl (FI) + Cemb. | www.mic.pt Portugal |
| 1696. | Maiztegui, Isidro (1905-1996) - Scherzo | 1970 | (Argentinien) | S°+P | musica@musicaclassicaargentina.com |
| 1697. | Malina / Bloch - Blockflötenmusik für Anfänger II | | | A+P | EMB Z 14095 |
| 1698. | Manafov, Ludmil - Re - Aktionen | | im Band | A+P | Margaux NM 336 |
| 1699. | Mancini, Francesco (1672-1737) - Sonata a-moll | | | A+P | SIFD AS 10 |
| 1700. | 4 Sonaten (Bd1.c-moll-III, a-moll IV) (Bd.2 D-Dur V, f-moll IX) | | | A+P | EB 8389, 8390 |
| 1701. | 6 Sonaten. 3 Bände (e-moll, c-moll) (B-Dur, g-moll)(f-moll, G-Dur) | | | A+P | N 3553, 3554, 3555 |
| 1702. | Sonata d-moll | (Castellani) | | A+P | HM 220 |
| 1703. | Sonata I | d-moll | auch mit CD | A+Cemb. -Vc ad. lib. | Pet. 9433 |
| 1704. | Sonata III | c-moll | | A+Bc | flauto-dolce |
| 1705. | Sonata IV | a-moll | | A+Bc | P 137 (auch flauto-dolce) |

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| 1706. | Sonata VII C-Dur | A+P | Dob DM 840 |
| 1707. | Sonata VIII g-moll | A+P | Hargail H139 |
| 1708. | Sonata IX f-moll, X -h-moll | A+P | Moeck 1126 |
| 1709. | Sonata X h-moll | A+P | OFB 1036 |
| 1710. | Sonata XI g-moll | A+P | Dob DM 841 / P 136 Peacock |
| 1711. | Sonata XII g-moll | A+Bc(G) | ZM 2273 |
| 1712. | 12 Sonaten I.d-moll,e-moll, c-moll; Bd.II.a-moll,D-Dur,B-Dur (W.Michel) | | BP 863,864 |
| 1713. | D° III. C-Dur, g-moll,f-moll Bd. IV.h-moll, g-moll, G-Dur | A+Bc | BP 865,866 |
| 1714. | Manduell, John (1928-2017) - Tom's twinkle im Band mit Bell Bird AltBfl solo | A+P | PJT 029 Peacock |
| 1715. | Manneke, Dan (*1939) - Clair obscure | 10' A+Org. (Cemb./P) | Donemus |
| 1716. | Manning, S.J. (*1963) - Flying kites | A+P | PJT 028 Peacock |
| 1717. | Sonatina | A+P | PJT 012 Peacock |
| 1718. | Marais, Marin (1656 -1728) - 4 ancient dances | A+Cemb | Hargail H535 |
| 1719. | Les folies d'Espagne | A+P | CV 11.225 |
| 1720. | Suite d-moll (la flute ancienne) | A+P | AL 28855 |
| 1721. | Suite F-Dur | A+P | AL 28854 |
| 1722. | 1. Suite F-Dur (3. lievre) | A+P | AL 25919 |
| 1723. | Suite in f-moll | A+P | Delrieu GD 40104 |
| 1724. | Suite aus "Pièces de violes" - 2. Buch (Kubitschek) | Bfl+Bc | Dob. DM 1290 |
| 1725. | La sonnerie de St. Geneviève du Mont. | A+P | Loux BCMS 21 |
| 1726. | Rondeau im Band | A+P | Mayhew Rec. Player Coll 2 |
| 1727. | Marc, T. (~1730) - Suite de Pieces | A (VI.(Fl.))+Bc | Dovehouse VdG Serie 29 |
| 1728. | Marcello, Benedetto Giacomo (1686-1739) - (in Bouquet musicale) | A+P | FH 2500 |
| 1729. | Ciacconna op.2.13 | Bfl+P | Icking |
| 1730. | Psalms 15 - Signor, dall' empia gente - Hebrew Psalm for Hannukkah | A+P | Icking |
| 1731. | Sonata a flauto solo e basso con la Ciacconna (Venezia 1712) | A+P | UT Orph. CSS 3 |
| 1732. | Sonata B-Dur | A+P | OUP 577356 |
| 1733. | Sonata F-Dur | A+P | OUP 577372 |
| 1734. | Sonata in F | A+P | Galaxy ARS 49 (Boulder) |
| 1735. | Sonata F-Dur | A+P | N 10/007 |
| 1736. | Sonate G-Dur nach dem Urtext+Generalbass von H.Zanke | Fl(A)+P | ZM 10170 |
| 1737. | 2 Sonatas (F-Dur / g-moll) | A+Cemb. | Hargail H530 |
| 1738. | 7 Sonatas | A+Bc | Musici Segreti |
| 1739. | Sonata 1 (aus 6 Sonaten op.1) | B+Bc | AP 047 |
| 1740. | Sonate op.1, 2 d-moll | A+P | Dol 201 |
| 1741. | Sonate op.1, 6 B-Dur | A+P | N 3277 |
| 1742. | Sonate op.1, 11 a-moll | A+P | N 3278 |
| 1743. | Sonate op.1, 12 G-Dur | A+P | N 3279 |
| 1744. | op.2, Sonate 1 F-Dur, Sonate 2 in d-moll , Sonate 3 g-moll | A+P | BP 2056, OFB 175 |
| 1745. | op.2, Sonate 1, 2 | A+P | HM 151 / flauto-dolce |
| 1746. | op.2, Sonate 3 g-moll | A+Bc | flauto-dolce |
| 1747. | op.2, Sonate 3, Sonate 4 e-moll | A+P | HM 142 |
| 1748. | op.2, Sonate 4, Sonate 5 G-Dur, Sonate 6 C-Dur | A+P | BP 2057, OFB 176 |
| 1749. | op.2, Sonate 4, 6, 9 | A+P | Sik 471 |
| 1750. | op.2, Sonate 7,8,9 (B-Dur, d-moll, C-Dur) | A+P | BP 2058 |
| 1751. | op.2, Sonate 6,7 | A+P | HM 152 |
| 1752. | op.2, Sonate 7 (Ruf) | A+Bc(Vc ad lib.) | OFB 206 |
| 1753. | op.2. Sonate 8 d-moll | A+P | OFB 63 |
| 1754. | op.2, Sonate 10,11,12 (a-moll, g-moll, F-Dur) | A+P | BP 2059 |
| 1755. | op.2, Sonate 10 | A+P | N 3278, OFB 64 |
| 1756. | op.2, Sonate 12 (la Ciacconna) | A+P | Zen On R 159 |
| 1757. | op.2, Sonate 9,11,12 (Launchburry) | A+P | OFB 1000 |
| 1758. | 3 Sonate inedite 3 handschriftlich überlieferte Sonaten -Herdringen S°(A)+P | | eba 1160 |
| 1759. | Marggraf, Jens (*1964) - Petterssons Suite Stufe 2-3 | Bfl+P | Miero EM 1089 |
| 1760. | Marigo, Francesco (1916-2000) - Tre Tempi Argentinien | A+P | mensajes@gourmetmusical.com |
| 1761. | Marillier, Glyn (*1950) - Air and pastorale in C | B+P | Westron Music WWM 17 |
| 1762. | Andante espressivo Baroque style | A+P (Git) | Westron Music WWM 8 b |
| 1763. | Marks, Günther (1897-1978) - Partita „In dir ist Freude“ | A+Org. | CV 13050 |
| 1764. | Partita „Nun singet und seid froh“ | A+Org. | CV 13053 |
| 1765. | Marshall, N. (*1942) - Caprice im Band (J.Turner) | A+P | Forsyth FZZ 16 Recital Pieces 2 |
| 1766. | A Playford Garland Sammlung | A (S) +Cemb. | Forsyth FMN 01 |
| 1767. | Recorder Concerto | A (S) + P | PJT 063 Peacock |
| 1768. | Sonata | A (S) + P | PJT 052 Turner (Peacock) |
| 1769. | Marshall, Steve C. (*1952) - Concertino Omnibus | A+P | MHE 14015 b |
| 1770. | Double Concerto | A+Spinett | MHE 21105 |
| 1771. | Four miniatures | B+P | MHE 30905 |
| 1772. | Three studies | B+P | MHE 11204 |
| 1773. | Sonatina (Latin postcards) | B+Spinett | MHE 10305 |
| 1774. | The Sicilian defence | B(Gb)Spinett | MHE 51208 |
| 1775. | Marshall, William (*1992) - Little passacaglia 4'49" | A+P | PJT 195 Peack Press |
| 1776. | Martin, Désirée - 2 in Harmony (Moderato, 2 in Harmony, a double ditty...) | Bfl+P | Pan Educational PEM 28 |
| 1777. | Martin, Peter - Four pieces for unison recorders 4' | Bfl+P | www.Score Exchangemusic.com |
| 1778. | Martin, Philip (*1947) - Gwenny variations 1994 4' | Bfl+P | CMC.Irland |
| 1779. | Jeanne Rainbow 1998 6' | A+P | CMC.ie |
| 1780. | Martin, Stephen - Recorder Piece Nr. 1 1' | Bfl+P | www.Score Exchangemusic.com |
| 1781. | Marttinen, Tauno (1912-2008) - Pan ja huilu op.298a 9' | Bfl+P | MIC Finnland 10212 |
| 1782. | Marx, G. (1897-1978) - Nun singet und seid froh Partita | A+Org(P) | CV 13.053 |

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| 1783. | Marx K. (1897-1985) - Sonatine G-Dur op. 48.6 | | | A+P (Cemb.+Vdg.) | BA 2692 |
| 1784. | Massenet, Jules (1842-1912) - Elégie | auch Fassung S/A/T/B+P (Git) | | A+P | Reift EMR 27138 HEBU 176392... PP 0148 |
| 1785. | Meditation | | | | Lemoine 2100255(27441) |
| 1786. | Masson, Thierry (1959-2004) - Collection Mes premiers pas ... | | | A+P | Mieroprint |
| 1787. | Masuch, Daniel (*1964) - Brissago | 1992 | 7'11" | B+P | ED 11754 |
| 1788. | Matteis, Nicola (?1650-1714 ?) - Aria con divisioni | 1685 | | A+P (Cemb.) | ED 7213 |
| 1789. | D° | | | auch im Band | Dol 602 |
| 1790. | Ground after the Scotch Humour (Divisions) | | | | Reift EMR 33972 HEBU 176436 |
| 1791. | Mattheson, Joh. (1681-1764) - Aria | auch als Fassung S/T/B+P | | A+P | ETF 2017 / ETF 2018 |
| 1792. | Der brauchbare Virtuoso | Sonaten 2 Bd. | | A+Bc | CCBN VF-004 (Walhall) |
| 1793. | D° - Sonata IV | | | Voiceflute (A) + Bc | Manuskript Chile blokfluit.org |
| 1794. | Matthey Corraera, Gabriel (*1955) - Dúo 1 | 1992 | 6'15" | Bfl+P | Zen On R 153 |
| 1795. | Matz, Arnold (1904-1991) - Sonata Contrapuntistica | 1970 | | A+P | Manuskript |
| 1796. | Maurer, Albrecht (*1959) - Fly to Alhambra | 2008 | | A+Cemb | Manuskriptesammlung |
| 1797. | Puppentanz | | | Bfl+Cemb | Manuskript |
| 1798. | T(ablas) T(ime) T(alk) | | | | Manuskript |
| 1799. | Tocca | | | Bfl+P | CV 11.606 |
| 1800. | Maute, Matthias (*1963) - It's Summertime - Eine Trilogie | | | A+Bc | Ascolta |
| 1801. | Once there was a child | (auch als A solo-Fassung) | | A+P | Miero 1046 |
| 1802. | Red Gardens Roses (1994) | | | A+P | N 2709 |
| 1803. | Sonata per flauto e piano | (für Peter Faber) 2008 | | A+P | Manuskript www.dolmetsch.com |
| 1804. | Maw, Nicholas (1935-2009) - Discourse | (Auff. 1972) | | A+Cemb | Manuskript Musinfo Schweiz |
| 1805. | Mayer-Spohn, U. (*1980) - Duo | 2008 | 8' | Bfl+Org. | PJT 158 Turner (Peacock) |
| 1806. | Mayes, Andrew - Sonatina | 2009 | | A+Cemb. | Mös. 22.612 |
| 1807. | Mays, W. (*1941) - Moon Dances 3 Native American Sketches | 1999 | | A+P | CMC.ie |
| 1808. | Mc Auliffe, Mary (*1947) - Suite | 1995 | 5' | A+P | www.composer.co.uk/ |
| 1809. | Mc Birnie (*1971) - Davie Gellatleys dance | 1994 | 6' | S°/S/A-Bfl | Novello |
| 1810. | Mc Cabe, John - ... not quite a TanGo | 1994 | 1' | vergr. A+P | Novello |
| 1811. | Domestic Life | 2000 | 6' | A+P | Score Exchange |
| 1812. | Mc Daniel - The white tree | | 8' | Bfl+P | CMC MI5216 MI52gu |
| 1813. | Mc Intosh, Diana - Gulliver | 1981 | 15' | Bfl+P (+Perc) | CMC Canada |
| 1814. | User-friendly | Canada | | S° + Kb | MIC Schottland |
| 1815. | Mc I/wham - Highland suite | 1963 | | Bfl+P | Forsyth FZZ 16 Recital Pieces 2 |
| 1816. | Mc Leod, John -rainbow | im Band (J.Turner) 1996 | 3'30" | A+P | Moeck 1533 |
| 1817. | Medek, Tilo (1940-2006) - Ikebana | 1975 | 4'30" | A+P | Hug 11521 |
| 1818. | Meier, Hans Jörg (1964-2015) - Weiland | | | A+P | Moeck 1611 |
| 1819. | Meijering, Chiel (*1954) - Game of love | 2007 | | A+P | ETF 2173 |
| 1820. | The eagle flies | | | für EAGLE-Flöte+P | ETF 2086 |
| 1821. | überhappy | | | Stufe 3 | ETF 3006 |
| 1822. | What my boy/girlfriend does when I'm away | für EAGLE-Flöte oder | | A+P | ED 7213 |
| 1823. | Mein erstes Konzert auf der Blockflöte | | | A+P | fornota 9 979.0.700364.14.8 |
| 1824. | Meisterwerke der Musikgeschichte -Bach -Air / Boccherini -Menuett / Mozart - Romanze / Dvorák -Cavatina / Schumann -Von fremden Ländern... | | | A+P | ED 10780 |
| 1825. | Mellers, W. - Sonatina | | | A+P | Reimers (S) 101063 |
| 1826. | Mellnäs Arne (1933-2002) -The mummy and the humming-bird | 7' | | A+P | Manus Internet |
| 1827. | Mumien og Kolibrien | 1974 | | Bfl+P | Mayhew Rec. Player Collec. 8 |
| 1828. | Mendelssohn, F. (1809-1847) - O For the wings of a dove | in Sammlung | | A+P | Mayhew Rec. Player Collec. 1 |
| 1829. | Cavatina | im Band | | A+P | Reift EMR 29938 HEBU 301980 |
| 1830. | Meditation | im Band | | A+P | Zen On R 166 |
| 1831. | Volkslied | auch als Fassung S/A/T/B+P (Git) | | A+P | Dolcimelo ED-B00401e / ...402e |
| 1832. | Mercy, Luis (1708-1751) - Sonata IV | op.2 | | | Zurfluh 1788 Pierre Lafitan |
| 1833. | 6 Solos | 2Bände op.1 | | A+Bc | Reift EMR 25487A HEBU 302046 |
| 1834. | Méreaux, Max (*1946) - Ricerare et fughetta | 2008 | 3' | A+P(Cemb.) | Musiche L.Lubenov ME 2401 |
| 1835. | Mertz, J.K. - Adagio | auch als A/T+P (Git) | | A+P | Lienau 27350 |
| 1836. | Merula, T. (1590 ?-1665) -Sonata op.6 | 1+2 (1624) | Zk (VI)(Bfl)+Bc(Fag)(Vc) | | Combre 5669 |
| 1837. | Metzler, Friedrich (1910-1979) - Sonate | 1954 | | A (FI)+ P (Cemb.) | Mös. 22427 |
| 1838. | Meunier, Gerard (*1928) - Canaletto | | | Bfl+P | Reift EMR 33482 HEBU 302080 |
| 1839. | Meyer-Fiebig - Ornamente | | | A+P | Margaux NM 336 |
| 1840. | Meyer, Hannes - Sonate c-moll | | | A+P | Peacock P 446 |
| 1841. | Meyer-Selb, H. - Allegro grazioso ed umoristico | (im Band) | | A+P | Peacock P 36 |
| 1842. | Meyers Andy - Aphrodite | | | A+P | Peacock P 94 |
| 1843. | Reflections | | | B+P | Combre C 05905 |
| 1844. | Treble's no trouble | 7 jazzy pieces | leicht | A+P | Tourdion 125 |
| 1845. | Meynaud, Michel (1950-2016) - Sonatine | | | A+P | CeBeDeM Belgien |
| 1846. | Micheli di Lucca, Antonio - 3 sonates | | | A+P | Miero. 1020 |
| 1847. | Michel, Paul-B. (*1930) - Sonatine (1979) | ref. 16133 | | Bfl+P | Miero 1050 |
| 1848. | Michel, W. (*1948) - TU I | 1990 | 5'46" | A+Cemb | Miero 1095 |
| 1849. | Glissgliss | | | S° + P (Vc ad lib.) | Manuskriptesammlung |
| 1850. | TU LA TING op. 35 | for Seongsil Yi | | A+P | Manuskriptesammlung |
| 1851. | Miehling, K. (*1963) - Orphée , Cantate Francoise op.13 | | | A, Bariton,+Bc | Manuskriptesammlung |
| 1852. | Sonate in B | op.1 | 1981 | A+Cemb | Manuskriptesammlung |
| 1853. | Sonate in c | op.16 | 1986 | A+Bc | Manuskriptesammlung |
| 1854. | Sonate in B | op.27 | 1989 | A+Cemb | Manuskriptesammlung |
| 1855. | Sonate in g | op.111 | 1988/2005 | A (+Cemb.obligat) | Manuskriptesammlung |
| 1856. | Mihovilcevic, Luis (*1958) - Drei Stücke op.172 a / 172 b | 2012 | | B+P | Manuskript Argentinien |
| 1857. | Quasi Sonate op.170 | 2011 | | B+P | Manuskript Argentinien |
| 1858. | Milford, R. -Christmas Pastoral | | | A+P | OUP 578050 |

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|-------|--|-----------|-------------------------|----------------------|----------------------------------|
| 1859. | Sonatina F-Dur | | | A+P | OUP 578077 P117 Peacock |
| 1860. | 3 Aires | | | A+P | OUP 578093 |
| 1861. | Miller, G. - 20 Stücke | | | Bfl+P | EMI |
| 1862. | Moonlight | | | A+P | Reift EMR 35218 HEBU 302095 |
| 1863. | Miller / Jackson - Let there be peace on earth | | | A+Cemb | Santarello TS87 (Boulder) USA |
| 1864. | Milner, Arthur - Suite | | | A+P | Carl Dolmetsch PD 11 Peacock |
| 1865. | Minkowitsch, Chr. - Ohne Umschweife | 1992 | 11' | Bfl+P | MICA Wien |
| 1866. | Minute for Stephan | | | A+P | PJT 019 Peacock Press |
| 1867. | Mocnik, Damijan (*1967) - Psalm per Pacem | 1993 | | Bfl+P | DSS 1406 Slowenien |
| 1868. | Molinard, S. -2 Saltarelli -Intavolature de Liuto | 1599 | | A+P | ED 11743 |
| 1869. | D° im Band | | | A+P | ED 7213 |
| 1870. | Molter, J.M. (1696-1765) - Sonate C-Dur | | | A+P | Pan 865 |
| 1871. | Monk, Meredith J. (*1942) - Windows in 7's | 1986 | (arr.Koschitzki/Ritter) | Bfl+P | Manuskript (CD Ritter) |
| 1872. | Montalbetti, Eric (*1968) - Sonatine-fantaisie | | | A+P | Durand ericmontalbetti.com |
| 1873. | Montéclair, M.P.de (1667-1737) - 4. Konzert (Schmidt-Laukamp) | | | A+P | Lienau 40220 |
| 1874. | 2. Konzert d-moll | | | A+P | N 2306 |
| 1875. | Suite d-moll | | | A+P | BP 742 |
| 1876. | Montsalvatge, Xavier -Sinfonietta-Concerto (OriginalFl+Orch) teilweise für | | | A+P | Trito Barcelona |
| 1877. | Moody, Ivan (*1964) - Valo | 2007 | 5' | A / S°+P | Manuskript Moody www.mic.pt |
| 1878. | Moortel, van de - Improvisation sur un thème de choral op.41 ref.10491 | | | Bfl+P | CeBeDeM |
| 1879. | Morel, J. - Chaconne e-moll | | | A(Fl)(VI) +Bc | Dovehouse Ba.Ch.Mu.Serie 1 |
| 1880. | Morgan, Timothy (*1980) - A small suite | 2004 | | Bfl+P | PJT 057 Peacock |
| 1881. | Morley, T. (1557-1603) - 2 Canzonets | | | Bfl+P | Dulcinea Press |
| 1882. | Morrison, John H. (*1956) - Twisted little ground | 2000 | | Bfl+P | Manus (comp21) johnmorrison.org |
| 1883. | Mortimer, J.G. - Cossack Lullaby arr. Kadlec | | S/A/T/B+P | A+P | Reift EMR 35280 HEBU 303494 |
| 1884. | Morton, Jelly Roll - The Crave arr.Kadlec | | S/A/T/B | A+P | Reift EMR 30456 HEBU 303918 |
| 1885. | Mossenmark, St. (*1961) - A piece of cake | 1990 | 8' | A+P | MIC Schweden 23066 |
| 1886. | Motschmann, Johannes (*1978) - Resonance | 2011 | | A+P | Manuskript Motschmann |
| 1887. | Mourey, Colette - Floralis arr. Mourey 5 easy pieces | | | A+P | Reift EMR 18626 HEBU 62177 |
| 1888. | 20 greatest arias | | | A+P auch als Fassung | B+P EMR 22430... HEBU 66795... |
| 1889. | 40 greatest baroque hits | 2 Bände | | A+P | EMR 24043... HEBU 67938... |
| 1890. | D° | 2 Bände | | B+P | EMR 24045... HEBU 67940... |
| 1891. | 20 greatest Christmas hits | | | A+P auch als Fassung | B+P EMR 22407... HEBU 66776... |
| 1892. | 20 greatest Classic hits | 4 Bände | | A (auch S,T,B)+P | Reift EMR 25001... HEBU 68622 |
| 1893. | 20 greatest gloria hits | 2 Bände | | A (auch S,T,B)+P | Reift EMR 25097... HEBU 68708... |
| 1894. | 20 greatest hits | | | A+P auch als Fassung | B+P EMR 22103... HEBU 66484... |
| 1895. | 20 greatest hits around the world | | | A+P auch als Fassung | B+P EMR 33507... HEBU 303992... |
| 1896. | 20 greatest marches | | | A+P auch als Fassung | B+P EMR 22472... HEBU 66836... |
| 1897. | 20 greatest wedding solos | S/A/T/B+P | | B+P | Reift EMR 21431 HEBU 64800 |
| 1898. | Initiation au Déchiffrage 50 Etudes | | | A+P auch als Fassung | B+P EMR 22260... HEBU 66632... |
| 1899. | Mower, M. - Sonnets (2pieces) | | | Altfl In G +P | Schott IFP 039 |
| 1900. | Mozartiana | | | A+P | N 2306 |
| 1901. | Mozart, L. -Mozartiana (aus Notenb. von Leopold und Wolfgang) | | | S (A)+P | N 3133 |
| 1902. | Mozart, W.A. (1756-1791) - 2.Air de la Reine de la nuit | 2'59" | | S°+P | Cassignol CD |
| 1903. | Alla Turca | | schwer | A+P | Davey Music 106 |
| 1904. | Andante (KV 315) im Band | | | A+P | ED 7213 |
| 1905. | Gigue KV 574 | | | A+P | Dulcinea Press |
| 1906. | Klaviersonata KV 279 / KV 282 3.movement | | | A+P | Dulcinea Press |
| 1907. | Menuetto aus „Eine kleine Nachtmusik“ im Band | | | A+P | Mayhew R PI Coll 1 EusonoES00025 |
| 1908. | Mozart Miniaturen (Bullock) | | | A+P | BoE 4583 |
| 1909. | Notenbuch für Wolfgang | | | A+P | Bornm. MVB 35 |
| 1910. | Overture aus Cosi fan tutte KV 588 / aus magic flute KV 620 | | | A+P | Dulcinea Press |
| 1911. | Piano Concert 23 KV 48 1.movement | | | Bfl+Bc | Dulcinea Press - geplant |
| 1912. | Salzburg Minuets | | | A+P | Kalmus 09034 |
| 1913. | Salzburger Menuette KV 65 a | | | A+P | BA 1612 |
| 1914. | 6 Serenaden 6 Bd. ES-Dur,F-Dur, B-Dur, ES-Dur, B-Dur, B-Dur | | | A+P | ED 4142-47, |
| 1915. | D° | | | A+P | BA 1437-1440 (BA 4567) |
| 1916. | Serenata KV 525 | | | Bfl+P | f-score |
| 1917. | 2 Sonatinas aus „Wiener Sonatinen“ (auch mit CD) | | | A+P | Pet. 4555 |
| 1918. | Sonata for Piano KV 309 1.movement | | | Bfl+Bc | Dulcinea Press - geplant |
| 1919. | Sonate Nr.11 KV 311 | | | Bfl+P | f-score |
| 1920. | Stringquintet KV 516 - 1 movements / Symphony Nr.34 KV 338 | | | A+P | Dulcinea Press |
| 1921. | Symphony Nr.34, K 338 | | | A+Bc | Dulcinea Press verygoodrecorder |
| 1922. | Türkischer Marsch (Heilig/Heger) imBand | | | A (Fl)+P | N 3833 |
| 1923. | Mucci, John C. - Gigue au pere | 1988 | 3' | A+P | jm@jmucci.com |
| 1924. | Muir, Thomas (*1954) - Little suite | | | A+P | PJT 135 Turner Peacock |
| 1925. | Muntzing, A.(1903-1984) -Barnbarnsstycken | 1969 | 10' | A+P | MIC Schweden |
| 1926. | Münz, Herald - Sonatine in G (1982) Deutsches Musikarchiv Berlin | | | A+P | Techt Uwe Hamburg |
| 1927. | Murill, Herbert - Sonata TR67 | | | A+P | PD 06 Peacock (OUP) |
| 1928. | Musicalisch divertissement (1699/1700) | | | A+Bc | Fuzeau 2118 |
| 1929. | Music for treble recorder arr. Colin Hand 2 Bände Stufe 2,5-3 | | | A+P | Mayhew 3612047 / 3612048 |
| 1930. | Music of an Irish harper (Nikolaus Newerkla) | | | A (AA)+P | BA 10608 |
| 1931. | Music of italian baroque | | | A+Bc | Musica Bona |
| 1932. | Musik aus dem 17. + 18. Jht | | | A+P | Hofm. 7495 |
| 1933. | Mussorgsky, Modest (1839-1881) - The old castle arr.Valta | | | A+P | Reift EMR 31431 HEBU 304117 |
| 1934. | Mützenberg, Francois (*1966) - Unvollendete Geschichten - Ich zähle bis 10 / ein grünäugiges Mädchen | 2014 | 10' | Bfl+P | Manuskript fmutzenberg.ch |

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|-------|--|----------------------|----------------|-----|----------------------------------|---------------------------|
| 1935. | Was ist dieser Vogel, den ich höre, ohne ihn jemals zu sehen? | 2016 | Bfl,Org | | Manuskript | fmutzenberg.ch |
| 1936. | Myers, Peter - Incantation | 12' | A+Cemb | | AMC manuscript | Australien |
| 1937. | Naessén, Ray (*1950-2004) - Svit i 8 satser | 2001 19,5' | A+Cemb | | MIC Schweden | JOR4695 |
| 1938. | Naudot J.Ch. (1690-1762) - Premiere Sonate op.1 | im Band | A+P | | EMB Z | 14477 |
| 1939. | Sonata c-moll | | A (Fl/Ob.) | +Bc | OFB | 185 |
| 1940. | Sonate G-Dur, op. 9. 5 | | A+P | | HM | 182 |
| 1941. | 3 Sonaten op. 14 | | A+P | | BP | 316 |
| 1942. | 3 Sonatas | | A +Bc | | Musici Segreti | |
| 1943. | Nauheim, Claudia (*1970) - Päuschen-Suite | | S(A) | P | Stark GNS | 02510 |
| 1944. | Sonata seconda „Che si può fare“ | | A+Cemb. | | Stark Verlag | 0250300 |
| 1945. | Negreiros, Vasco - Suite | 2014 | Bfl, P | | mic.pt | Portugal |
| 1946. | Neumann, Friedrich (1915-1989 - Sonate | 1953 | Bfl+Cemb. | | MICA | Wien |
| 1947. | Neunteufel, Michael (*1958) - Suite 1.9.9.1 | Duo 1991 10-11' | Bfl+Cemb. | | michael.neunteufel@bregenz.at | |
| 1948. | Neuzeitliches Spielbuch | | A+P | | OFB | 137 |
| 1949. | Newsome, R. - A song from Norway (to J. Turner) | im Band | Recital Pieces | A+P | Forsyth Bd.3 | |
| 1950. | Neyrinck, Frederik (*1985) - Echo des Dichters | 2009 | A+P | | Manuskript | Neyrinck comp21 |
| 1951. | Processus IV | 2007 | Bfl+P | | Manuskript | Neyrinck comp21 |
| 1952. | Nickel, Markus (*1966) - Gedanken (...der Ausgeglichenheit/...der Trauer | | Bfl+Org | | Manuskript | (Flaut) |
| 1953. | Nobis, H. (*1941) - Miniaturen (im Band Neuzeitliches Spielbuch) | | A+P | | OFB | 137 |
| 1954. | Noetel, Konrad Friedrich (1903-1947) - Suite | | Bfl+P | | BA (BSB München) | |
| 1955. | Noll, Jürgen (*1975) - noble but humble | 2013 leicht | Bfl+P | | MICA | Wien |
| 1956. | Noris, Günter (1935-2007) - Rock'n Roll King | arr. Kadlec | S/A/T+P | A+P | Reift EMR | 30204 HEBU 304538 |
| 1957. | Nußgruber, W. (1919-2012) - Kleine Musik | 1961 6' | Bfl+P(Cemb) | | MICA | Wien |
| 1958. | Dortmunder Weihnachtsmusik | | Bfl+Harmonium | | MICA | Wien |
| 1959. | Nunzio, Ortolano - La Napoletana / Manola | | Bfl+P | | wickymusic.com | |
| 1960. | Nyman, Michael (*1944) - If | 5' | Bfl+P | | Chester Music | (CD A.Ritter) |
| 1961. | Nyts, Frank (*1957) - Philtre | 1984 | A+Kb | | Stichting Orpheus | NL |
| 1962. | O'Carolan Turlough (1670-1738) - The music of an Irish harper (Newerklä) | | Bfl+P | | BA | 10608 10. 2012 |
| 1963. | Offenbach, J. (1819-1880) - Can-Can (Heilig/Heger) | im Band | A(Fl)+P | | N | 3833 |
| 1964. | Ogawa, Takashi, Ogawa (*1960) - Mélancolie et danse | | S+P | | Delatour | 482 |
| 1965. | Old masters | 2 Bände | A+P | | Kalmus | 09039 / 09040 |
| 1966. | Olsen, Lars Jergen (*1958) - Mobile op.22 | 8' | Bfl+P | | MIC Schweden | GB 2310 |
| 1967. | Olsen, Morten (*1961) - Diptychon | 1996/98 9'30" | Bfl+Org | | Samfundet C | 0461 edition-s.dk |
| 1968. | I repeat myself when under stress, I re... (1996/98) | 7' | Bfl+Bc | | Samfundet C | 0460 edition-s.dk |
| 1969. | O'Leary, Jane (*1946) - Memories grown dim | 1988 12' | A+Cemb. | | Manus O'Leary | CMC Irland |
| 1970. | Onslow, G. - Andantino arr. Mourey | S/A/T/B +P (Org/Git) | A+P | | Reift EMR | 25802 HEBU 304604 |
| 1971. | Orlovich, Matthew (*1970) - Huge earth | 2003 15' | Bfl+P | | www.amc. | (comp.21) |
| 1972. | Orthel, Leon (1905-1985) - Miniaturen op.80 (Donemus) | 4' | A+P | | Albersen, Den Haag, NL | |
| 1973. | Ortiz, Diego (~1510-1570) - Quinta pars on Aria di Ruggiero | | B+Bc | | flauto-dolce | |
| 1974. | Recercada 1 + 2 (Dorner-Hofmann) | Level 3 | A+P | | Schott | SE 1020 |
| 1975. | 4 Ricercaden | | A+P (Git.) | | Moeck | 2503 |
| 1976. | Ricercada I - VIII | | A (B)+Bc | | flauto-dolce | |
| 1977. | 3 Recercadas (La Gamba, passamezzo moderna ...) | | A+P | | Dol | 601 |
| 1978. | Ostern, per Hroar - 3 religiöse Lieder | MIC.no H1010 OST | Bfl+P | | Musikk-Husets forlag | 2779 |
| 1979. | Oswald, J. (1711-1768) - I love my love...von Th.Pauschert | | A+P | | im Band | BLM 003 BelaMusic |
| | Magie Lawder aus Collec. of curious scots | London 1742 | A+P | | MIC | Schottland |
| 1980. | The marvel of Peru | 3'19" | Bfl+P | | Manuskript | emic.ee |
| 1981. | Otsa, Harri - 2 recorder pieces | | Bfl+Klav | | PRB | CI 031 |
| 1982. | Owen, Harold - Dennis' folly 3movements | Stufe 3 | A+Cemb. | | flauto-dolce | |
| 1983. | Pacchioni, Giorgio (*1947) - Ciaconna per flauto dolce e cembalo concertate op.30. 3 / 6 / | | A+Cemb. | | flauto-dolce | |
| 1984. | Sonata op. 26. 1 - 9 / Sonata G-Dur op.21 | | A+Cemb. | | flauto-dolce | |
| 1985. | Pachelbel, J. (1653-1706) - Canon | 4' | Bfl+P | | Presser | 114.40927 |
| 1986. | Paisible, J. (+1721) - Complete suites | David Lasocki | A+Bc | | IH 0022 / IH 0022a (+Stimmblatt) | |
| 1987. | 3 Sonatas d-moll/F-Dur/C-Dur | David Lasocki | A+Bc | | IH 0021 / IH 0021a (+Stimmblatt) | |
| 1988. | 3 Sonaten | | A+P | | EB | 8363 |
| 1989. | 4 Sonatas | | A+P | | Dol | 251 |
| 1990. | 5 Sonatas (M. Mezger) | | A+P | | Dol | 250 |
| 1991. | Sonata D-Dur (D.Lasocki) | | A+P | | NM | 187 |
| 1992. | Sonata d-moll | | A+P | | Earlh.Press | 1002 |
| 1993. | Sonata in Es - Dur (D.Lasocki) | | A+P | | NM | 182 |
| 1994. | Sonata F-Dur, Sonata 9 d-moll (im Band mit Topham) | | A+P | | HM | 237 |
| 1995. | Pantoja, Antonio - El condor pasa | | A+Cemb | | flauto-dolce | |
| 1996. | Paradies - Sicilienne | i.V. | A+P | | Dol | 804 |
| 1997. | Parcham, A. (*1700) -Solo in G-Dur | | A+P | | OUP | 581353. P124 Peacock |
| 1998. | Sonate à un dessus G-Dur | | A+Bc | | flauto-dolce | |
| 1999. | Sonata in G-Dur | | A+P | | Dol | 291 |
| 2000. | Sonata in G-Dur (im Band mit W.Williams, W.Topham) | | A+P | | HM | 208 |
| 2001. | Parfrey, Raymond - Waltz with a touch of blue | 1968 | Bfl+P | | www.bmic.co.uk | |
| 2002. | Parrott, Ian - Dialogue and Dance | | Bfl+Org | | PJT | 002 Peacock |
| 2003. | Duo | | A+Vc | | PJT | 005 Peacock |
| 2004. | Elgar Tunes | | A+P | | PJT | 060 / neu PRM 002 Peacock |
| 2005. | Portraits - A Suite for ... | | A+P | | Phylloscopus | PP 304 (Spartan) |
| 2006. | Prelude and Waltz | KA | A+P | | Phylloscopus | PP 412A |
| 2007. | Partzsch, J. (*1964) - Der Gesang der gelben Blume | | A + Harfe | | Flautando | FE A 013 |
| 2008. | Dialog | | Bfl+P | | Manuskript | Partzsch |
| 2009. | Rezitativ und Aria | | Bfl+Cemb | | Manuskript | |

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|-------|--|--|-----------------------|-------------------|---------------------------------|
| 2010. | Pasfield, W.R. -Skyscapes | | | A+P | BoE 3816 L |
| 2011. | Pastorale, Blues and Hommage | | | Bfl+P | HL14042723 |
| 2012. | Pearson, William (1934-1995) - Three Pieces | im Band | Concert Coll. | A+P | ED 7213 |
| 2013. | Pécou, Thierry (*1965) - Chants de l'étoile de Mai | | | S (B)+P | Billaudot GB 4873 |
| 2014. | Pehkonen, Elis (*1942) - Mountain sketches | 11' | | A+P | Manus elispehkonen.com |
| 2015. | Pellegrini, Pietro (17.-18. Jht) - Concerto | C-Dur | (18 Jht.) | A+P | UT Orph. HS 66 |
| 2016. | Pepusch, J.Ch. (1667 -1752) - 2 Sonaten | (c-moll, d-moll) | | A+P | OFB 74 |
| 2017. | 6 Sonaten | 2Bd. (C-Dur,d-moll, G-Dur) (F-Dur, B-Dur, B-Dur) | | A+P | OFB 72, 73 |
| 2018. | 6 Sonaten (1.Folge) | 2 Bände | | A+P | BP 927, 928 |
| 2019. | 6 Sonaten (2.Folge) (Hess) | (C-Dur, d-moll, F-Dur) | (C-Dur, c-moll,F-Dur) | | BP 2481, 2482 |
| 2020. | Sonata I /II | | | A (Ob)(VI)(F)+Bc | Moeck NIN 1011.1 / 1011.2 |
| 2021. | Sonata III + IV | | | A+Bc | Moeck NIN 1021-1 / 1021-2 |
| 2022. | Sonata V + VI | | | A+Bc | Moeck NIN 1022-1 / 1022-2 |
| 2023. | Sonata VII / Sonata VIII | | | A+Bc | Moeck NIN 1023.1 / 1023.2 |
| 2024. | Sonate | G-Dur | | A+P | ED 11703 |
| 2025. | Perino, Fritz (1924-1943) - 2 Partiten | (hrg. Erdmann Nöldeke) | | A+P | Goldbach P 06.00 |
| 2026. | Perrone, Davide - Softy touch | Stufe 2,5 | | A+P | Delatour DLT1126 |
| 2027. | Perry, Philip arr.- Lady Hammond's alman/Ladies pleasure/The way to Norwich | | | | |
| | St. George's, Windsor/Miss Thompson's hornpipe/The West end/Irby/ | | | | |
| | The shepherd's wife/All round my hat/SurreyThe dark girl dressed in blue/ | | | | |
| | Mr Cosgill's delight/Shrewsbury lasses/Twin sisters/Mallow flowers and horse | | | | |
| | tails/Colchester | | | B, Cemb(Spinett) | pjperry.freeuk.com |
| 2028. | Peters, Pete - All for one / A love story | | | Bfl+P | www.Score Exchangemusic.com |
| 2029. | Animal crackers | 5 pieces | 5' | Bfl+P | www.Score Exchangemusic.com |
| 2030. | Death of Geronimo / Decreasing circles | | | Bfl+P | www.Score Exchangemusic.com |
| 2031. | Eclipse / Eleventh hour / For lovers / | | | Bfl+P | www.Score Exchangemusic.com |
| 2032. | For dreaming | | 2' | Bfl+P | www.Score Exchangemusic.com |
| 2033. | Four Ply | Stufe 2 | | A+P | OMP 161 |
| 2034. | Ghetto / Harlequin | | | (FI)Bfl+P | www.Score Exchangemusic.com |
| 2035. | Intermezzo / Libra 1 / Lisa / Nocturn 1,2,4 | | | Bfl+P | www.Score Exchangemusic.com |
| 2036. | Interlude 0 - 5 / Sarah / Second try / Sixth sense / Six Pack | | | Bfl+P | www.Score Exchangemusic.com |
| 2037. | Jane | | 2' | A+P | www.Score Exchangemusic.com |
| 2038. | Lisa / Lucamba / Love in a mist | | | Bfl+P | www.Score Exchangemusic.com |
| 2039. | March Nr.1 | | | B+P | www.Score Exchangemusic.com |
| 2040. | Mirando | | 3' | Bfl+P(Perc.) | www.Score Exchangemusic.com |
| 2041. | Oasis | | 4' | Bfl+P | www.Score Exchangemusic.com |
| 2042. | Odyssey sonata / Oracle / Pied piper | | | Bfl+P | www.Score Exchangemusic.com |
| 2043. | Pisces | Stufe 2 | | A+P | OMP 162 |
| 2044. | Preludes 5 set 3 / Rondo Rhian | | 2' | Bfl+P | www.Score Exchangemusic.com |
| 2045. | Sambaranne fake sheet | | 2' | Bfl+P | www.Score Exchangemusic.com |
| 2046. | Saturday's child / Sunday child / Treble chance | | | Bfl+P | www.Score Exchangemusic.com |
| 2047. | Seventh heaven | | 2' | Bfl+P | www.Score Exchangemusic.com |
| 2048. | Sheona | | 3' | Bfl+P | www.Score Exchangemusic.com |
| 2049. | Sonatine / Song for sinead / Susan / Tanz des Frühlings / | | | Bfl+P | www.Score Exchangemusic.com |
| 2050. | Tempest (Toccata VI) / Tuesday Child (2 of 8) / | | | A+P | P 119 Peacock |
| 2051. | Tenth commandment | | 2' | Bfl+P | www.Score Exchangemusic.com |
| 2052. | Thingamajig | | 4' | Bfl+P | www.Score Exchangemusic.com |
| 2053. | Treble Chance | | 2' | A+P | www.Score Exchangemusic.com |
| 2054. | Wednesday's Child (3 of 8) | | | A+P | www.Score Exchangemusic.com |
| 2055. | Which child ? (8 of 8) | | | (Vx) Bfl+P | www.Score Exchangemusic.com |
| 2056. | Petrassi, Goffredo (1904-2003) - Ala | 1972 | | S°+Cemb | NR 132065 |
| 2057. | Petrizki, Ulrike (*1964) - Stückwerk | 1990 | 2'30" | A+P | Manus Petrizki |
| 2058. | Pez, J.Ch. (1664-1716) - Adagio e presto | | | A+P (Cemb.) | ED 11714 |
| 2059. | D° | im Band | | A+P | ED 7213 |
| 2060. | Philidor - 4 Suites in B, C, F, g | | | A+Bc | Musici Segreti |
| 2061. | Philidor, Danican Andre Francois (1689-1717) -Suite | C-Dur | | A+P | N 2284 |
| 2062. | 15 Pieces | | | A+P | Billaudot GB 3395 |
| 2063. | Premiere livre de pièces (Gourier, Tenière) | | | A (FL)(Trav.) +Bc | Heugel 33072 |
| 2064. | Suite 9, 10 | | | A+Bc | Möseler 41217 |
| 2065. | Philidor, Pierre Danican (1681-1731) - 4.Suite | (Nitz) | | A+P | Pel. 2034 |
| 2066. | 5. Suite | | | A+P | Pel. 867 |
| 2067. | 6. Suite | (Nitz) | | A+P | Pel. 2035 |
| 2068. | 31 Pieces of the 16. - 18. Jht. | | | A+P | UE 14041 |
| 2069. | Pierpont, James (1822-1893) - Jingle bells | | | Bfl+P | f-score |
| 2070. | Pierre, Odile (*1932) - 10 chansons francaises | | | Bfl+P | Delatour 213 |
| 2071. | Cantiques et airs Bretons, op.7 | | | Bfl+P | Delatour 207 |
| 2072. | Pietragua, G. (?) - 2 canzonen | | | VL(Zk)(Bfl)+Bc | Musiche L.LubenovPG 2901 |
| 2073. | Pillow, Ian - Sonata | | | A+P | P 219 |
| 2074. | Pinchard, M. (1928-2009) - Choral | | | A+P | Zurfluh 1054 |
| 2075. | Fleurs de Patience | | | S (T)(A)+P | Billaudot GB 4184 |
| 2076. | Pinkham, Daniel (1923-2006) - Duet | 7' | | Bfl+Cemb. | lone 2092 office@ecspub.com USA |
| 2077. | Piovano, Antonio (*1938) - Sonatina lirica | Stufe3 | | Bfl+Klav. | Berben BRB5867 |
| 2078. | Pistocchi, F.A. (1659-1726) - Ballo di Mantova - 40 Variationen | | | Bfl (VI) + Bc | Eba 1167 |
| 2079. | Pitfield, Th. (1903-1999) - A little Caribbean | | | A+P | Piper R002 -Peacock |
| 2080. | 3 Pieces | | | A+P | FZZ 21 Forsyth |
| 2081. | Recorder concerto | | | Bfl+P | Bardic 0536 |
| 2082. | Rondo alla tarantella | | | Bfl+P | Bardic BD 915 |

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|---|------|----------|----------------------------------|------------------------------------|
| 2083. Pitombeira, Liduino (*1962) - Sonata op.15 | 1994 | 8'30" | Bfl+Cemb | Pitombeira Komponist |
| 2084. Beduschiana | 2004 | 7' | Bfl+P | Pitombeira (Comp21) |
| 2085. Pitts, John (*1976) - Khamaj, Khamaj, wherever you are | free | 1' | Bfl+P | www.Score Exchangemusic.com |
| 2086. Swirling skirmish | 2002 | 9' | Bfl+Cemb. | www.Score Exchangemusic.com |
| 2087. Plaetner, J. (1930-2002) - pentastikon op.20 | | 7' | A+P | MIC DK Nr.20 Uni Copenh |
| 2088. Panyavsky, Peter (*1947) - Drei Miniaturen für Pedalflöte | | | A (S) +Orgelpedal | Dob. 04470 |
| 2089. Playford, John (1623-1686) - The English dancing master (Newerkl) | | | Bfl (Fl)+P | BA 10609 |
| 2090. The English dancing master -complete from (1651-1728) | | | 2Bd. Bfl(+Bc) | Miehling |
| 2091. Playford & Altera - Maggots & Marches Band 1 | | | 25 Melodien 1728 | Edition Baroque 1227 |
| 2092. D° Bd.2 - Cooking & Gardening | | | 25 Melodien 1728 | Edition Baroque 1228 |
| 2093. D° Bd.3 - Dames & Dances | | | 25 Melodien aus der Ausgabe 1728 | Edition Baroque 1229 |
| 2094. Plüss, David (*1957) - Fantastische Flötenmusik | | | A (S)+ Klav. | VS 5096 |
| 2095. Poletzky (1907-1964) - Sonate in F | 1959 | | A+P | Moeck NIN 1507 |
| 2096. Polito, Luigi - Fantasia a due | 1996 | | Bfl+P | Carrara EC 4278 |
| 2097. Pollmann, U. (*1963) - Appoggiatura | 1995 | | A+P | Miero 1049 |
| 2098. Poole, Geoffrey (*1949) - Flourish | 1994 | 2' | Bfl+P | Manuskript (Comp21) |
| 2099. Skally Skarekrow's whistlingbook. (Clouds/Sunshine...) | | | A+P | Forsyth FBA G 10 |
| 2100. Skallys Skarekrow's Night Watch / Meteor Shower with Owls, Rhapsody to the moon, Glorious sunrise over the M6 | | | A+P | Forsyth FBG 02 |
| 2101. Poos, Heinrich (*1928) - Greensleeves | | | A+P | ED 6234 |
| 2102. Pope, Peter (1917-1991) - Sonatina | | | A+P | ED 10073 |
| 2103. Pop for two (Bönisch) | | | FL (A)+ P | Kliment 1478 |
| 2104. Popp, W. (1828-1903) - A Merry Song in Sammlung | | | A+P | Mayhew Rec. Player Coll. 8 |
| 2105. Popular Melodies (Bizet, Haydn, Verdi, Rimsky-Kor. ...) | | | A+P | ED 10922 |
| 2106. Porcelijn, David (*1947) - 1000 frames 1970 | | | >1 Instr, +>1 Piano | Manuskript Holland (blokfluit.org) |
| 2107. Porpora, Nicola Antonio (1686-1768) - Sinfonia d-moll | | mittel 3 | A+Bc | MM 6850 (auch PP 104) |
| 2108. Poser, Hans (1917 -1970) - 7 Bagatellen op.52 | | | A+P | Moeck 1509 |
| 2109. Sonatine op. 36:2 | | | A+P | Sik. 382 |
| 2110. 7 Stücke | | | A+P | Mös. 41002 |
| 2111. Poston, Elisabeth (1905-1987) - Peter Halfpenny's tunes | 1959 | | Bfl+P | Boosey on demand |
| 2112. Präsent, Gerhard - Arietta ritmica | | | A (Fl)(Vl)+P | DobL04440 |
| 2113. Preber, Giacomo - Sinfonia a Flauto solo col Basso | | C-Dur | A+P | BP 493 |
| 2114. Preema, Valdo - Epigonics I (Con fuoco) | 2002 | Stufe 4 | A+P | e49 02011.01 |
| 2115. Prinz, Gerhard (*1925) - Ballade | 1990 | 4' | A+P | MICA Wien |
| 2116. Prittitz, M. - Suite | 1977 | | Kb, Cemb | Manus blokfluit.org BRD |
| 2117. Proctor, Charles (1906-1996) - Winter gavotte & carol, +march Hares | | | A+Cemb. | PRM 005 Peacock |
| 2118. Proksch, Michael (*1958) - Überdreht | | | A+P | Manuskriptesammlung |
| 2119. Prowo, Pierre (1697-1757) - Triosonate c-moll (Thalheimer) | | | A + Fl +Bc | Fidula 5142 |
| 2120. Pryor, Arthur (1870-1942) - Love's enchantment (Moren) als Fassung S/A/T/B+P | | | A+P | Reift EMR 30031 HEBU 70473 |
| 2121. Puccini, G. (1858-1924) - Nessun Dorma | | | A (Fl) +Klav | NM 489 |
| 2122. Puff, the magic dragon (Heilig/Heger) im Band | | | A (Fl)+P | N 3833 |
| 2123. Pugnani, Gaetano (1731-1798) - Sonata 3 F-Dur | | | S (A)+P (Cemb.) | ED 10132 |
| 2124. Purcell, Daniel (~1664-1717) - 3 Sonaten (F-Dur, d-moll, C-Dur) | | | A+P | OFB 78 |
| 2125. 3 Sonaten (Päuler / Hess) | | | A+P | BP 494 |
| 2126. 6 Sonatas Bd.1 F-Dur/d-moll/C-Dur (2 Bände) | | | A+P | XYZ EMA 104 (Spartan) |
| 2127. Sonata C-Dur | | | A+P | Hargail H143 |
| 2128. Sonata d-moll | | | A+P | ED 10026 |
| 2129. Sonata F-Dur | | | A+P | OFB 77 |
| 2130. Sonata F-Dur (im Band mit Valentine, Croft) | | | A+P | HM 209 |
| 2131. Sonata Sexta & Chaconne by Mr. Purcell | | | A+Bc (Voice+Bc) | Ed. Baroque eba 1150 |
| 2132. Sonata Sola Flutto (Mr. Finch ??) | | | A+Bc | EBA 1166 |
| 2133. Purcell, Henry (1659-1695) - Chaconne aus „The Fairy Queen“ im Band | | | A+P | Mayhew Rec. Player Coll 2 |
| 2134. Grand Dance from King Arthur im Band | | | A+P | Mayhew Rec. Player Coll 8 |
| 2135. Hommage à Henry Purcell (Zechlin Ruth) NBB 7 | | | Bfl+P | Mös. 22607 |
| 2136. If Musick be the Food of Love -aus Orpheus Britannicus | | | A+P | UE 19940 |
| 2137. Sonate in d-moll | | | A+P | UE 14049 |
| 2138. Sonatas 1 - 3 (ed. Paul Everett) Grade 5 | | | A+P | European Music Archive 104 UK |
| 2139. Puscoiu, Costel - Solo Pieces (Grieg/Brahms/Dvorak/Puscoiu/Mozart ...) | | | A+P | Mel Bay 98172 |
| 2140. Quantz J. J. (1697-1773) - Adagio G-Dur | | | Bfl+Bc | Oberg Australien HNO 1106a |
| 2141. Allegro (sehr hoch) | | | Fl (Bfl)+P | f-score |
| 2142. Sonate g-moll | | | A+Cemb. oblig. | N 2040 |
| 2143. Sonata in C-Dur | | | Bfl+Cemb. oblig. | Dol 262 |
| 2144. Sonatas F, C, g, d | | | A+Bc | Musici Segreti |
| 2145. Sechs Sonaten Bd.2 B-Dur/B-Dur/g-moll | | | A+P | ETF 2016 |
| 2146. Quentin, Louis (*1730-?) - Aria | | | A+Cemb (P) | ED 11718 |
| 2147. D° im Band | | | A+P | ED 7213 |
| 2148. Quick, Jeffrey (*1956) - Tolling | 1989 | | A+P | jaquick@en.com |
| 2149. Rabinski, J. Ansgar (*1956) - 6 Variationen über Maria durch ein' Dornwald ging | | | Bfl+P | Helen Zweig HZ83 GN288876 |
| 2150. Rachmaninov, S. W. (1873-1943) - Nocturne arr. Mourey | | | B+P | Reift EMR 27814 HEBU 302207 |
| 2151. Vocaliste op.34 Nr.14 | | 5'09" | A+P | Cassagnol CD |
| 2152. Radulescu, Michael (*1943) - Sonate | 1967 | | Bfl+Cemb. | Dob. 04418 |
| 2153. Ragtime - 5 ragtime célèbres (Chicago Blues, Summer breeze...) | | | A+P | Berthier-Valmusic |
| 2154. Ragwitz, Erhard (*1933) - Sonatine op. 1/2 vergr. | | | A+P | DV 8124 |
| 2155. Ralston, Alfred (1907-1988) - Popular melodies Band 3 | | | A+P | ED 10923 |
| 2156. Ram, Deepak (*1960) - Shades of Aum | 1998 | | Bfl + Cemb. | Manuskript Chats |
| 2157. Rameau, J.-Ph. (1683-1764) - Air & Dances Vol.1+ 2 | | | A+Cemb. | Peacock PAR 271, 272 |
| 2158. Tambourine | | | Bfl+Org | e49 02068-01 |

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|-------|--|------------------------|------------------|-----------------------|-----------------------------------|
| 2159. | Ranieri, Salvador (*1930) - Divertimento | 1976 | Argentinien | A+P | musica@musicaclasicaargentina.com |
| 2160. | Interferencias | Argentinien | 1970 | Erzähler, Bfl+P | MIC Argentinien |
| 2161. | Rathgeber, V. (1682-1750) - Concerto in C-Dur | KA | | | CV 40506 -03 |
| 2162. | Rattenbach, Augusto B. (*1927) - Tres atmosferas tangueadas | 1995 | | Bfl+P | Manuskript Argentinien |
| 2163. | Rauber, Francois (1933-2003) - Petite Suite | | | S (A)(T)+P | Billaudot |
| 2164. | Rawsthorne, A. - Suite | | | A+P | Forsyth FRA 01 (02) |
| 2165. | Read, Ronald (*1924) - Melody for a summer afternoon | | | Bfl+P | Broadbent&Dunn 11502 Peacock |
| 2166. | Reading, John (1645-1692) - Readings ground | 1706 | | A+Bc | flauto-dolce |
| 2167. | Recital Pieces (J.Turner) Bd. 1 | Sammlung | | A+P | Forsyth FZZ 05 |
| 2168. | D° Bd. 2 | Sammlung | | A+P | Forsyth FZZ 16 |
| 2169. | D° Bd.3 (P.Young; J. Gardner; A.Butterworth; R.Newsome) | | | A+P | Forsyth |
| 2170. | Recorder Collection Bd. 2 (Grieg, Bizet, Bingham, Gossec ...) | | | A+P | ED KM 265 |
| 2171. | D° Bd. 6 | | | B+P | ED KM 302 |
| 2172. | D° Bd. 8 | | | A+P | ED KM 372 |
| 2173. | Recorder Anthology I Initial & Grade 1 | Trinity College London | | Bfl+P | Schott TG 009234 |
| 2174. | D° Band 2 Grades 2 & 3 | Trinity College London | | Bfl+P | Schott TG 009241 |
| 2175. | D° Band 3 Grades 4 & 5 | Trinity College London | | Bfl+P | Schott TG 009258 |
| 2176. | Reid - Let's make the grade 2 (Diabelli, Highland lady ...) | | | | Sunshine 178 (XYZ 972) |
| 2177. | Let's make the grade 3 | | | | Sunshine 179 (XYZ 972) |
| 2178. | 16 easy pieces (Sad cafe, Techno dance ...) | | | A+P | Sunshine 306 (XYZ 972) |
| 2179. | Reid, John - Sonata | | | A+Bc | ARS 66 Galaxy USA |
| 2180. | Reid, John - Sonatas 2 and 5 | | | A+Bc | EWE 7 Peacock |
| 2181. | Reift, Marc - Alpina | arr. Mourey | auch als B+P | A+P | Reift EMR 33275 HEBU 306325 |
| 2182. | Costa del sol | arr. Kadlec | auch als B+P | A+P | Reift EMR 33428 HEBU 306403 |
| 2183. | Golden Swing | arr. Kadlec | auch als S/T/B+P | B+P | Reift EMR 35071 HEBU 306297 |
| 2184. | San Juan del sur | arr. Mourey | auch als B+P | A+P | Reift EMR 33230 HEBU 306324 |
| 2185. | Reinhold Otto - Sonatine | Verlagskopie (teuer) | | A+Klav | EB 4024 |
| 2186. | Reis, Jaime (*1983) - Sangue Inverso: Amestista B | 2015 | | Bfl+Klav | mic.pt Portugal |
| 2187. | Reizenstein, Franz (1911-1968) - Partita | 1938 | | A+P | OFB 1014 |
| 2188. | Rens, Jean-Marie (*1955) - Temps illusoire | 1994 | 7' | A+Cemb. | CeBeDem Chantraine/Tournai |
| 2189. | Rheinberger, J. (1839-1901) - Cantilena | im Band | | A+P | Mayhem Rec. Player Coll 2 |
| 2190. | Riccio, G.B. -3 Canzonen | | | A (S)+Fag. ad lib.+Bc | Fidula 5143 vergriffen |
| 2191. | Richelet, J. - Invention | | | Fl (Bfl) +P | Editions Musicales 9790365619856 |
| 2192. | Richter, Marianne (*1988) - poco meno/Pas de deux 2'30"/10' | JUMU | | Bfl+P | Manuskript ERTA Bote 2.2010 |
| 2193. | Ridout, A. (*1934-1996) - Canzonetta | im Band (J.Turner) | | A+P | Forsyth FZZ 16 Recital Pieces 2 |
| 2194. | Chamber Concerto | KA | | A+P | PD 12 Peacock |
| 2195. | Concerto C-Dur (for E.Nallen) | KA | | A+P | Emerson 223 |
| 2196. | Pastorale | | | A+P(Cemb) | Forsyth FZZ 002 |
| 2197. | Sequence | | | A + Cemb (or Lute) | Peacock PD 07 |
| 2198. | Variants on a tune of H(erbert) H(owells) | | | S+Cemb | Peacock PD 08 |
| 2199. | Riley, Kevin - The treble recorder's day off ! | | | A+P | www.Score Exchangemusic.com |
| 2200. | Rimmer, John (+1939) - A cry in the wilderness | 1975 | | Bfl+Cemb. | jf.rimmer@auckland.ac.nz |
| 2201. | Rimsky-Korsakov, N. (1844-1908) - Romance | arr. Mourey | S/A/T/B+P | B+P | Reift EMR 29382 HEBU 306488 |
| 2202. | Risco, Ricardo - Numen nocturnällis | 1990 | 9'20" | Bfl+ant.Cemb. | Manus Internet |
| 2203. | Roberts, A. - A Playford Suite (Aus der Playford Collection) | | | Bfl+Cemb. | Zydeco ZR 008 |
| 2204. | Rocha, Gilles - Peaceful world | arr. Kadlec | S/A/T/B+P | A+P | Reift EMR 35243 HEBU 306526 |
| 2205. | Rogers Shorty - Just a few | mittelschwer | | A+P | Davey Music 151 |
| 2206. | Rojko, Uros (*1948) - IN SI-Fa | 1979 | 7' | Bfl+P | uros.rojko@arcor.de |
| 2207. | Rolin, E. (*1952) - Aude pour la nouvelle Orléans | 2006 | | Bfl(A/T/B)+P | Combres C 06494 |
| 2208. | Pirouette 1 | | | A +Cemb. | Fuzeau 2796 |
| 2209. | Roman, J.H. (1694-1758) - Sonate 4, 7 | | | A+P | Lienau 29570 |
| 2210. | Sonate 5, 8 | | | A+P | Lienau 29580 |
| 2211. | Sonate 3 | | | A+Bc (P+Vc) | Lienau 40080 |
| 2212. | Rosa, António Chagas (*1960) - Paysages | 2015 | | Bfl+P | mic.pt Portugal |
| 2213. | Rosa, Filippo (17.-18.Jht) - Sonata 6 F-Dur (18 Jht.) | | | A+P | UT Orph. HS 67 |
| 2214. | Rosen, J. - Music for Rec+Piano (www.amc.net) | | | S(A)+P | M271.R4.R813 M9 |
| 2215. | Rosenberg, S. (1956) - Renaissance Recorder | | | A+P | B & H 2100249 |
| 2216. | Scales and Arpeggios | | | A+P | B & H 2100105 |
| 2217. | Rosenheck, A. (1938-2018) - Miniaturen (Undelpick/Italina/Promenade/ Ein Lächeln/ Romanze/Galopp) | | | A+P | Ursus 102989 |
| 2218. | A little Fun + Nachtigall (solo) | | | A+P | Ursus 50329 |
| 2219. | 2 Konzertstuecke (Crazy carousel Stufe 3 / Two spirits Stufe 3,5) | | | A+P | Ursus 60432 |
| 2220. | Tre Fontane Jubilo Stufe 2-3 | | | A(S°)+P(Git) | ETF 2150 2011 |
| 2221. | Rosenstengel, A. - Sur le pont d'Avignon | | | A+P (+Orff)+Git. | BoE 3947 |
| 2222. | Rosier, Carl de (1640-1725) - Fairy Queen Sonatas Nr.7 in c/ Nr.16 in g | | | A+Bc | eba 1165 |
| 2223. | 8 Sonatas Nr.4, 7, 11, 12, 14, 16, 19, 21 | in 2 Bänden | | A+Bc | Walhall |
| 2224. | D° arr. David Lasocki | in 8 Bänden | | A+Bc | Instant Harmony IH 00010-00017 |
| 2225. | Rosin, Sylvia Corinna (*1965) - Full house - mitreißender Walzer | KA | | A+Klav. | Moeck 2147 |
| 2226. | Rossé, Francois - Renrew 20 - 21 Jht leicht | | | | Billaudot GB 6654 |
| 2227. | Rossini, G. (1792-1868) - Solfeggien für ... | | | Bfl+P | CV 16047 |
| 2228. | Roth, Alec - Venus Dancing -im Band | Recital Pieces Vol. 3 | | A+Cemb. | Forsyth |
| 2229. | Rothenberg, Theophil (1912-2004) - Kirchensonaten | | | Bfl + Org (P) | VS 7034 |
| 2230. | Rotstein-Raguis N. / Ostadalova, Z. - Duos for flüte (Dandrieu/Sarri...) | | | Bfl+Org(P) | Lemoine 29131 |
| 2231. | Rovsing Olsen, Poul - Albumblad | 1960 | 2' | Bfl+P | MIC Dänemark |
| 2232. | Rózsavölgyi, Márk (1789-1848) - 1.ungarischer Gesellschaftstanz (Brook) | | | A+P | RET 066 Budapest |
| 2233. | Rubbra, E. (1901-1986) - Passacaglia sopra plusieurs regrets op.113 | | | Bfl+P | Lengnick (FM) |
| 2234. | Meditazioni sopra Coeurs desoles op.67 | | | Bfl+P | Lengnick (FM) |

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|-------|---|--------------------------|------------------------|--------------------------------------|
| 2235. | Sonatina op. 128 | | A +P (Cemb.) | Lengnick (FM) |
| 2236. | Fantasia on a Chord op. 154 | | A +Cemb (+VdG) | Lengnick (FM) |
| 2237. | Rubinstein, A. (1829-11894) - Melody in F | im Band | A+P | Mayhew Rec. Player Coll 8 |
| 2238. | Melodie | auch als Fassung Bfl+G | A+P | Reift EMR 27754 |
| 2239. | Ruge, Filippo (~1725->1767) - Sonata per il flauto con il basso | F-Dur | A+Bc | ETF 2061 |
| 2240. | Runbäck, Albert - Koralsättningar häfte 1 + 2 | 2 Bände | A + Org. | Noteria S 3203, W 3204 |
| 2241. | Ruoff, A.D. (*1957) - Skurrile Skizzen“ | 1996 - 6 reizvolle Sätze | ERTA-Preis 1996 | Miero 1052 |
| 2242. | Russ-Plötz, Wolfgang (*1954) - Die Reise des Herrn Kolumbus (Variationen) | | A+akk | Jetelina 30137712 |
| 2243. | Rutten, Jacqui - Annamaghkerrig to recorder alley op.75 | Suite | Bfl+P | AMC 788.36/RUT1 Australien |
| 2244. | Rütti, C. (*1949) - Pas de deux | 2004 22' | Bfl+Portativ | ruettimusic.ch comp 21 |
| 2245. | Sonatine | 1991 12' | A+Cemb. | Manuskript comp 21 |
| 2246. | Rydin, Alexandre - Aria | | A+P | Billaudot G 4598 B |
| 2247. | Trajectoire | | A+P | Billaudot G 9494 B |
| 2248. | Sadler, Helmut (1921-2017) - Albumblatt | 6' | Bfl+P | Latzina bei Sadler |
| 2249. | Sonatine F-Dur | | S (A)+P | SM 1800 bei Sadler |
| 2250. | Sáenz, Pedro (*1915-?) - Variaciones en la menor | 1991 | Bfl+Cemb. | Manuskript Argentinien blokfluit.org |
| 2251. | Sagala, Jeremy (*1974) - Jukai | 2009 | Bfl,Cemb. | Manus jeremysagala.net |
| 2252. | Saint-Saëns C. (1835-1921) - Der Schwan | (J.Fischer) | A (S)(T)+P | Flautando FE B 002 / f-score |
| 2253. | D° | (C.Mourey) | B+P | Reift EMR 27534 HEBU 306562 |
| 2254. | Salter, H. (2. Hälfte des 17. Jht) - Divisions upon a ground | | A + Bc +Git | Moeck 2551 |
| 2255. | Salter, Lionel - Air and dance | 1987 | Bfl+P | Manus www.dolmetsch.com |
| 2256. | Sammartini Giuseppe (~1693-1750) - Noch 3 Sonaten Ms.Parma 2,6,14 | | A+Bc | G. 12.040 |
| 2257. | Alle Sonaten in 21 Bänden - Bd. 1 Sibley 17 F-Dur+19in d-moll | | Bfl+Bc | eba 1101 edition Baroque |
| 2258. | Bd. 2 Sonaten Nr.1 und 2 aus op.1 | (1736) | Bfl+Bc | eba 1102 edition Baroque |
| 2259. | Bd. 3 Sibley 15 und 25 | | A+Bc | eba 1103 edition Baroque |
| 2260. | Bd. 4 Sonaten Nr. 3 und 4 aus op.1 | | A+Bc | eba 1104 edition Baroque |
| 2261. | Bd. 5 Sonaten i Nr. 10 g-moll / Nr. 12 F-Dur | | A+Bc | eba 1105 edition Baroque |
| 2262. | Bd. 6 Sonaten Sibley 23 F-Dur, 24 G-Dur | | A+Bc | eba 1106 edition Baroque |
| 2263. | Bd. 7 Sonaten Sibley 22, Sibley 26 | | A+Bc | eba 1107 edition Baroque |
| 2264. | Bd. 8 Sonaten Parma 9, Parma 14 | | A+Bc | eba 1108 edition Baroque |
| 2265. | 3 Sonaten (Ms. Parma 4, 13, 16) -Hrg.Laura Dalla Libera | | A+Bc | Girolamo G 12.034 |
| | Generalbass Eckhart Kuiper | | A+P | Faberprint 696 Loib 424838 |
| 2266. | 6 Sonaten (Sibley 21,22,23,15,13,24) | | A+P | Faberprint |
| 2267. | Sonata in Bb Major (Sibley 21) | | A+P | Peacock PAR 203 |
| 2268. | D° Bb Major (Sibley 21) | (Andrew Robinson) | A+Bc | Faberprint |
| 2269. | Sonata in F-Dur (Sibley 22) | | A+P | Faberprint |
| 2270. | Sonata in F-Dur (Sibley 23) | | A+P | Faberprint |
| 2271. | Sonata in f-moll (Sibley 15) | | A+Bc | Faberprint |
| 2272. | Sonata in G-Dur (Sibley 24) | | A+P | Faberprint |
| 2273. | Sonata in G-Dur (Andrew Robinson) | | A+Bc | Peacock PAR 202 |
| 2274. | Sonata in g-moll (Sibley 13) | | A+P | Faberprint |
| 2275. | Sonata G-Dur Parma 16(Sibley 12) | | A+P | NM 183 |
| 2276. | 2 Sonaten op.2. 1, op. 2. 4 | | A+P | BP 443 |
| 2277. | Sammartini, Giovanni Battista (~1700-1775) - Sonata G-Dur | | A+P | N 7237 (alte Nr. 3237) |
| 2278. | Sonata op.1, 1a g-moll | | A+P | N 2315 |
| 2279. | Sonata op.1, 4a c-moll | | A+P | N 2316 |
| 2280. | Samples, Jay W. (*1979) - Sonata | | Bfl+Cemb. | jwsampl@popi.net |
| 2281. | Sánchez-Verdú, J.M. (*1968) - Kemet (Schwarze Erde) 14' | KA | Bfl+Cemb. | EB 9247 |
| 2282. | Sanders, Bernard Wayne (*1957) - 3 Stücke (Dialog,Elegie,Cavatine) | | A+Org | Dohr M 2020.0335.0 |
| 2283. | Fantasie-Ricercar | 1983 | A+Org | Dohr 28817 |
| 2284. | Melodie (aus Organist's Companion) | | A+Org (P) | CPP Belwin USA |
| 2285. | Novelette (2004) Stufe 3-4 | | A+P | ZFS 788/789 |
| 2286. | Sonate in f (4 Sätze) | 1992 | A+Org | Dohr M-2020-0753-2 |
| 2287. | Sonatina | 2003 Stufe 3-4 | A+P | ZFS 809/810 |
| 2288. | 3 Stücke | 1987 | A+Org | Dohr M-2020-0335-0 |
| 2289. | Suite (5 Sätze) | 1987 | S,A,T - 1 Spieler +Org | Manuskript B.Sanders-Mühlheim |
| 2290. | Sanders, M. - The junior Accompanist | | A+P | Novello 2100118 |
| 2291. | Sanicheva, Elizaveta (*1982) - Monologue + Phantasia | 2011 | Bfl+P | vfuerst@maine.rr.com Pytheas |
| 2292. | Suite | | Bfl+P | vfuerst@maine.rr.com Pytheas |
| 2293. | Sansone, Nicola arr. - Chaconnes and grounds from English baroque masters | | | Ut Orpheus HS 253 |
| 2294. | Santini, A. -2 Sonatas (I. F-Dur, V. d-moll) | | A+P | NM 300 |
| 2295. | 2 Sonaten (IV. G-Dur, V. d-moll) | | A+P | Lienau 40600 |
| 2296. | Sarri, Domenico (1679-1744) - Sonata terza D-Dur (1700) | | A+P | Girolamo 12013 |
| 2297. | 3 Sonaten I-III | | A (FI) Bc | BP 969 |
| 2298. | Satie, Erik (1866-1925) -Danse Cuirassée from Vieux Sequins et vieilles cuirasses | | Bfl+P | Dulcinea Press |
| 2299. | Gnossiennes 1 - 3 | | A+Bc | Dulcinea Press verygoodrecorder |
| 2300. | Son Binocle from Les 3 vlses distinguées du précieux dégoûté | | A+P | Dulcinea Press |
| 2301. | Trois Gymnopédies | | A+P | DOL 224 |
| 2302. | D° (Sylvia C. Rosin) | | A (S)(T)+P | UE 32922 |
| 2303. | D° | | A+P | Dulcinea Press |
| 2304. | Scarborough fair (Heilig/Heger) | im Band | A(FI)+P | N 3833 |
| 2305. | Scarlatti, A. (1660-1725) - Follia di Spagna -19 variations | | A+Cemb | Ut Orph. HS 168 |
| 2306. | 2 Sonaten (G-Dur, F-Dur) | | A+P | SM 1924 |
| 2307. | 2 Sonaten | | A+P | BP 492 |
| 2308. | 2 Sinfoniae in F-Dur / G-Dur aus dem Manuskript Bibl. Münster | | Bfl+Bc | eb 1121 edition baroque |
| 2309. | Scarlatti, D. (1685-1757) - Sonata K.9L413P65 / K.33L424P130/K.55L335P117 | | | |
| | Sonata K. 531L430P535 / K.455,L.209,P354 / K 466 L 118 P501 | | A+P | Dulcinea Press |

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| 2310. | Toccata K.141, L.422, P.271 | A+Bc | Dulcinea Press verygoodrecorder |
| 2311. | Schäfer, G. - Akuómenon 3 Sätze | A+P | Bosse 350 (BSB München) |
| 2312. | Schäfer, L. Franziska (*1995) - Von Sagen und Legenden Stufe 2-3 | S°(A)+P | ETF 053 |
| 2313. | Schaffrath, Ch. (1709-1763) - Duetto II | A+ Cemb. oblig. | Pan 860 |
| 2314. | Duetto IV | A+ Cemb. oblig. | Pan 858 |
| 2315. | Duetto VI | A+ Cemb. oblig. | Pan 866 |
| 2316. | Schickele, Peter (*1935) - Music for Mary 1988 | A+P | PytheasMusic Th.Presser |
| 2317. | Schickhardt, Johann Christoph (ca.1680 -1762) - Sonate C-Dur | A+P | OFB 91 |
| 2318. | Sonata op.23. 4 d-moll | A+Bc | Instant Harmony Manus-Sammlung |
| 2319. | 2 sonates aus op. 23 | A+Bc | Tourdion 192 |
| 2320. | 3 Sonaten aus L'Alphabet de la musique Nr. 4, 7, 16 | A+P | Pel. 866 |
| 2321. | Sonate op. 17.2 d-moll | A+P | Moeck 1081, Dob. FL 19 |
| 2322. | Sonate op. 17.3 a-moll | A+P | Moeck 1082 |
| 2323. | Sonate op. 17.7 g-moll | A+P | Moeck 1083 |
| 2324. | Sonate op. 17.5, 9 | A+P | MR 1905 |
| 2325. | Sonate op. 17.10, 11 | A+Bc | MR 1906 |
| 2326. | Sonate op.17.12 a-moll | A+P | OFB 88 |
| 2327. | 2 leichte Sonaten op.3.3 / op.3.4 | A+P | N 1382 |
| 2328. | 6 leichte Sonaten 2 Bd. | A+P | OFB 89, 90 |
| 2329. | 2 Sonates op.23 | A+Bc | Tourdion 192 |
| 2330. | 6 Sonaten op.1, 2Bd. (C-Dur, d-moll, e-moll) (h-moll, F-Dur, G-Dur) | A+P | OFB 85, 86 |
| 2331. | 12 Sonaten op.17 4 Bände | A+Bc | BP 2706 - 2709 |
| 2332. | 24 Sonaten aus „L'Alphabet de la Musique“ 4 Bände Bd1. CcDdDd Bd.2 EeFeFf Bd.3 GgGgAa Bd.4 AaBbCb | A+P | Zen On Japan |
| 2333. | 24 Sonaten aus L'Alphabet de la Musique“ 6 Bd. | A+P | Musica Rara 1923-1928 |
| 2334. | 24 Sonatas in all keys | A+Bc | Musici Segreti |
| 2335. | Konzert g-moll KA | A+P | SM 1297 |
| 2336. | Schiffers, Peter (*1941) - Keine Panik I 17 Stücke - 2 Meisen in der Stadt, Luftschlösser, Choral für Dell den Hamster ... | A+P | Walhall 106 c |
| 2337. | Keine Panik II Stufe 2-3 14 Stücke -Die Kristallkugel, Mazurka ... | A+P | Walhall 194 c |
| 2338. | Keine Panik III Stufe 2-3 14 Stücke -Prinzessin auf der Erbse ... | A+P | Walhall 200 c |
| 2339. | Schilling, H.L. (1927-2012) - Concerto | A+Org.(P)(Kb.ad lib.) | Tonger 2726 A 4 |
| 2340. | Schiske, Karl (1916-1969) - 2 Stücke 1947 | A+P | MICA Wien |
| 2341. | Schmeding, Martin - motive - im raum ...verschwunden | Bfl+P | Manuskript |
| 2342. | Schmelzer, J.H. (1623-1680) - 2 Ballettmusiken | A+P | N 3043 |
| 2343. | Schmikerer, Josef Abraham (~1660-1700) - Pieces from Zodiacus Musicus | A+P | Kalmus KO9045 |
| 2344. | Spielstücke aus Suiten | A+P | BA 976 |
| 2345. | Schnebel (*1930) - Pan (Fassung 1988) Erwachen-Sehnsucht und Lockung - Drängen-Jagen-Schrecken-Erfüllung-Erschlaffung-Träume-Einschlafen | Bfl+P (VI) | ED 7783 |
| 2346. | Schneider, Enjott (*1950) - Omaggio a Vivaldi KA (für Stefan Temmingh) | Bfl+P | ED 21766 |
| 2347. | Schneider, F. - Unterwegs - Mittelstufen-Ragtimes (R.Müller) teilweise FI(A)+P | | Nepomuk 039032 a |
| 2348. | Schneider, Otto (1912-1991) -Thema und Variationen 1988 | A+P | OFB 171 |
| 2349. | Schneider, Willy (1907-1983) - Concertino KA | A+P | Mös. 22429 |
| 2350. | Schönberg, Stig Gustav (*1933) - Sonata op.26 1963 8' | A+P | MIC Schweden 15146 |
| 2351. | Schoendlinger, A. (1919-1983) - Sonate 1979 15' | A+P | Gamma 127 |
| 2352. | Schollum, R. - Sonata op. 76 | A+P | Dob. FL 25 |
| 2353. | Sonatine 1966 | A+P | Dob. 04417 |
| 2354. | Schramowski, Herbert (*1927) - Begegnungen (10 Stücke) A (S)(T)(S°) +P | | Pro Musica 223 |
| 2355. | Schroeder, Hermann (1904-1984) - Uns kommt ein Schiff gefahren | A+P | B 145 |
| 2356. | Schubert, Franz (1797-1828) - Arpeggione Sonata | A+P | Love Schubert |
| 2357. | Excerpt from D.947, 958 | A+Bc | Dulcinea Press verygoodrecorder |
| 2358. | Morgenlied (arr.C.Mourey) als Fassung S/A/T/B+P (Org/Git) | S+P | Reift EMR 27978 HEBU 302385 |
| 2359. | Piano Sonata D 571 | A+Bc | Dulcinea Press verygoodrecorder |
| 2360. | Scherzo aus Fantasie D.940 | A+Bc | Dulcinea Press verygoodrecorder |
| 2361. | Serenade „Hark the Lark“ im Band | A+P | Mayhew Rec. Player Coll 2 |
| 2362. | Sieben frühe Sätze | A+P (Org.) | Dob. 07540 |
| 2363. | Sonate a-moll Arpeggione | A+Extension+P | Aura Edition AE 022MB |
| 2364. | Theme from Improptu in B flat im Band | A+P | Mayhew Rec. Player Coll 1 |
| 2365. | Schultz, L.P. (*1950) - From the heart of Pan op.63 9' | A+Cemb | MIC DK Snyk |
| 2366. | Schultz, Svend (1913-1998) - Svinedrengen Bflens, KiCh, FrCh,P, Streich... | | MIC DK Nr.2 Uni Copenh |
| 2367. | Schultze, Johann Christoph (1733-1813) - Konzert G-Dur KA | A+P | OFB 93 |
| 2368. | Schultzen, A.H. - 6 Sonaten 2 Bände A + Cemb. (Fag) | | Papillon 300A/300B |
| 2369. | Schüly, H. (*1958) - Cool Summertime. Ballade im Stil des modalen Jazz | A+P | Manuskript |
| 2370. | Mystik im Cafe -Swing | A+P | Manuskript |
| 2371. | Schulz, Stephan (*1965) - Sonata Nr. 1 1986 4' Stufe 3 A+Harfe oder | A+P | www.sounz.org.nz |
| 2372. | Sulim / Hasapi 1988 6' Stufe 3 | A+Cemb. | www.sounz.org.nz |
| 2373. | Bass'o'Alto 1985 2' Stufe 1 | A+Double bass | www.sounz.org.nz |
| 2374. | Schulze, Andreas Heinrich (?1681-1742) - 6 Sonaten Bd.1 Sonaten 1-3 | A+Bc | eba 1131 |
| 2375. | D° Bd. 2 Sonaten 4-6 (um 1704) | A+Bc | eba 1132 |
| 2376. | D° UT alle 6 Sonaten ohne Bc-Aussetzung | | eba 1130 |
| 2377. | Schumann, Robert (1810-1856) - 4 Lieder arr.Mourey 6'30" Stufe 3 A/T/B+P | A+P | Reift EMR 25431A HEBU176613 |
| 2378. | 2 Waldszenen Mourey als Fassungen S/A/T/B +P | A+P | Reift EMR25319B... HEBU69091 |
| 2379. | Schütz, Michael (*1963) - Classical Pop Crossover | Bfl+P | VS 5124 |
| 2380. | I like it like that | Bfl+P | VS 5131 |
| 2381. | Schvetz, Daniel (*1955) - Metamorphenesisteo 1991 6' | Bfl+P | mic.pt Portugal |
| 2382. | Occursus 2015 11' | Bfl+P | mic.pt Portugal |
| 2383. | Schwaen, Kurt (1909-2007) - Drei Tanzsätze im Band | A+P | Margaux NM 336 |

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|-------|--|------------|--------------------|---------------|------------------|------------------------------------|
| 2384. | Tagzeiten | (1975) | im Band | | A+P | Margaux NM 320 |
| 2385. | Schwarz, Georg - Weihnachtslieder | | Heft 21 | | A+P | Schwerz Verlag |
| 2386. | Schweitzer, Claudia - Come round | 11 | Folksongs | | A+P | BoE 7075 |
| 2387. | Schweizer, Rolf (1936-2016) - Sonata sacra | | | | A+Org | Pro Organo PO2003 |
| 2388. | Schyvens, Gilbert (*1958) - Alpha et Omega | 1996 | Stufe 3,5 | | A+P | DMP 9702 Belgien |
| 2389. | Zeus en Hermes | 1996 | Stufe 3 | | A+P | DMP 9763 Belgien |
| 2390. | Scott-Burt, Nicholas - Rosewood sonata | | 2007 | | A+P | Turner PJT 169 |
| 2391. | Scott, Cyril (1879-1970) - Aubade | | | | A+P | ED 10330 |
| 2392. | Scott, James - Broadway Rag | arr.Kadlec | S/A/T/B+P | 3' Stufe 4 | A+P | Reift EMR 30276 HEBU 306884 |
| 2393. | Frog Legs Rag | arr.Kadlec | | 3' Stufe 4 | B+P | Reift EMR 28591 HEBU 306784 |
| 2394. | Pegasus Rag | arr.Kadlec | S/A/T/B+P | 2'30" | A+P | Reift EMR 30366 HEBU 306830 |
| 2395. | Rag Sentimental | arr.Kadlec | | | A+P | Reift EMR 28564 HEBU 306775 |
| 2396. | Sunburst Rag | arr.Kadlec | A+P | | B+P | Reift EMR 30323 HEBU 306839 |
| 2397. | Scott, Stuart (*1949) - Intermezzo | | (J.Turner) | | Bfl+P | PJT 179 Turner Peacock |
| 2398. | Rondo Lirico | | 2000 | | A+P | PJT 181 Turner Peacock |
| 2399. | Scriabin, Alexander (1871-1915) - 2 Feuilles d'Album | A+P | auch Fassung | | B+P | Reift EMR 25201A... Hebu 68862... |
| 2400. | Seckinger, Konrad (1935-2015) - Hirtenmusik | | | | A+P | N 2030 |
| 2401. | Kleine Passacaglia | 1999 | schmidmusic | | Fl(A)+P | Notafina Schott |
| 2402. | Sonatine pastorale (Weihnachtsmusik) | | | | A (Fl) +P (Org.) | N 2379 |
| 2403. | Secret Sonatas - Blockflötensonaten aus der Sammlung von A.Th.R.Graf Harrach | | | | | |
| | 24 Sonaten - Alberti,Drani,Fedrici,Fiorenza,Hasse,Leo,Reuter,G.B.Sammartini, G. Sammartini, Sarri + Sarti (einige für 2 Blf+Bc). Herausg. J.Pausch | | | | Bfl+P | Musiklandschaften (99€) |
| 2404. | Segall, Allan - Nocturnal episodes | 2005 | | | Bfl+P | Manus USA (A.Böhlen) |
| 2405. | Segerstam, Leif (*1944) - Capriccio | | KA | | S°+P | Fazer 05411.4 (=Gehrmann) |
| 2406. | Sehlbach, Erich (1898-1985) - Kammerkonzert op. 97. 2 | | KA | | A+P | Mös. 22.432 |
| 2407. | Seidl, Hermann (*1958) - a.b. | 1998 | www.komponisten.at | | Bfl+P | Manus Seidl MHS Würzburg |
| 2408. | Senallié, Jean Baptiste (1688-1730) - Sonate 5 g-moll | | | | A+P | UE 14039 |
| 2409. | Sennels, Richard (1912-2006) - Lille julekantate | 1945 | 1 a | 2 Bfl, KiCh,P | | MIC DK Engstrom&Sodring |
| 2410. | Senshu (*1934) - Is Bloom as those days | 1988 | 10' | A+Cemb. | | MIC Japan Manuskri |
| 2411. | Set of Engl. Pieces | | | | A+P | ED 11731 |
| 2412. | Shanks, Bud - Valve-in-Head mittelschwer | | | | A+P | Davey Music 155 |
| 2413. | Shao, En - A little Piece | | im Band | (J.Turner) | A+P | Forsyth FZZ 16 Recital Pieces 2 |
| 2414. | Shaw, Martin - Sonata in E-flat | | | | Bfl+Cemb. | Cramer England15242 |
| 2415. | Shchedrin, Rodion (*1932) - Echos | | | | S° +Org. | ED 8415 |
| 2416. | Shibuya, T. (*1930) - 3 Movements | 1982 | 9' | | Bfl+P | MIC Japan Manuskri (blokfluit.org) |
| 2417. | Short, M. - Sonatine 1 | | | | A+P | Schott SMC |
| 2418. | Shur, Laura - Lament and Legacy | | | | Bfl+P | Phylloscopus PP 444 |
| 2419. | Shuster, Giora - Mimos 2 | | | | A+P | dro@actcom.net.il |
| 2420. | Sieber, Ignazio (1680-1757) - Sechs Sonaten (Venedig ca.1750) | | | | A+Bc | BP 935 |
| 2421. | Sieg, Sören (*1966) - Imibala yerjabulo Afrikanische Suite Nr.18 | | | | Bfl+P | Sören Sieg Edition |
| 2422. | Sigrist, M. (*1943) - Vestiva i colli(-) 7'nach Madrigal von Palestrina | | | | Bfl+Cemb. | Jecklin SME 10440 |
| 2423. | Silva, Lopes e (*1937) - Biálogo | 1975 | | | Bfl+Laute | mic.pt Portugal |
| 2424. | Simaku, Thomas (*1958) - Sea Images | | 5'05" | (Bfl) Fl, Bc | | Emerson 372 |
| 2425. | Simon, Martin - Sonate c-moll | | | | A+Bc | Delrieu 40101 |
| 2426. | Simonetti, G.P. (W.Michel) - Sonata f-moll, op.3.1 | | | | A+P | BP 482 |
| 2427. | Sirli, Vasile (*1948) - Petite histoire en 8 scènes + 8 notes | | | | A+P | Billaudot GB 6655 |
| 2428. | Sivic, Pavel (1908-1995) - Pet prigodnic | | | 1-2 Ob (A) +P | | DSS 327 Slowenien |
| 2429. | Skroup, D. J. (1766-~1830) - Concerto in G-Dur | | KA | | Bfl+P | H 7833 Panton KGA |
| 2430. | Slavicky, Klement (1910-1999) - Lullaby for Martinek | | | | Bfl+P | Amos CZ AM 0016 |
| 2431. | Slembeck, H.W. (*1936) - Suite | 1970 | | | A+P | Dohr 91019 |
| 2432. | Sluik, Peter (*1933) - Suite Australien | 1974 | | | Bfl+P | www.members.iinet siehe Legende |
| 2433. | Smetana, B. (1824-1884) - 2 Waltzes als Fassung | S/A/T/B+P | | | B+P | Reift EMR25347A ... HEBU 69146 |
| 2434. | Smetanin, Michael (*1958) - Spin 0 (comp.21) | 1991 | 5'15" | | B+Cemb. | AMC Australien Q 788.367/SME 1 |
| 2435. | Spin phi | 1990 | | | B+Cemb. | AMC Q 788.367/SME 1 |
| 2436. | Smutny, Daniel (*1976) - Dann werde ich dich Freund nennen | 2013 | 15'A(Helder) | | P | Sikorski |
| 2437. | Snell, Elsa - Four Concert Pieces | | | | A+P | Lengnick (FM) AL1050 |
| 2438. | Snow, John - Minuet by Corelli | | | | A+P | Eusono ES00035 |
| 2439. | Soler, A. (1729-1783) - Fandango für 1 Tasteninstrument | | | | A(VI)+Cemb | FEM 096 Walhall |
| 2440. | Sollberger -Sunflowers (1976) | | | | A+Vib | McGinnes&Marx 1149 |
| 2441. | Sollima, Eliodoro (1926-2000) - Evoluzioni 3 a | 1972 | 7' | | A+P | N 1402 (SIFD 4) |
| 2442. | Sonata | | | | A+P | OFB 127 |
| 2443. | Solomons, D.W. (*1953) - She of the pipes | | | | A(T)+P | Musik Fabrik mfdws 006 |
| 2444. | Suite (über Musik Fabrik) | | | | Bfl+P | Solomons mfdws 010 |
| 2445. | Modal Duet | 1996 | 4' | | Bfl+P | Solomons |
| 2446. | Solos for the Alt-recorder-Player (Vivaldi, Telemann ...) | | | | A+P | Schirmer 33196 |
| 2447. | Somis, G. Battista (1686-1763) - Sinfonia F-Dur | | | | A+P | Mös. 41.109 |
| 2448. | Sonata 8 F-Dur | | | | A+P | UT Orph. HS 68 |
| 2449. | 3 Sonaten italien. Barockmeister (Albinoni, Veracini, Dall'Abaco) | | | | A+P | OFB 170 |
| 2450. | Sonaten alter engl. Meister 3 Bd. (Williams, Parcham, Topham, Croft...) | | | | | HM 208, 209, 237 |
| 2451. | Southall, Edward (*1988) - False lights | | Stufe 3,5 | | A+P | OMP 190 |
| 2452. | Soyka, U.-D. (*1954) - 7 Miniaturen op.2.13 | 1982 | 8' | | A+P | Manus Soyka |
| 2453. | Return op.2.34 | 1990 | 3' | | A+P | Manus Soyka |
| 2454. | 5/8 Sonata op.2.50 | 2000 | 10' | | Bfl+P | Manus Soyka |
| 2455. | Traumtanz op.8.15 | 2000 | 2'30" | | Bfl+P | Manus Soyka |
| 2456. | Spadi da faenza,G.B. - Libro di Passagi - Diminutionsschule 2 madrigale | | | | Bfl+Org | Musiche L.Lubenov GS 2401 |
| 2457. | Spena, Lita (1904-1989) - Andante und Scherzo | 1980 | Argentinien | | Bfl+P | mensajes@gourmetmusical.com |
| 2458. | Preludio und Scherzo | | | | A+P | www.correoargentina.com.ar |

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| 2459. | Spicer, P. - Reflections | im Band | 1988 | A+P | Forsyth FZZ 05 Recital Pieces 1 |
| 2460. | Spielbuch der Klassik und Vorklassik | | | A+P | ED 5182 |
| 2461. | Spielstücke alter Meister (Ruetz) | | | S (A) +P | ED 2565 |
| 2462. | Spratley, Philip (*1942) - A callery of cats - Concertino | | | Bfl+P | PJT 126 Peacock |
| 2463. | Stadlmair, Hans (*1929) - Concerto sereno (Bfl+Streichorch) | NBB 6 KA | | Bfl+P | Mös. 22.606 |
| 2464. | Sonata pastorale | | | für Bfl+P (Hammerflügel) | Mös. 22.610 |
| 2465. | Staeps, H.U. (1909-1988) - Dialoge | | | A+Cemb | CV 11111 |
| 2466. | Furiosa, Gigue und Aria | | | A+S wechselnd+P | Dob. FL 37 |
| 2467. | Immortelle | | | A (B) (Vc.) +P | Dob. FL 38 |
| 2468. | Intermezzo | | | A+P | Dob. FL 39 |
| 2469. | Music for the bass recorder | | | B+P | Hargail H85 |
| 2470. | Präludium „Morgen des Lebens“ | | | A+P | Dob. FL 28 |
| 2471. | Sonate c-moll „In modo preclassico“ | | | A+P (Cemb.) | N 10/005 |
| 2472. | Sonate Es-Dur | | | A+P | UE 12603 |
| 2473. | Sonate im alten Stil | | | S (A) +Bc | Dob. HBR 16 |
| 2474. | Sonate ES-Dur | | | A+P | UE 12603 |
| 2475. | Thon Buri | A, Klavierostinato (+kleines Schlagwerk) | | | Unicorn Music1.0044.1 (Boulder) USA |
| 2476. | Stalder, Josef (1725-1765) - Concerto | KA | | A+P | BP 2088 |
| 2477. | Stamm, Hans-A. (*1958) - Tales from Erin (Alte irische Volksweisen) | FL(A)+ P | | | Tonger 2422 |
| 2478. | Stanford, Ch. V. (1852-1924) - Scherzino | im Band | | A+P | Mayhew Rec. Player Coll 1 |
| 2479. | Stanford, Patric - Sonatine op.26 | | 1970 | A+P | H 157 Stainer+Bell |
| 2480. | Stanley, John - Trumpet Voluntary arr.Mourey | Fassung S/A/T/B+P (Org) | | A+P | Reift EMR 35603 HEBU 302484 |
| 2481. | D° Echoes Nr.5 op.7 | arr.Mourey | Fassung S/A/T/B+P (Org) | A+P | Reift EMR 35738 HEBU 302485 |
| 2482. | Starke (*1955) - Sonata in a-moll / C-Dur / | | | A+Bc | flauto-dolce |
| 2483. | Stark, Lucia (*1958) - Nachts im Spiegelsaal | JUMU 6' | | Bfl+P | Manuskript ERTA Bote 2.2010 |
| 2484. | Stegmans, Paul (*1957) - Aria | 2 Stücke | | A+Orgel | Euprint SKU 2006/16 - 2006/17 |
| 2485. | Steele, D. - Vocalise | | | A+P | Forsyth |
| 2486. | Steel, Martyn - Marching free | | 1' | Bfl+P | www.Score Exchangemusic.com |
| 2487. | Song | im Band | (J.Turner) | A+P | Forsyth FZZ 16 Recital Pieces 2 |
| 2488. | Steffani, A. (1654-1728) - Sonata in d-moll (mit einiger Hilfe von H.Purcell) | | | A+Bc | Instant Harmony IH 006 |
| 2489. | Sonata d-moll arr. 1689 von Charles Babell (1636-1716) | | | A+Bc | Edition Baroque eba1168 |
| 2490. | Stegmann Peter (*1963) - Sieben Tangos | 2010 | Stufe 2-3 | A+P | MVS 117 |
| 2491. | Sieben Tango Vals | 2010 | Stufe 2-3 | A+P | MVS 118 |
| 2492. | The Sweet Nightingale -14 keltische Lieder Begl.-Countryrock-Stil | | | A+P | Stegmann Verlag MVS 122 |
| 2493. | Stepka, K. V. (1908-1989) - Krumlov Burlesques (Dance) | | | A (S) +P | Panton 05387 P 1927 |
| 2494. | Sterl, Raimund Walter (1936-2010) - 3 kleine Spielstücke | 1984 | 4'30" | A+P | dtkv 597 |
| 2495. | Sterne, Colin - Sonata | vergr | | A+Cemb | Stainer H 168 |
| 2496. | Stetina, Edmund - Sonatine | 1969 | 5' | A+P | MICA Wien |
| 2497. | Stevens, H. (1908-1989) - Sonatina Piacevole | 1956 | | A +Cemb. (P) | Peer 1393 |
| 2498. | Stiegler, Robert (*1959) - 1. Sonate | | 9' | A+Cemb. | MICA Wien |
| 2499. | 2. Sonate | | 5'30" | A+Cemb. | MICA Wien |
| 2500. | Stockmeier, W. (1931-2015) - Duo mit Suitenfragmenten | | | A+P | Moeck 1537 |
| 2501. | Duo mit Haydnthemen | WK 181 | | A+Org | Möseler 19525 |
| 2502. | Sonate | WK 160 | 1971 | A+P | Mös. 22425 |
| 2503. | Sonatine | | 1963 | A+P | OFB 96 |
| 2504. | Stojantschew, Stojan (1931-2015) - Sonatine | | | Bfl+P | Peters 10367 |
| 2505. | Stolte, S. (1925-1991) - Capriccio | (im Band) | | A+P | Margaux NM 383 |
| 2506. | Stradella, Alessandro (1639-1682) - 4 Sinfonien (Modena) Bd.1 | Bfl (Cornett)+Bc | | | EW 698 |
| 2507. | D° Band 2 | 4 Sinfonien (Turin) | | Bfl + Bc | EW 700 |
| 2508. | D° Band 3 | 2 Sinfonien (Turin) | | Bfl + Bc | EW 713 |
| 2509. | Strauß, J. (Vater) - Radetzky March arr.Mourey | Fassung S/A/T/B+P (Org) | | A+P | Reift EMR 29146 HEBU 302571 |
| 2510. | Streichhardt, Antonius (*1936) - Bagatellen | | | A+P | Hofm. 2528 |
| 2511. | Strozzi, B. (1615 ->1687) - Donna di maesta /3 Love Songs | | | A+Bc | Saraband SM 18 / Saraband SM 26 |
| 2512. | Strungh, N. A. - Suites und Airs | A (T)+Bc(Cemb.) (Vc. ad lib.) | | | Pet. 4565 |
| 2513. | Stücke aus alten Suiten | | | A+P | EN 511 |
| 2514. | 6 Stücke alter Meister | | | A+P | ED 3741 |
| 2515. | Sullivan, John - Joie de vivre | Stufe 3,5 | | A+P | Forsyth FSJ 01 |
| 2516. | Susam, Taylan (*1986) - Chance-Imagery | 2005 | | Bfl+P | Manuskript Susam blokfluit.org |
| 2517. | Susato, T. (ca. 1500-ca. 1561) - 2 Rondos | im Band | | A+P | Mayhew Rec. Player Coll 1 |
| 2518. | The best of Susato arr. Lumsden | | | Bfl+P | MusiclandPE.M01034 sheetmusic.plus |
| 2519. | Suthoff-Gross, Rudolf (*1930) - Sonatine (mittelschweres Vortragsstück) | | | A+P | Bellmann MB 124 |
| 2520. | Volkslieder | | | A+P | Bellmann MB 128 |
| 2521. | Suzuki, Shinichi Recorder School 1 | | | A+P | SBM 549 |
| 2522. | Swann, Donald (1923-1994) - Rhapsody from within | | | A+P | Carl Dolmetsch series PD 04 |
| 2523. | Swindale, Owen - Pastorale | | | A+P | PJT 107 Peacock |
| 2524. | Swinnen, Peter - Ramagna | 2005 | 10' | Bfl+P | Manuskript Swinnen |
| 2525. | Sybrant van Noordt (1660-1705) - Sonate in F-Dur | | | A+P | Groen neu SBG 18 Walhall |
| 2526. | Taccani, Giorgio C. (*1961) - Dichters Genesung | 2003 | 7'30" | A+Cemb | ESZ Zerboni |
| 2527. | Tada Series II, -Baroque Pieces | | | A+P | Zen On 2100218 |
| 2528. | Tagawa, Kimihico - The falling stars in dark clouds | | | S°+P | Music Bells Japan MB0681 -Takeyama |
| 2529. | Festival Arabesque | | | S°+P | Music Bells Japan MB0680 -Takeyama |
| 2530. | Takusari, Daisiro - Nanatsuno-ongaku 1978 | | | Bfl+P | Manus Japan blokfluit.org |
| 2531. | Tal, Josef - 1910-2008) - 3 compositions | 1966 | | Bfl, Cemb. | Chalilit Music Israel zadokgal@gmail.com |
| 2532. | Tänze der Barockzeit (Nagy) | | | A+P | EMB Z 13100 |
| 2533. | Tarasov, N. (*1967) - Staub (in Gedenken an H.Bornefeld) | A/T/B im Wechsel+P | | | Manuskript Tarasov |
| 2534. | Tarrega, Francisco (1852-1909) - Gran Vals | | | Bfl+P | e 49 11044.01 |
| 2535. | 2 Marches arr. Colette Mourey | A+P auch als Fassung | | B+P | Reift EMR 25253A ...HEBU 68963... |

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|-------|---|--------------------|-------------------|---------------------------------|
| 2536. | Tartini, Giuseppe (1692-1770) - Concertino in F-Dur | KA | A+P | CV 11213-03 |
| 2537. | Taylor, Alan - For the people of east Timor 1999 (for Jeanette Hajnc) | | Bfl+P | ataylor@argonet.co.uk |
| 2538. | Taylor, R. - Ashopton Bell | im Band (J.Turner) | A+P | Forsyth FZZ 16 Recital Pieces 2 |
| 2539. | Tchaikovsky, P.I. (1840-1893) - Dance of the Pages and Dwares | im Band | | Mayhew Rec. Player Coll 8 |
| 2540. | Telemann, G.Ph. (1681-1767) - Andante aus Partita 1 | im Band | A+P | Mayhew Rec. Player Coll 1 |
| 2541. | Ausgewählte Menuette | | A+P | BA 978 |
| 2542. | Capriccio TWV41:G5 | | A+P | Harmer Music |
| 2543. | Concerto I aus 6 concerts+ 6 suites F-Dur | | A+Cemb.obligat.Vc | P 326 |
| 2544. | Concerto II aus 6 concerts+ 6 suites g-moll | | A+Cemb.obligat.Vc | P 327 |
| 2545. | Concerto III aus 6 concerts+ 6 suites C-Dur | | A+Cemb.obligat.Vc | P 328 |
| 2546. | Concerto IV aus 6 concerts+ 6 suites g-moll | | A+Cemb.obligat.Vc | P 329 |
| 2547. | Concerto V aus 6 concerts+ 6 suites D-Dur | | A+Cemb.obligat.Vc | P 330 |
| 2548. | Concerto VI aus 6 concerts+ 6 suites c-moll | | A+Cemb.obligat.Vc | P 331 |
| 2549. | Concerto C-Dur (Hechler) KA | | A+P | Moeck 1065 |
| 2550. | Concerto C-Dur (Ruf) | | A+P | OFB 152 |
| 2551. | Concerto C-Dur (Slokar/Flück) | A/B+P (Org) | A+P | Reift EMR 33330 HEBU 304848 |
| 2552. | Concerto C-Dur (TWV51:C1) für Altblockfl., Streicher +Bc | KA | A+P | BP 888 |
| 2553. | Konzert c-moll (Concert 6 in a-moll) | | A+P | BA 6438 |
| 2554. | Concerto d-moll (Ruf) | | A+P | OFB 145 |
| 2555. | Concerto-e-moll (Hechler) Studienausg. TWV52:e1 | | A (+Fl.)+P | Moeck 2548 |
| 2556. | Die kleine Kammermusik, 6 Partiten | | A+P | HM 47 / Dob. DM 1285 / BP 2400 |
| 2557. | 2 Fantasias Nr. 2, 5 | | A+P (ATB) | Peacock Cheap Trill TR 13 |
| 2558. | Concerto in F (Andrew Robinson) TWV51:F1 | KA(von HM 130) | A+Bc | Peacock PAR 012 |
| 2559. | Konzert F-Dur Original A, Fag, Streicher Bc | KA | | Accolade 1054 |
| 2560. | Concerto in g - Concerto di Camera | KA | A+Bc | Peacock PAR 14 |
| 2561. | Konzert g-moll Harrach Konzert | KA | A+Bc | Walhall EW 785 |
| 2562. | Concerto in a-moll | KA | A+Bc | Peacock PAR 016 |
| 2563. | 12 heroic marches (La Majesté / La Grâce / La Vaillance / La Tranquillité / L'Armement / L'Amour / La Vigilance / La Gaillardise / La Douceur / La Générosité / L'Espérance / La Réjouissance) (C.Mourey) | | S+P | EMR 20982 HEBU 64442 |
| 2564. | 50 neue Menuette (Zweytes Sieben mal Sieben und ein Menuett) | | A+P | OFB 182 |
| 2565. | 6 meth. Sonaten | | A+Bc | Musici Segreti |
| 2566. | Methodische Sonaten -Gesamtausgabe (alle 12 Sonaten) | | A+P | DOL 120 |
| 2567. | D° Bd.1 F-Dur TWV41:D3 / d-moll TWV41:h3 / Band 2 (g-moll TWV41:e2 , B-Dur TWV41:G4) Band 3 (G-Dur TWV41:E5 , C-Dur TWV41:A3) Band 4 (TWV41:g3 c-moll, TWV41:C3 Es-Dur) (M.Nitz) | | A+Bc | Mös. 22013 -22016 |
| 2568. | 12 methodische Sonaten (+Faksimile des autographen Stichts) 4 Bände Bd1 TWV41:g3,a2,E2 / Bd2 TWV41:D3,a2,G4 / Bd3 TWV41:h3,c3,E5 Bd4 TWV41:B5, d2, C3 (W.Michel) | | A+Bc | BP 301,302,303,304 |
| 2569. | Methodische Sonate g-moll (op.13.3 e-moll) | | A+P | BA 6437 |
| 2570. | Meth. Sonate 6 C-Dur | | A+P | Dol 240 |
| 2571. | Miscellaneous dances from Overtures Book 2 arr.A.Robinson | | A+Cemb. | PAR 117 Peacock |
| 2572. | Ouverture (Suite) a-moll (Hechler) KA | | A+Cemb. | Moeck 2501 |
| 2573. | D° (enthält Air italienne) (Sanvoisin) KA 25'26" | | A+Cemb. | Bill G 7448 B |
| 2574. | D° (enthält Air italienne) (Hunt) KA | | A+P | OFB 1039 |
| 2575. | Partita I C-Dur nach TWV41: B1 | | A+Bc | Thesaurus Harmonicus - Hereford |
| 2576. | Partita II in B nach TWV41: G2 | | A+Bc | Thesaurus |
| 2577. | Partita III e-moll nach TWV41: c1 | | A+Bc | Thesaurus |
| 2578. | Partita IV c-moll nach TWV41: g2 | | A+Bc | Thesaurus |
| 2579. | Partita V a-moll nach TWV41: e1 | | A+Bc | Thesaurus |
| 2580. | Partita a-moll | | A+P (Cemb.)(Org.) | Dob. FL 3 |
| 2581. | Partita VI G-Dur nach TWV41: Es1 | | A+Bc | Thesaurus |
| 2582. | 6 Partiten 2 Bd. | | A+P | Dob. DM 1285,1286 |
| 2583. | 2 Passepieds from Suite a-moll im Band | | A+P | Mayhew Rec. Player Coll 8 |
| 2584. | Pieces | | A+Bc | Musici Segreti |
| 2585. | Sämtliche Originalsonaten für Blockflöte (B.Thomas) | | A+Bc | Dolce 124 |
| 2586. | 2 Sonaten, Essercizii musici,d-moll TWV 41:d4 , c-moll TWV 41:C5 (auch mit CD) A+P (Vc ad.lib) | | | Pet 4551 |
| 2587. | Sonate c-moll - Harrach Sonate Nr. 1 (+Facsimile) | | A+Bc | EW 809 |
| 2588. | 2 Sonaten (d-moll, C-Dur) aus Essercizii Musici | | A+P | BP 2052 |
| 2589. | Sonate d-moll, aus Essercizii Musici (Ruf) | | A+P | OFB 104 |
| 2590. | 4 Sonaten aus „Der getreue Musikmeister“ (F-Dur TWV 41:F2 , B-Dur TWV 41:B3 , f-moll TWV 41:f1 , C-Dur TWV 41:C2) | | A+P | HM 6, BP 666, OFB 1004 |
| 2591. | Sonaten (Urtext) -Sonate F-Dur, TWV 41:F2 ; Sonate B-Dur TWV 41:B3 ; Sonate f-moll TWV 41:f1 ; Sonate C-Dur TWV 41:C2 ; Sonate d-moll TWV 41:d4 ; Sonate C-Dur TWV 41:C5 ; Sonate f-moll TWV 41:f2 | | A+P | EMB Z 13542 |
| 2592. | Sonata Duet TWV 40:125 | | A+Bc | Dulcinea Press verygoodrecorder |
| 2593. | Sonata Duet TWV 40:126 | | A+Bc | Dulcinea Press verygoodrecorder |
| 2594. | Sonata for Flute & fondamento TWV 41:h4 | | A+Bc | Dulcinea Press verygoodrecorder |
| 2595. | Sonata B-Dur (Duetto) (mit Faksimile des Erstdrucks) | | A+P | BP 664 |
| 2596. | Sonata B-Dur | | A+P | Bosw. PP 0036 |
| 2597. | Sonate (Konzertante) B-Dur (Orig. G-Dur) aus Esserc. Musici (Staeps) | | | Dob. HBR 29 |
| 2598. | Sonate B-Dur für Blockflöte + Bc (13ch. Laute) | | | Antiqua Edition AE-303 |
| 2599. | Sonate C-Dur aus Essercizii musici TWV41:C5 (Ruf) | | A+P | OFB 103 |
| 2600. | Sonata C-Dur (mit Faksimile des Erstdrucks)aus dem getr. Musikm. | | A+P | BP 660 |
| 2601. | Sonata C-Dur | | A+Bc | flauto-dolce |

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| 2602. | Sonate 2 C-Dur (DgM) | | A+P | OFB 1006 |
| 2603. | Sonate 4 C-Dur (DgM) | | A+P | OFB 1023 |
| 2604. | Sonate C-Dur (Sanvoisin) | | A+P | Heugel 32436 |
| 2605. | Sonate C-Dur (aus DgM) | TWV41:C2 Degen, Dietz | Bfl+P | (BSB München) hire |
| 2606. | Sonata F-Dur (nach Triosonata for Recorder + Oboe) | TWV: F9 | A+P | Dol 260 |
| 2607. | Sonata F-Dur | TWV42: g9 | A+Bc | Dol 261 |
| 2608. | Sonata F-Dur | | A+P | Kalmus 09052 / flauto-dolce |
| 2609. | Sonate F-Dur (DgM) | | A+P | BP655.OFB1001.BA 6291.AL.H32437 |
| 2610. | Sonate F-Dur (Bopp) | | Fl(Bfl)+P | Reinhardt (BSB München) |
| 2611. | Sonata F-Dur (Mirsky) | | A+P | Hargail 525 |
| 2612. | Sonate F-Dur (Kersten) | TWV 41:F4 | Bfl+P | Rechte Kersten Bearbeiter |
| 2613. | Sonate F-Dur (DgM) - Neuausgabe | | A+P | HM 9 |
| 2614. | Sonate F-Dur | TWV 41:F2 | A+P | BA 6291 |
| 2615. | Sonate F-Dur (Sanvoisin) | | A+P | Heugel 32437 |
| 2616. | Sonate 3 f-moll (DgM) | | A+P | OFB 1005, Dob. FL 6, |
| 2617. | Sonate f-moll | TWV 41: f 1 (aus: Der getreue Musikmeister) | A+Bc | BP 699 |
| 2618. | Sonata f-moll | | A+P | OFB 1037 |
| 2619. | Sonate f-moll | TWV 41: f 2 | A+P | UE 19937 / BP 945 |
| 2620. | Sonata g-moll | | A+P | Dol 261 |
| 2621. | Sonata d-moll | | B+P | Reift EMR 33359 HEBU 304827 |
| 2622. | Sonata e-moll | | A+P | Reift EMR 33357 HEBU 304823 |
| 2623. | 4 Sonatas | | A+P | MR 1938 |
| 2624. | 6 neue Sonaten Bd. 1 -g-moll | TWV41:e11 / B-Dur TWV41:G11 / g-moll TWV41:e10 | A+Bc | BP 932 |
| 2625. | D° Bd. 2 -B-Dur | TWV41:G12 / g-moll TWV41:e9 / F-Dur TWV:41:D19 | A+Bc | BP 933 |
| 2626. | Sonatina a-moll - Harrach Sonate Nr. 2 | | A+Bc | EW 841 |
| 2627. | Sonatina V (arr. Devlieger Jan) | | A+Bc | Goldenriver Belgium |
| 2628. | 2 New Sonatinas (Rekonstruktion C.Maynfrank) | | A+P | MR 1916 |
| 2629. | 2 Sonatinen c-moll, a-moll (aus den neuen Sonatinen) | | A+P | OFB 181 |
| 2630. | 2 Sonatinen (Rekonstruktion der Baßstimme -Michel) | TWV 41:c2 | A+P | BP 490 |
| 2631. | 2 Sonatinen (Rekonstruktion des Continuos 1987 -Miehling. A(Fag,Vc)+Bc | | A+P | Manus -Miehling |
| 2632. | Suite 1 (Ouvertüre) in a-moll für A+Strei.+Bc | KA TWV 55:a2 | A+P | BP 366 |
| 2633. | Suite g-moll (DgM) / Sonate | TWV41:g4 | A+P | BP 767 |
| 2634. | Suite C-Dur, F-Dur | | A+P | Pel. 850 |
| 2635. | Suite nach Suite D-Dur für Tr., Streicher, +Bc | Fl. (Altbloßflöte)+P | | ZM 25320 |
| 2636. | Suite I from Vlconcerts + 6suites B-Dur arr. Garling | A (+obl.Cemb)+Vc | | P 332 |
| 2637. | Suite II from Vlconcerts + 6suites C-Dur arr. Garling | A (+obl.Cemb)+Vc | | P 333 |
| 2638. | Suite III from Vlconcerts + 6suites d-moll arr. Garling | A (+obl.Cemb)+Vc | | P 334 |
| 2639. | Suite IV from Vlconcerts + 6suites F-Dur arr. Garling | A (+obl.Cemb) +Vc | | P 335 |
| 2640. | Suite V from Vlconcerts + 6suites c-moll arr. Garling | A (+obl.Cemb) +Vc | | P 336 |
| 2641. | Suite VI from Vlconcerts + 6suites F-Dur arr. Garling | A (+obl.Cemb) +Vc | | P 337 |
| 2642. | Tafelmusik | S (A)+P (Cemb.) | | N 3020 |
| 2643. | Triosonate C-Dur | A+Bc (Vc)+Cemb. obl. | | Mös. 22010 |
| 2644. | Triosonaten in g,g,F | A (Ob) + Cemb. obl. | | Shumilov |
| 2645. | Triosonate B-Dur | A +Cemb. obl. +Bc (Fag.) | | Pel. 861 |
| 2646. | Triosonate B-Dur | TWV 42:B4 Bfl, konzertierendes Cemb. + Bc | | HM 36 Restexemplare / BP 2564 |
| 2647. | Triosonaten in Bb, F | A (Ob) + Cemb. obl. | | Shumilov |
| 2648. | Triosonaten in F, F, d | A + Cemb. obl. | | Shumilov |
| 2649. | Tenta, Ph. (*1956) - Aus der Klezdose (Shabat Shalom/belz/Rezele/Papirosn/ Yankele/Wenn der Rebbe singt) | | A+P | Dob. 34403 |
| 2650. | Sephardische Suite | | A+Bc | Dob. 34404 |
| 2651. | Wenn der Rebbe tanzt. Leichte Klezmersuite | S (A)(Kinderklari)+P | | Dob. 04483 |
| 2652. | Terrett, Keith (*1956) - A bass recorder player goes ballroom dancing | | Bfl+P | www.Score Exchangemusic.com |
| 2653. | Für Elise Boogie Woogie | Stufe 2-3 | A+P | ETF 070 |
| 2654. | 21 - minute tango | 2' | Bfl+P | Score Exchange |
| 2655. | Terzakis, Dimitri (*1938) - Serenade | 2011 | A+P | Manuskript (comp21) |
| 2656. | Thate, Albert (1903-1982) - Sonate d-moll | | A+Cemb | Manus Internet |
| 2657. | Theiler, Christoph (*1959) - Torsion II 2003 | 11' | A+P | musicaustria.at |
| 2658. | Theuerkauf, L. (*1960) - Sechs Themen mit Variationen über Kinder... | | Bfl+P | eres 2174 (Bfl 2174.4) |
| 2659. | Thiel, Gunter (*1952) - Pavane für Sarah | | Bfl+P | www.musicalion.com |
| 2660. | Thiele, S. (*1934) - Flötenmusiken für die Jugend (Sammlung) | | Bfl+P | DV 8140 |
| 2661. | Thière, C. le - L'oiseau du bois (Adams) -im Band Morceaux brillants | | A+P | Dol 119 |
| 2662. | Thierry, A. / Behrmann, K. -Reminiscence | | A+P | Fuzeau 2181 |
| 2663. | Thijssse, W. (1916-1998) -Suite | 1967 | A+Cemb. (Org.) | Donemus |
| 2664. | Thorsen, Frode (*1958) - Fantasia on a Norwegian medieval tune | 7' | Bfl+Org | Manuskript Thorsen mic.no |
| 2665. | Thommessen, O.A. (*1946) - The Blockbird (Petri) | | A+P | Hansen 29789 |
| 2666. | Thompson, Peter (*1955) - Aubade | | Fl (Bfl)+P | Fand Music 92 (Peacock) |
| 2667. | Sonatina | | A (Fl)+P | Fand Music 99 |
| 2668. | Thorn, B. (*1961) - Blue wombat | mittel 3 | A+P | OMP 008 |
| 2669. | Hot Silk | schwer 5 | A+Cemb | OMP 081 |
| 2670. | Nocturne and fugue | AMC 788.36519 THO1 1992 | A+P | www.members.iinet.net.au/ |
| 2671. | Thorne, Peter - Sonatina | 3 movements | A+P | Warwick WD063 |
| 2672. | Thornowetz, Henry - Sonata da camera Nr.1 in C | | A+Bc | Cecilia Editon CE RR9 Peacock |
| 2673. | Thornowitz, Henry (1721) - 6 Sonaten | 2 Bd. | A+P | Pan 855, 856 |
| 2674. | Sonata da Camera F-Dur (1721) (Dawes) | | A+P | ED 10083 |

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|-------|---|--|------------|---------------------|--------------------------------------|
| 2675. | Sonata da Camera Nr.5 G-Dur | | | A+P | ED 10814 |
| 2676. | Tibor, G. - Introduzione - Tema e Variazioni arr.Valta | | | A+P | Reift EMR 35104 HEBU 306977 |
| 2677. | Tidhar, S. (*1932) - Die Mooreiche Klangreise 1 pieler mit SATB- Blockflöte+P | | | A+P | MVT 03 / 6 |
| 2678. | Sonatine | | | A+P | MVT 015/1 |
| 2679. | Tiessen, Heinz (1887-1971) - Amselruf op.43 A | | | Bfl+Klav | Kistner 859 (DNB M1957B1122) |
| 2680. | Tilling, Lars (*1940) - Sit down tragedy 1994 | | KA | A+P | MIC Schweden |
| 2681. | Toebosch, L. (*1916) - Allegro | | | A+P | HU 3312 |
| 2682. | Tollet, Thomas (?-1696) - Tollet's Ground 1706 | | | A+Bc | flauto-dolce |
| 2683. | Ton-That, Tiet (*1933) - Ai Van 2 (Epitaphe 2) 1972 7' | | | B + Cemb | Jobert JJ 8859 |
| 2684. | Töpel, Michael (*1958) - Poema 2000 7' | | | A (S°)+P | Pan 362 |
| 2685. | Topham, W. (1669-1709) - Adagio / Vivace im Band | | | A+P | ED 7213 |
| 2686. | Sonata g-moll | | | A+P | Hargail H135 |
| 2687. | Sonata c-moll (im Band mit W.Williams, A.Parcham) | | | A+P | HM 208 |
| 2688. | Sonata X in c-moll (im Band mit J. Paisible Sonata d-moll, F-Dur) | | | A+P | HM 237 |
| 2689. | Sonata F-Dur (Sonata II) im Band | | | A+P | OFB 188 |
| 2690. | 3 Sonaten (M.Nitz) | | | A+Bc | G. 12.028 |
| 2691. | Torrebruno, Leonida (1915-1985) - Fantasia Nr.1 + 2 | | | A(S)+P | Ed. Tarantelli Roma 11,12 (MKT) |
| 2692. | Torri, Pietro (~1650-1737) - Sonata in C-Dur | | | A+Bc | Instant Harmony Manus-sammlung |
| 2693. | Touchin, Colin (*1953) - A Bird in your sky 2000 | | | Bfl+P | Tomus |
| 2694. | Dragonne (Drone-Chaconne) 2003 | | | A+Org | Tomus |
| 2695. | Townd, Douglas - Dance improvisation + Fugue 1956 2'30" | | | Bfl+P | Peters 6095 |
| 2696. | Traditionals: Angels we have heard on high | | | Bfl+P | f-score |
| 2697. | Trapp, W. (1923--2013) - Ein bunter Blumenstrauß (Strauß-Walzer) | | | A+P | Karthause-Schmülling 0017 |
| 2698. | Kleine Melodien großer Meister | | | A+P | Karthause-Schmülling 0037 |
| 2699. | Vorwiegend heiter | | | A+P | Karthause-Schmülling 0038 |
| 2700. | Treble's no trouble - Jazzy Pieces | | | A+P | P 94 Peacock |
| 2701. | Tschaikowsky, Peter (1840-1893) - Tanz der kleinen Schwäne aus op.20 | | | A+P | Eusono ES00166 |
| 2702. | Tscheuschner, Eckart (*1934) - Sechs kleine Stücke | | | A+P | Sikorski |
| 2703. | Tsutsui, Kaori (*1973) - After death 2000 10' | | | A+Bc | MIC Japan Manuskript |
| 2704. | Birds - One day in the forest 2001 4' | | | Bfl+P | MIC Japan Manuskript |
| 2705. | Woods 2000 20' | | | A+Bc | MIC Japan Manuskript |
| 2706. | Tuomela, Tapio (*1958) - 4 bagatelles 1987 5' | | S+A +Cemb. | | MIC Finnland 9764 |
| 2707. | Turner, Sara Scott (*1926) - Memories of innocence...confined | | | A+P | CMC Canada SKU : PDF-55447-sc |
| 2708. | Turner / Stevens - Petite suite | | | A (S°),Cemb. | Peacock PJT 192 |
| 2709. | Turner, William (1651-1740) - Sonata F-Dur (aus 6 Sonaten) im Band | | | A+P | OFB 188 |
| 2710. | Twelve Song Tunes | | | A+P | ED 12233 |
| 2711. | Ubal dini, Blaise - Black'n 'white UA2009 7' | | | A+P | blaise.ubaldini (at) gmail.com |
| 2712. | Uccellini, M. (ca. 1603-1680) - 2 Sonaten für Blockflöte und Bc | | | A+P | BP 483 |
| 2713. | 2 Sonaten für op. 4.9,10 | | | A+P | BP 851 |
| 2714. | 13 Sonaten op. 5 Neuauflage Bd.1 Sonaten 1- 4 | | | Bfl+Bass | Miero EM 2029 |
| 2715. | Bd. 2 Sonaten 5 - 8 | | | Bfl+Bass | Miero EM 2076 |
| 2716. | Bd. 3 Sonaten 9 - 11 | | | Bfl+Bass | Miero EM 2077 |
| 2717. | Bd. 4 Sonaten 12, 13 (und Trombetta sordina) | | | Bfl+Bass | Miero EM 2078 |
| 2718. | Neuauflage mit Leerzeile für eigene Bc-Ausarbeitung Sonaten1-4 | | | | Miero EM 3039 |
| 2719. | Ulich, Johann (1677-1742) - Sechs Sonaten 2Bände | | | Bfl+Cemb | Walhall EW 921, 942 |
| 2720. | Unbekannter Meister des 18. Jhts | | | A+P | OFB 110 |
| 2721. | Unsere Weihnachtslieder (Lutz) | | | A+P | ED 5131 |
| 2722. | Urbaitis, Mindaugas (*1952) - Recorderesque 2008 5'30" | | | Bfl+P | mic.it comp21 |
| 2723. | Utting, Craig (*1965) - Elegy (1985/93) 4' New Zealand Corresp School | | | A+P | www.sounz.org.nz |
| 2724. | Uyttenhove, Yolande (1925-2000) - Gaillarde op.42 1970 30" | | | Bfl+P | Manus (~Cebedem) |
| 2725. | Improvisation sur un theme de choral op.41 1969 4' | | | Bfl+P | Manus (~Cebedem) |
| 2726. | La pâte et son étoile op.36 1969 2'30" | | | Bfl+P | Manus (~Cebedem) |
| 2727. | Menuet op.41 1970 41" | | | Bfl+P | Manus (~Cebedem) |
| 2728. | Vachey, Henri (1930-2006) - Grisaille | | | S (T)+P(Harfe) | AL 25885 |
| 2729. | Valentine, R. (1674-~1735) - Sonaten 9,10 (aus12 Sonatas for a flute...) | | | A+P | OFB 111 |
| 2730. | 2 Sonaten op. 2. 7 e-moll, op.5. 4 D-Dur | | | A+P | N 2353 |
| 2731. | 3 Sonaten op. 3 Nr.1, 2, 5 (Hugo/Beatrice Ruf) Stufe 3 | | | A+Bc | OFB 205 |
| 2732. | 3 Sonaten op. 5 | | | A+P | CV 11.215 |
| 2733. | 3 Sonaten | | | A+P (Fl+Bc)(Vi+Bc) | Mös. 41122 |
| 2734. | 6 Sonaten op.5, 2Bd. (C-Dur, d-moll, F-Dur)(D-Dur, g-moll, e-moll) | | | A+P | BP 382, 383 |
| 2735. | 4 Sonaten | | | A (Fl)(Vi)+P (Cemb) | Lienau 34910 |
| 2736. | 12 Sonaten 3 Bd. | | | A+P | Kunz.GM792 a,b,c |
| 2737. | 12 Sonaten (Kalmár) | | | A+P | EMB Z 12054 |
| 2738. | 12 Sonatas | | | A+P | B & P 1460 |
| 2739. | 12 Sonatas Nr. 1 - 6 -Parma (Sansone) | | | A+Bc | Ut Orph. FL 7 |
| 2740. | D° Band 2 7-12 -Parma (Sansone) | | | A+Bc | Ut Orph. FL 13 |
| 2741. | Sonata d-moll op.3. 1 | | | A+P | MR 2176 |
| 2742. | Sonata in B (B-flat major) (im Band mit Purcell, Croft) | | | A+P | HM 209 |
| 2743. | Sonata g-moll im Band | | | A+P | OFB 188 |
| 2744. | Valentini, G. (1681-1753) - 2 Sonaten (Nitz) | | | A+P | Girolamo 12009 |
| 2745. | Tre sonate da camera | | | A+Bc | Ut Orpheus CSS 001 |
| 2746. | Valta, Jan arr. - Londonderry air | | | A+P | Reift EMR 23258 HEBU 67373 |
| 2747. | van der Vliet, Henk (*1928) - Divertimento | | | A+P | Donemus Manuskript |
| 2748. | van Dijk, Jan (1918-2016) - Canzona op.899 1996 | | | Bfl+Harmonium | Dijk |
| 2749. | Cocktail Party op.244 1957 | | | Bfl+Cemb | Donemus |
| 2750. | Interlude | | | A (Fl)+P | Donemus |
| 2751. | Petite Suite op.692 1983 | | | A+P | Dijk |

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|-------|--|--------|---------------------------------|---|--|
| 2752. | Sonate | op.854 | 1993 | A+Harmonium | Dijk |
| 2753. | Valse d'amour | op.261 | 1959 | A+P | Dijk |
| 2754. | van Hooff, Paul (*1955) - People and art - 4 musical portraits | | | A+Cemb.(P) | ETF 3021 2015 |
| 2755. | Syncopated fun | | | A+(Digital) P | Van Hooff Editions |
| 2756. | Van Kerchove, Bart - Waanbeeld | | | Bfl + P | Golden River Music 0102005 |
| 2757. | Van Landeghem, Jan (*1954) - Spielerei II | | 1998 | Bfl,Cemb. | Van Landeghem |
| 2758. | van Steenhoven, Karel (*1958) - 12 Lieder ohne Worte | | | A+Klav. | OFB 223 |
| 2759. | van Tour, Peter (*1966) - Morene | | 2001 | A+Cemb | MIC Schweden JOR 4250 |
| 2760. | van Zuilenburg, Paul (*1926) - Capriccio | | 1993 | <u>A.Z.Publishers</u> | members.iinet.net.au/~nickl/sacomps.html |
| 2761. | Konzertstück | | 1997 (auch Fassung A+Streicher) | <u>A.Z.Publishers</u> | members.iinet.net.au/~nickl/sacomps.html |
| 2762. | Vignette | | 1985 | <u>A.Z.Publishers</u> | members.iinet.net.au/~nickl/sacomps.html |
| 2763. | 12 Motto's | | 1995 | <u>A.Z.Publishers</u> | members.iinet.net.au/~nickl/sacomps.html |
| 2764. | 12 Nota's | | 1992 | <u>A.Z.Publishers</u> | members.iinet.net.au/~nickl/sacomps.html |
| 2765. | Vignette | | 1986 | A+P | sacomposers.co.za Südafrika |
| 2766. | Waltz and musette | | 1987 | A+P | sacomposers.co.za Südafrika |
| 2767. | Vaughan-Williams, R. (1872-1958) - Fantasia on Greensleeves | | | A+P | OUP 59304 neu Peacock 127 |
| 2768. | Vening Nettie / Wennink Ed (arr.) - Two is a team | | | Bfl+P(CD) | DHP 1125297-400 |
| 2769. | Venrooy, Esther (*1974) - Vertigo | | | Audiovisuelle Performance mit Bfl+Piano | estherenrooy@gmail.com |
| 2770. | Veracini, F.M. (1690-1768) - Largo | | | A+Org | e49 02065.01 |
| 2771. | Sonata G-Dur | | | A+P | Hargail BRS 6 |
| 2772. | Sonata terza | | | A+Git.(P) | EB 6783 |
| 2773. | Sonata sesta a-moll | | | A+P | UE 14008 |
| 2774. | 3 Sonaten (F-Dur, G-Dur, d-moll) | | | A+P | HM 215 |
| 2775. | Sonata G-Dur (Brüggen, F.) | | | A+P | Hargail BRS6 |
| 2776. | 12 Sonaten (1716) 4 Bd. (auch CD zu Bd.1) | | | A+P | Pet. 4965 a,b,c,d (Stretta) |
| 2777. | D° (arr.W.Michel) | | | A+Bc | BP 981 - 984 |
| 2778. | Largo aus Sonata Nr. 2 im Band | | | A+P | Mayhew Re. Player Coll 8 |
| 2779. | Verdi, G. (1813-1901) - 2 Chorus of Gipsies 4 Fassungen 3'30" | | | A+P | Reift EMR25172A ... HEBU 68805 |
| 2780. | Marcia Trionfale from Aida arr.Mourey Fassung S/A/T/B+P (Org/Git) | | | A+P | Reift EMR 27698 HEBU 302684 |
| 2781. | Verschiedene Komponisten 18. Jahrhundert - Divisions: Readings Ground, Old Simon the King, Johney Cock thy Beavor... | | | Bfl+Vc (Cemb.ad lib) | e 49 04115.00 |
| 2782. | D° Band 2 Divisions from Eccles, Banister, Finger... | | | Bfl, Vc (Cemb.ad lib) | e 49 04116.00 |
| 2783. | Vestiva i colli (Palestrina) - dim.nach Bassano, Dalla casa, Rognoni+Virgiliano | | | | Tourdion 9899 |
| 2784. | Victorine, Dale E. - Meditation Nr.3 op.55 | | 1987 | A+Org | heartflyer.com (~PRB USA) |
| 2785. | Vieuxtemps, H. (1820-1881) - Elégie arr.Mourey Fassung S/A/T/B+P(Org/G) | | | B+P | Reift EMR 27198 HEBU 302739 |
| 2786. | Vincent, Thomas - Sonata 2, 4, 6 (a-moll/ F-Dur/ C-Dur) | | | Bfl+Bc | Oberg 19,21,23 |
| 2787. | Vinci, Leonardo (1690-1730) - Sonata a-moll | | | A+Bc | Instantharmony USA Walhall |
| 2788. | Sonata c-moll | | | A+Bc | Instantharmony USA Walhall |
| 2789. | Visée de, R. (~1650-1725) - 3 Suites de Pièces pour dessus (Veilhan) | | | A+P | AL 25785 |
| 2790. | Vitali, T.A. (1663-1745) - Ciaconna g-moll (nach der Ciaconna für VI+Bc) | | | A+P | UE 30210 |
| 2791. | Vitali, G.B. (1632-1692) - Passagallo (1689) i.V. | | | A+P | Dol 231 |
| 2792. | Sonata Seconda (1689) i.V. | | | A+P | Dol 232 |
| 2793. | La Chaconne de Vitali (Gauthier/Cazes) | | | A+Bc | AZ 1430 |
| 2794. | Vito-Delvaux, B. di (1915-2005) - Improvisations bucoliques | | | Bfl+P | @cebedem.be ref.24959 |
| 2795. | Vivaldi, A. (1678-1741) - Conc. op.8 4 Jahreszeiten RV 269, 315, 293, 297 | | | A+P | f-score |
| 2796. | Concerto op.10.1 RV 433 , F-Dur La tempesta di mare KA | | | FI (A)+P | FTR 79, Ric. 133314 |
| 2797. | Concerto op.10.2, RV 439 , g-moll. La Notte KA | | | FI (A)+P | FTR 80, Ric. 133346 |
| 2798. | Concerto op.10.3, RV 428 , D-Dur. Il cardellino KA | | | FI (A)+P | FTR 81, Ric. 133358 |
| 2799. | D° Concerto op.10.3, (Whitney) | | | A+P | Loux LMP 79 |
| 2800. | Concerto op.10.4, RV 435 , G-Dur KA | | | FI (A)+P | FTR 82 |
| 2801. | Concerto op.10.5, RV 434 (442), F-Dur KA | | | FI (A)+P | FTR 83 |
| 2802. | Concerto F-Dur RV 442 KA | | | A+P | G. 12.029 |
| 2803. | Concerto op.10.6, RV 437 , G-Dur KA | | | FI (A)+P | FTR 84 |
| 2804. | Concerto a-moll, RV 445 (PV83) (Fa.6.9) | | | A+P | Ric. 131462 (IMC 2347) |
| 2805. | D° RV 445 (Thalheimer) KA | | | A+P | CV 11.236.03 |
| 2806. | D° RV 445 (Petrenz) KA | | | S°+P | MR 1184 A |
| 2807. | Concerto C-Dur RV 443 op.44.11 KA (Michel) | | | A+P | BP 800, Kunz.EES 419 |
| 2808. | Concerto C-Dur RV 443 op.44.11 | | | A+P | Henle 689 |
| 2809. | Concert C-Dur, RV 443 (PV 79) F VI.4 op.44.11 | | | S° +P | BP800KA / IMC 2782 / OFB113 |
| 2810. | D° RV 443 (Peter Thalheimer) KA | | | S° + Cemb. | CV 11.238.03 |
| 2811. | Concerto C-Dur (S°+Streicher) KA | | | S°(A)(Piccolo)+P | MM 1114 |
| 2812. | Concerto C-Dur RV 444 , F VI.5, PV 78 KA | | | FI (A)+Bc | IMC 2781 |
| 2813. | Concerto C-Dur RV 444 KA | | | S°+P | CV 11.235.03 |
| 2814. | Concerto RV 444 (S.Petrenz) KA | | | S°+P | MR 1529 A |
| 2815. | Concerto c-moll RV 441 op.44. 19 Faksimile (Orig. Alt Streicher) | | | | Miero 2009 |
| 2816. | Concerto D-Dur RV 92 (PV 198) | | | A+VI+Bc | Hargail 142 |
| 2817. | Concerto d-moll -Faksimile -Transkription -a-moll Kz aus L'estro Armonica | | | | Miero 2008 |
| 2818. | Concerto g-moll (T.Barclay) | | | B+P | Reift EMR 28758 HEBU 302789 |
| 2819. | Concerto G-Dur (T.Barclay) | | | B+P | Reift EMR 28731 HEBU 302788 |
| 2820. | Concerto G-Dur RV 312 R (J.Casignol) KA 7'53 | | | S°+P | N 4523 |
| 2821. | Concerto - L'Autunno RV 293 op.VIII. Nr.3 | | | A+Cemb | flauto-dolce www.gardane.info |
| 2822. | Il pastor fido - 6 Sonaten (Nach neuesten Erkenntnis von Chedeville) | | | A+P | HM 135 |
| 2823. | Konzert c-moll RV 441 (PV 440) KA | | | A+P | BP 735, Kunz. EES 452 |
| 2824. | D° RV 441 (PV 440) KA | | | A+P | MR 1204, (CV 41204) |
| 2825. | Konzert RV 444 (PV 78) KA | | | A+P | MR 1184 |
| 2826. | Konzert C-Dur RV 443 (PV 79) op.44.11 KA | | | A (Picc.)+P | OFB 113 |

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|-------|---|---------------------|------------------------------|
| 2827. | Largo aus Concerto RV 297 f-moll op.8 Nr.4 (2.Satz) im Band | A+P | Ostinato 53.001 |
| 2828. | Largos & Adagios aus den 4 Jahreszeiten | A+Bc (Org.) | LMP 67 |
| 2829. | Slow movements from the chamber concerts RV87, 94, 95, 99,100, RV557,103, 105, 88, 92, 106, 108 (Andrew Robinson) | A + Cemb. | Dol 270 |
| 2830. | Slow movements (Andrew Robinson) | A + Cemb. | Peacock PAR 105 |
| 2831. | 2 Sonatas, Concerto | A + Bc | Musici Segreti |
| 2832. | Sonata C-Dur RV 23 | A+P | www.gardane.info |
| 2833. | Sonata in C RV 48 | Bfl (Fl/ VI), Bc | Saraband SM 9 |
| 2834. | Sonata C-Dur RV 54 op.13.1 | A+P | Ric. PR 1142 |
| 2835. | Sonata C-Dur RV 55 op.13.5 | A+P | Ric. PR 1146 |
| 2836. | Sonata C-Dur RV 56 op.13.2 | A+P | Ric. PR 1143 |
| 2837. | Sonata G-Dur RV 57 op.13.3 | A+P | Ric. PR 1144 |
| 2838. | Sonata A-Dur RV 59 op.13.4 | A+P | Ric. PR 1145 |
| 2839. | Sonata g-moll RV 58 op.13.6 | A+P | Ric. PR 1147 |
| 2840. | Sonate d-moll RV Anh.69 (Sonata a flauto solo) | A+P | OFB 116 |
| 2841. | Sonate F-Dur RV 52 | | OFB 115 |
| 2842. | Sonata F-Dur (Frans Brüggen) | A+P | BVP 517 |
| 2843. | Sonata F-Dur RV 52 (Fa. 15.4) | A+P | Ric. 133223 |
| 2844. | 2 Sonaten aus Il pastor fido op.13.2 RV 56 + op.13.6 RV 58 | A+P | BP 2495 |
| 2845. | 2 Sonaten | | HM 266 nur als aut. Kopie |
| 2846. | 3 Sonaten (RV 48C, RV 52F, RV 24G - VI) A (VI) (Cembalo) + Bc | | Shumilov |
| 2847. | 4 Sonaten RV 27 -c-moll, RV 23 -c-moll Orig. g-moll, RV 36 d-moll, Orig. h-moll, RV 8 f-moll Original c-moll | A+P | EMB Z 14130 |
| 2848. | 6 Sonates (RV48 F-Dur/ RV49 d-moll/ RV 50 g-moll/ RV 51 g-moll/ RV52 F-Dur/ RV 59 / RV 316 g-moll) -Patrick Blanc | A+Bc | Dhalmann FD 0402 |
| 2849. | Sonata g-moll RV 50 | A+P | BP 2044 |
| 2850. | Sonata g-moll RV 50 (Stockholm) Orig. e-moll | A+P | NM 126 (NM 46) |
| 2851. | Sonata g-moll RV 51 | A+Bc | flauto-dolce |
| 2852. | Sonate g-moll RV 58 | A+P | OFB 114 |
| 2853. | Sonata g-moll RV 58 (aus "Il Pastor fido") | A (VI / Fl) + Bc | Girolamo 12.022 |
| 2854. | 6 Sonaten op.13, <i>Il pastor fido</i> (Nach neuesten Erk. von Chedeville) | A+P | HM 135, Zen On |
| 2855. | Vocht, Lodewijk de (1887-1977) - Landelijk concerto (1957) ref 10547 | Bfl+P | @cebedem.be |
| 2856. | Volkslieder (deutsche) | A+P | ED 5224 |
| 2857. | von Weber, C.M. (1786-1826) - 4 Arias arr. Mourey | Bfl+P (Org/G) 4'45" | Reift EMR 25403A HEBU 302964 |
| 2858. | Vorisek, J.V. (1791-1825) - Rhapsody op.1 Nr. 9 | A+P | Dulcinea Press |
| 2859. | Vredenburg, M. (1904-1976) - Rondolletto 1951 6' | A+P | HU 2668 |
| 2860. | Vuursteen, Frans (*1954) - Harmonie du soir 1986 | A+P | Manus blokfluit.org NL |
| 2861. | Wade, John Francis (1711-1786) - Adeste fideles | Bfl+P | f-score |
| 2862. | Wagner,R. (1813-1883) - 2 Arias (Tannhäuser Dir,Göttin/Isold.Liebes-Tod) | A+P | Reift EMR 25149A HEBU 68761 |
| 2863. | D° auch als Fassung | B+P | Reift 25151A HEBU 68765 |
| 2864. | Prelude aus Tristan+Isolde arr. Mourey S/A/T/B+P(Org/G) | A+P | Reift EMR 29090 HEBU 302862 |
| 2865. | Waki, N. (*1935) - Sonata 1979 10' | A+P | MIC Japan Manuskri |
| 2866. | Walden, Timothy Ariel - 2 Sonatas in baroque style | A+Bc | PRB C 1023 |
| 2867. | Walker, R. - A book of song + dances (im Band) My Luve | A+P | Forsyth |
| 2868. | Four nursery rhymes to textes by Thomas Pitfield (Reciter) + S° + P | | Peacock PJT 008 |
| 2869. | Waller, T. Wright „Fats“ (1904-1943) - My Fate is on your hands S/A/T/B+P | A+P | Reift EMR 30411 HEBU 302917 |
| 2870. | Walsworth, Ivor (1909-1978) - Sonata 1950 | A+Cemb. | PD 14 Peacock |
| 2871. | Walter, Heinz (*1928) - Sonatine im Band | A+P | OFB 137 |
| 2872. | Wander van Nieuwerker, William (*1955) - Ludwig was here Stufe 3 | A+P | ETF 2182 |
| 2873. | Warlock, P. (1894-1930) -Pieds en l'air im Band | A+P | Mayhew Rec. Player Coll 1 |
| 2874. | Warnock, Fiona (*1981) - Rainforest Nocturne mittelschwer 3 | A+P | YCS 002 Orpheus |
| 2875. | Wassenaer van, U. W. (1692-1766) - 3 Sonatas 1714 -Dunning / Brabants) | A+Bc | Groen neu SBG 19 Walhall |
| 2876. | 3 Sonaten Bc-Bearbeitung Wolfgang Kostujak | A+Bc | BP 1200 |
| 2877. | Weber, Ludwig Karl (1924-1988) - Capriccio Sopranino+P | | ZM 27450 |
| 2878. | Weihnachtliche Suite (Lemacher, H.) | A+P | Gerig 04.00209.100 |
| 2879. | Weihnachtslieder (14 Lieder) | A+P | Dob. 04411 |
| 2880. | Weihnachtsmusik für Flöte und Klavier Bach BWV 248, Mozart KV339, Türk, Telemann, Wareing, Schumann, Händel -Pifa aus Messias | A+P | fornota 12 979.0.700364.20.5 |
| 2881. | Weirauch, Peter (*1933) - 3 Stücke Andante/Pastorale/Kanon | Bfl+Org | Manuskriptesammlung |
| 2882. | Weiss, Ferdinand (*1933) - Albumblatt leicht 1987 3' | A+P | Manus |
| 2883. | Due coppie sogmiliante 10' | Bfl+P | Manuskriptesammlung |
| 2884. | Preambolo nebuloso - Blues- like schwer 1985 5' | Bfl+P | Manuskriptesammlung |
| 2885. | Ragtime II Fassung 2 1989 3' | Bfl+P | MICA NÖ Musikedition |
| 2886. | Sonate mittel 3,5 1963 11' | Bfl+P | Manuskriptesammlung |
| 2887. | Suite schwer 1969 10' | A+P | Manus |
| 2888. | Weiss, Joh. S. (1690-1737) - 4 Sonaten I.F-Dur/d-moll; II.B-Dur/F-Dur) | Bfl+P | Edition Baroque 1151 / ... |
| 2889. | Welch, Roy - Sonata | A+P | Peacock P 63 |
| 2890. | Wenzlaff, M. - Ludus (im Band) | A+P | Margaux NM 383 |
| 2891. | Caprice (im Band) | A+P | Margaux NM 336 |
| 2892. | Werdin, E. (1911-1991) - Concertino KA | A+P | OFB 149 |
| 2893. | 5 Tanzfantasien (Feuertanz, Maskentanz, Pas de deux, Burleske...) | A+P | PAN 310 |
| 2894. | Greensleeves-Variationen | A+P | Dob. FL 27 |
| 2895. | Werner, Jean Jacques - Le chant de pan 1996 5' | A+P | Billaudot |
| 2896. | Whitney, M. - Divisions on an air | A+P | Anfor RCE0011 |
| 2897. | Sonatina | A+P | Loux LMP 68 |
| 2898. | Wiesemann, G. - Interludium pro domo W 35 3 leichte Stücke | Bfl+P | Astoria AST 7220 (Maas) |

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|-------|---|---------|--------------|-------------------------------|-----------|----------------------------------|
| 2899. | Wildbrandt, J. -Vier Capriccios | im Band | | | A+P | Margaux NM 320 |
| 2900. | Wilkins, Margaret Lucy (*1939) - Aspects of night | 1981 | A(+Gk/S/B)+P | (Git) | | Manuskript Wilkins |
| 2901. | Williams, Adrian - Homecoming song | | | | A+P | Ascolta |
| 2902. | Williams, R.V. - Fantasia on Greensleeves | | | | A+P | P 127 Peacock |
| 2903. | Williams, W. - Sonata d-moll (im Band mit Parcham, Topham) | | | | A+P | HM 208 |
| 2904. | Sonata d moll | | | (Ruf) | A+Bc | OFB 184 |
| 2905. | Williamson Ballou, Esther - Christmas Variations | 1954 | | | Bfl+Cemb. | Manus Internet |
| 2906. | Wilson, James (1922-2005) - Duo | 1982 | 12' | | A+P | CMC.ie |
| 2907. | Wimmer, Dietrich - Sonate in kanonischer Manier | | | | A+P | Wimmer Osnabrück |
| 2908. | Winter-Owens, T. - Adagio | (1966) | | | A+P | Dob. FL 16 |
| 2909. | Winters, Elizabeth - Sonatina | | | | A+P | Peacock P 149 |
| 2910. | Winters, G. (*1928) - Landscapes | | | | A+P | NM 352 |
| 2911. | Wirkander, Yngve(*1917) - Sommarsotto | 1994 | 1,5' | | A+Org | MIC Schweden 79081 |
| 2912. | Wohlgemuth, G. (1920-2001) - Sonatine | | | | A+P | OFB 117 |
| 2913. | Wood, R. W. - Sonatina | 1985 | | | A+P | Anglian www.bmic.co.uk |
| 2914. | Wood, Chr. N. - Sonata di Camera | | | | A+P | PD 10 Peacock Press |
| 2915. | Wright, Christopher - Divertimento | | | | A+P | PJT 136 Turner Peacock |
| 2916. | Hit and Miss Tango | 2014 | | | A+P | ARSE USA |
| 2917. | Sonata | | | | A+P | PJT 150 Turner Peacock |
| 2918. | Tango for Julie | 2014 | | | A+P | ARSE USA |
| 2919. | Wykydal, Andreas (*1966) - Fragment op.28 | | | | A+P | Traunmusik JPT KM 128 |
| 2920. | Fünf Aspekte | 1993 | 4' | | A+P | MICA Wien |
| 2921. | Gnomensreigen | 1995 | 10' | (auch Fassung für A + Zither) | A+P | Traunmusik JPT KM 217 |
| 2922. | Short Story II op.57 | | | | A+P | MICA Wien |
| 2923. | Wynne, Nicholas (*1948) - Bagatelles / Blue sky | | | | Bfl+P | Wynne, Nicholas Score exchange |
| 2924. | Sketches / Study / Tango | | | | A+P | Wynne, Nicholas |
| 2925. | Yamaguchi, Kyoko - Blind dance | 2007 | | | Bfl+Klav. | MIC Japan info@tosiyasuzuki.com |
| 2926. | Yates, Stephen (*1957) - Sonatine | 1987 | 9' | | A+Cemb | AMCOZ Manus Yates blokfluit.org |
| 2927. | Fandangle indeed | 1989 | 5' | | A+P | AMCOZ Manus Yates blokfluit.org |
| 2928. | 3 Swulerstücke | 1990 | 5' | | B+P | AMCOZ Manus Yates blokfluit.org |
| 2929. | Yoffe, Borris (*1968) - Bracha | comp21 | | | Bfl+P | Yoffe www.lamorra.info |
| 2930. | Youmans Vincent - Tea for two | | | | A+P | Davey Music 153 |
| 2931. | Young, D. - Reflections | 1963 | | | A+P | PJT 079 |
| 2932. | Young, P. - Retrospect | | | -im Band Recital Pieces Vol 3 | A+P | Forsyth |
| 2933. | Zadik, Tom (-+2015?) - Theme & Variations | | | | B+P | OMP 220 |
| 2934. | Zagler, Herbert (*1940) - Ondae cordis | 1966 | 7' | | Bfl+P | MICA Wien |
| 2935. | Pan | 1993 | 4' | | Bfl+P | MICA Wien |
| 2936. | Zapf, Helmut (*1956) - Lied zu zweit | 1991 | | | A+P | Verl. Neue Musik NM 762 |
| 2937. | Zebinger, Franz (*1946) - BLFLK | 1989 | 10' | | Bfl+P | MICA Wien |
| 2938. | Little old song and ragtime | 2012 | 5' | | Bfl+P | musicaustria.at MICA.at |
| 2939. | Sonate | 1986 | 12' | | Bfl+ Cemb | MICA Wien |
| 2940. | Variationen über den Irdninger Nacheinand | | 10' | | Bfl+P | MICA Wien Zebinger |
| 2941. | Zechlin, Ruth (1926-2007) -Hommage à Henry Purcell | | | | Bfl+P | Möseler 22607 |
| 2942. | Zehm, F. (1923-2007) - Konzert für Bfl, Streicher, Schlagw. | | | KA | Bfl+P | Manuskript Zehm |
| 2943. | Zhurbin, Lev L. (*1978) - Sicilienne | | | | Bfl+P | Manuskript Zhurbin (CD A.Ritter) |
| 2944. | Ziegenmeyer, Annette (*1975) - Freezone | 2011 | | Bfl+P (Perc. ad lib) | +CD | G 21.004 |
| 2945. | Zipp, F. -Sonatine op. 23 a | | | | A+P | OFB 118 |
| 2946. | Knecht Ruprecht -Bresgen Variationen | | | | A+P | N 2282 |
| 2947. | Fantasia, Pastorale e Fuga | | | A+P (Cemb.) (Vc ad lib.) | | SM 1285 |
| 2948. | Zwei Diminutionen von Dowland, Eyck | | | | A+P | ZFS 698 / 699 |

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